

Map Daytime

Composer: Kozue Ishikawa

Game: Wario Land 3

pianogame.org

Mallet Synthesizer, Track 1

Large Drum Kit, Percussion

$\text{♩} = 265$



Mal. Syn.

D. Kit

5



Mal. Syn.

D. Kit

10



Mal. Syn.

D. Kit

16



Mal. Syn.

D. Kit

21



26

Mal. Syn.

D. Kit

Measures 26-31: The Mal. Syn. part features a melody in the treble staff and a bass line in the bass staff. The D. Kit part provides a rhythmic accompaniment with a steady pattern of snare and kick drums.

32

Mal. Syn.

D. Kit

Measures 32-37: The Mal. Syn. part continues with a melody in the treble staff and a bass line in the bass staff. The D. Kit part maintains the rhythmic accompaniment.

38

Mal. Syn.

D. Kit

Measures 38-43: The Mal. Syn. part continues with a melody in the treble staff and a bass line in the bass staff. The D. Kit part maintains the rhythmic accompaniment.

44

Mal. Syn.

D. Kit

Measures 44-49: The Mal. Syn. part continues with a melody in the treble staff and a bass line in the bass staff. The D. Kit part maintains the rhythmic accompaniment.

50

Mal. Syn.

D. Kit

56

Mal. Syn.

D. Kit

61

Mal. Syn.

D. Kit

67

Mal. Syn.

D. Kit

72

Mal. Syn.

D. Kit

77

Mal. Syn.

D. Kit

Measures 77-81: The Mal. Syn. part features a series of chords and melodic lines. The D. Kit part provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.

82

Mal. Syn.

D. Kit

Measures 82-86: The Mal. Syn. part features a series of chords and melodic lines. The D. Kit part provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.

87

Mal. Syn.

D. Kit

Measures 87-92: The Mal. Syn. part features a series of chords and melodic lines. The D. Kit part provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.

93

Mal. Syn.

D. Kit

Measures 93-98: The Mal. Syn. part features a series of chords and melodic lines. The D. Kit part provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.

99

Mal. Syn.

D. Kit

Measures 99-104: The Mal. Syn. part features a series of chords and melodic lines. The D. Kit part provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.

105

Mal. Syn.

D. Kit

Measures 105-110. The Mal. Syn. part features a mix of chords and single notes in both treble and bass clefs. The D. Kit part maintains a consistent rhythmic pattern of eighth notes and rests.

111

Mal. Syn.

D. Kit

Measures 111-116. The Mal. Syn. part continues with various chords and single notes. The D. Kit part shows a steady pattern of eighth notes and rests.

117

Mal. Syn.

D. Kit

Measures 117-121. The Mal. Syn. part continues with various chords and single notes. The D. Kit part shows a steady pattern of eighth notes and rests.

122

Mal. Syn.

D. Kit

Measures 122-127. The Mal. Syn. part continues with various chords and single notes. The D. Kit part shows a steady pattern of eighth notes and rests.

128

Mal. Syn.

D. Kit

Mal. Syn. part: Two staves, both containing whole rests.

D. Kit part: Single staff with a key signature of two sharps (F# and C#). The rhythm is: quarter rest, quarter note G4, quarter note A4, eighth note B4 beamed with an eighth rest, quarter note C5, eighth note B4 beamed with an eighth rest, quarter note A4, quarter note G4, quarter rest, eighth note F#4 beamed with an eighth rest, eighth note E4, quarter note D4, quarter note C4.