

# **Boss 1 (Alex-B) (GM)**

Composer: Alexander Brandon

Game: Jazz Jackrabbit 2

[pianogame.org](http://pianogame.org)

♩ = 133

Bass Synthesizer, Sequenced by MaliceX

Snare Drum, (C) 2004 MaliceX/TCMiDiS

Saw Synthesizer, Sampler

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass Synthesizer (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Snare Drum (drum clef) has hits on measures 1 and 2. The Saw Synthesizer (treble clef) is silent.

3

Second system of musical notation, measures 3-5. The Bass Synthesizer continues its rhythmic pattern. The Snare Drum has hits on measures 3 and 5. The Saw Synthesizer remains silent.

6

Third system of musical notation, measures 6-8. The Bass Synthesizer continues its rhythmic pattern. The Snare Drum has hits on measures 6 and 8. The Saw Synthesizer remains silent.

9

Fourth system of musical notation, measures 9-11. The Bass Synthesizer continues its rhythmic pattern. The Snare Drum has hits on measures 9 and 11. The Saw Synthesizer (treble clef) enters in measure 9 with a complex melodic line.

12

Fifth system of musical notation, measures 12-14. The Bass Synthesizer continues its rhythmic pattern. The Snare Drum has hits on measures 12 and 14. The Saw Synthesizer continues its melodic line.

15

Synth. 

SD 

Synth. 


18

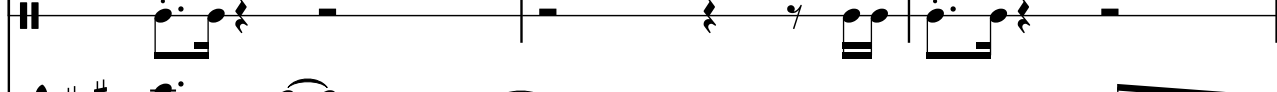
Synth. 


SD 

Synth. 

21

Synth. 

SD 

Synth. 


24


Synth. 

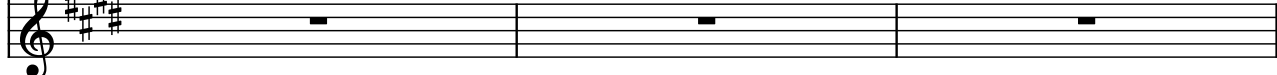
SD 

Synth. 

27

Synth. 

SD 

Synth. 

30

Synth.

SD

Synth.

33

Synth.

SD

Synth.

36

Synth.

SD

Synth.

39

Synth.

SD

Synth.

42

Synth.

SD

Synth.

45

Synth.

SD

Synth.

48

Synth.

SD

Synth.

51

Synth.

SD

Synth.

54

Synth.

SD

Synth.

57

Synth.

SD

Synth.


60


Synth. 

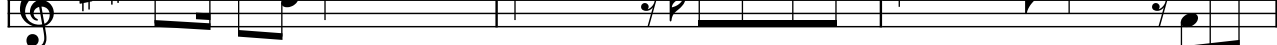
SD 

Synth. 

63

Synth. 

SD 

Synth. 


66

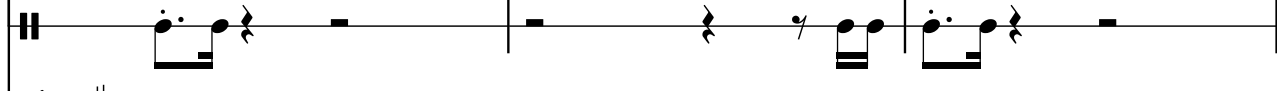
Synth. 

SD 

Synth. 

69

Synth. 

SD 

Synth. 


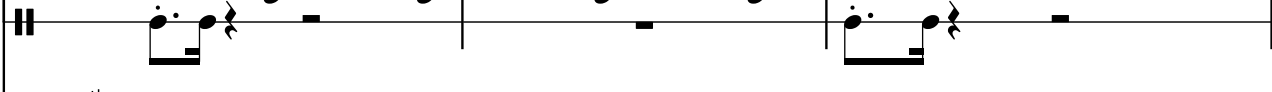

72

Synth. 




SD 

Synth. 



75

Synth.   
SD   
Synth. 

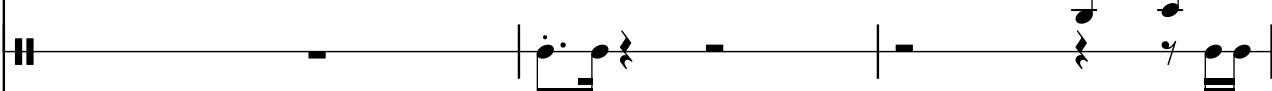
78

Synth.   
SD   
Synth. 




81

Synth.   
SD   
Synth. 


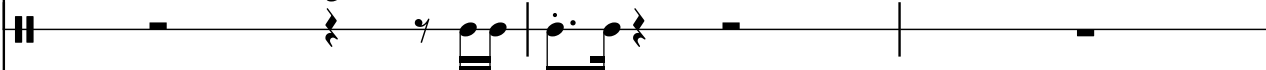
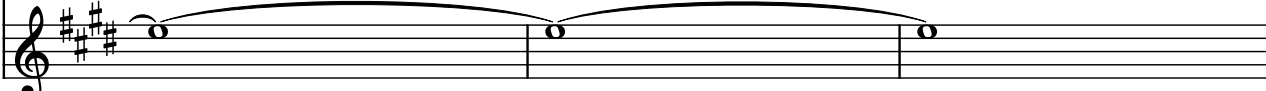
84

Synth.   
SD   
Synth. 

87



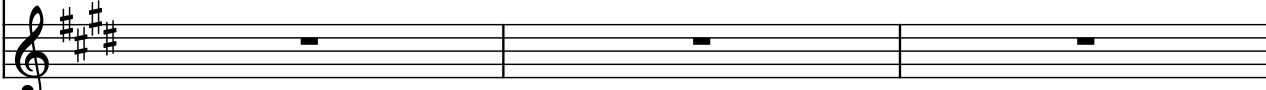
Synth.   
SD   
Synth. 

90

Synth.  SD  Synth. 


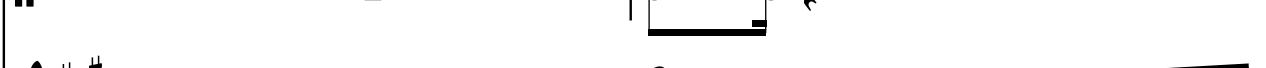

Measure 90: The bass line features a rhythmic pattern of eighth and sixteenth notes. The drum line has a single kick drum on the first half of the measure. The treble line has a sustained note with a slur over it.

93

Synth.  SD  Synth. 


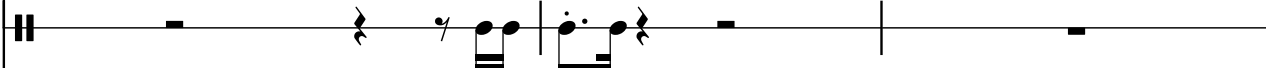

Measure 93: The bass line continues with a similar rhythmic pattern. The drum line has a single kick drum on the first half of the measure. The treble line is silent.

96

Synth.  SD  Synth. 

Measure 96: The bass line continues with a similar rhythmic pattern. The drum line has a single kick drum on the first half of the measure. The treble line has a sustained note with a slur over it.

98

Synth.  SD  Synth. 

Measure 98: The bass line continues with a similar rhythmic pattern. The drum line has a single kick drum on the first half of the measure. The treble line has a sustained note with a slur over it.

101

Synth.  SD  Synth. 

Measure 101: The bass line continues with a similar rhythmic pattern. The drum line has a single kick drum on the first half of the measure. The treble line has a sustained note with a slur over it.




104


Synth. 

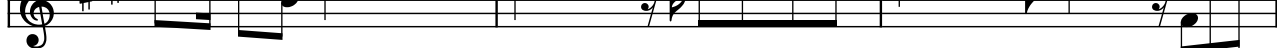
SD 

Synth. 

107

Synth. 

SD 

Synth. 


110


Synth. 

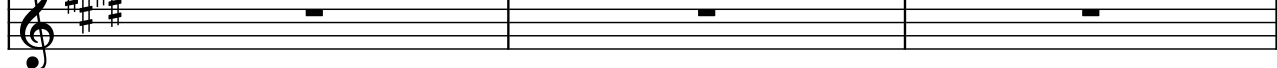
SD 

Synth. 

113

Synth. 

SD 

Synth. 



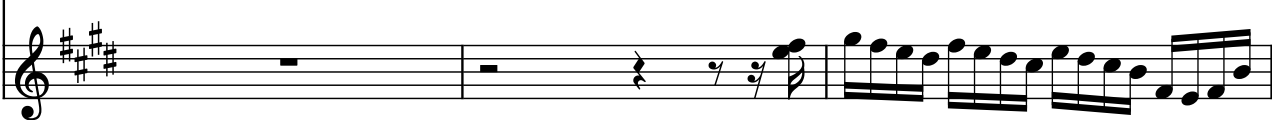
116

Synth. 




SD 

Synth. 


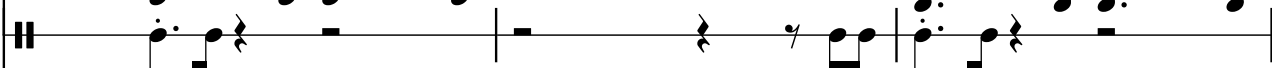
119

Synth.   
SD   
Synth. 

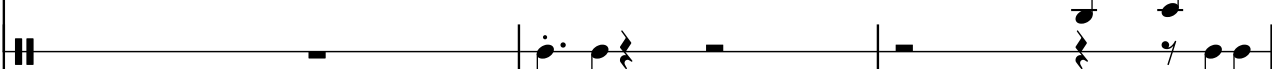

122

Synth.   
SD   
Synth. 


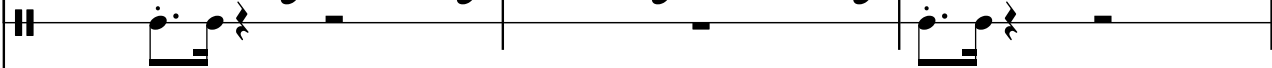

125

Synth.   
SD   
Synth. 


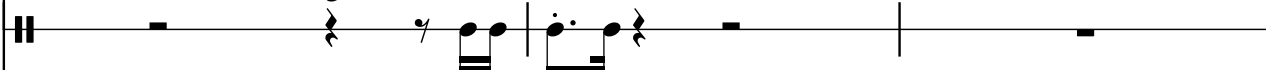
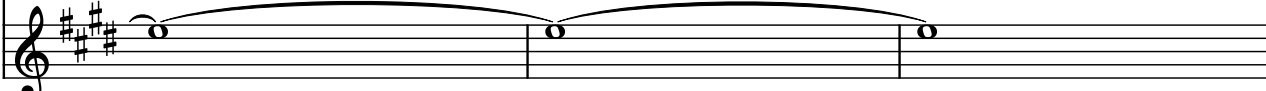
128

Synth.   
SD   
Synth. 

131



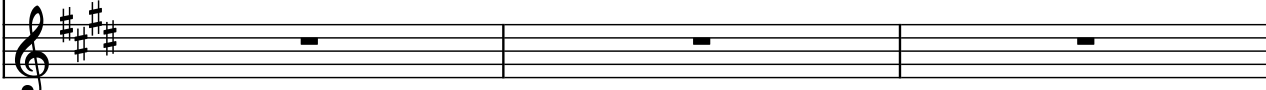
Synth.   
SD   
Synth. 

134

Synth.  SD  Synth. 




Measure 134: Bass line features a sequence of eighth notes with ties. SD has a single eighth note. Treble line has a half note with a tie.

137

Synth.  SD  Synth. 




Measure 137: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line is empty.

140

Synth.  SD  Synth. 




Measure 140: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line has a sequence of eighth notes.

142

Synth.  SD  Synth. 

Measure 142: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line has a sequence of eighth notes.

145

Synth.  SD  Synth. 

Measure 145: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line has a sequence of eighth notes.


148


Synth. 


SD 

Synth. 

151

Synth. 

SD 

Synth. 


154

Synth. 

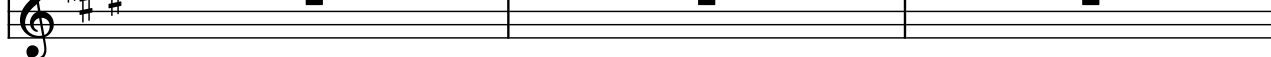
SD 

Synth. 

157

Synth. 

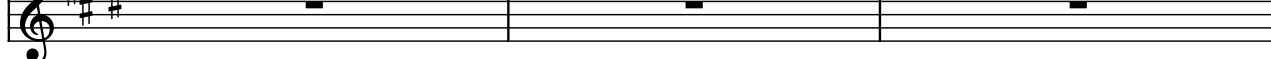
SD 

Synth. 



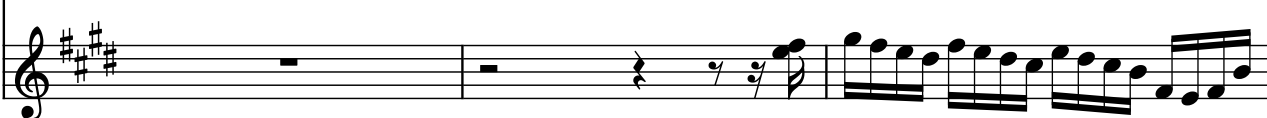
160

Synth. 



SD 

Synth. 


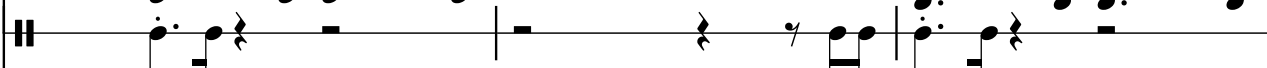

163

Synth.   
SD   
Synth. 

166

Synth.   
SD   
Synth. 


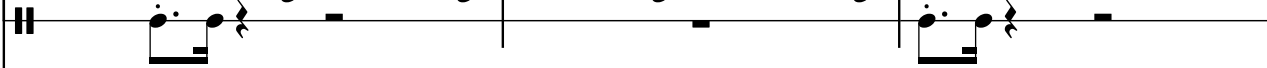

169

Synth.   
SD   
Synth. 


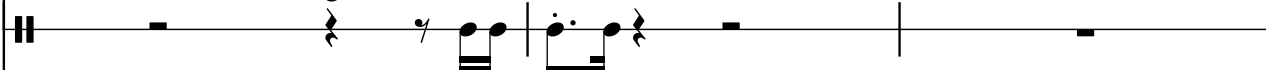
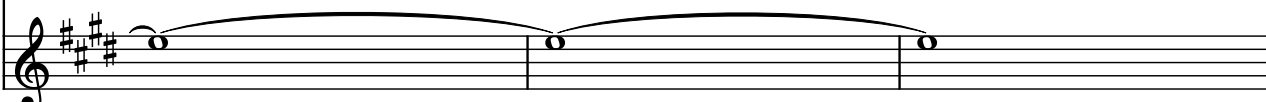
172

Synth.   
SD   
Synth. 

175



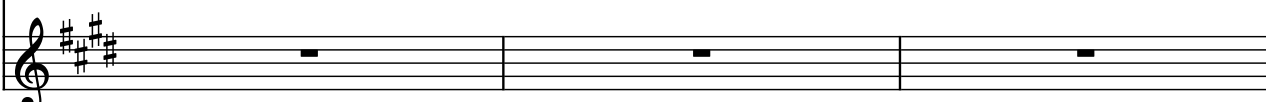
Synth.   
SD   
Synth. 

178

Synth.  SD  Synth. 




Measure 178: Bass line features a sequence of eighth notes with ties. SD has a single eighth note. Treble line has a half note with a tie.

181

Synth.  SD  Synth. 




Measure 181: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line is empty.

184

Synth.  SD  Synth. 


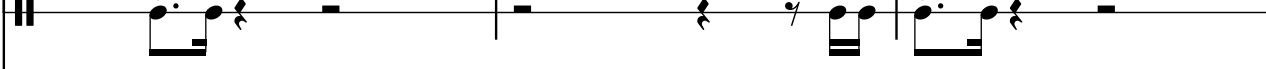
Measure 184: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line has a sequence of eighth notes.

186

Synth.  SD  Synth. 

Measure 186: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line has a sequence of eighth notes.

189

Synth.  SD  Synth. 

Measure 189: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line has a sequence of eighth notes.


192


Synth. 


SD 

Synth. 

195

Synth. 

SD 

Synth. 


198


Synth. 

SD 

Synth. 

201

Synth. 

SD 

Synth. 


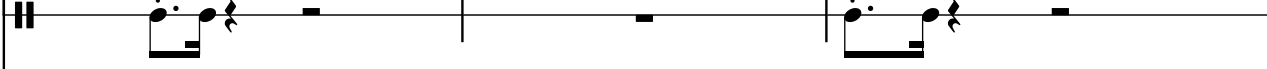
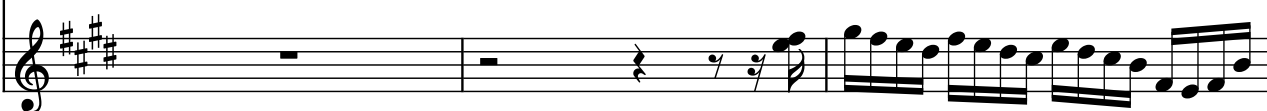
204

Synth. 

SD 




Synth. 

207

Synth.  SD  Synth. 



Measure 207: Bass line features eighth-note chords. SD has a kick drum on the first beat. Treble line is mostly silent, with a short eighth-note phrase on the third beat.

210

Synth.  SD  Synth. 

Measure 210: Bass line continues with eighth-note chords. SD has a kick drum on the second beat. Treble line features a melodic phrase starting on the first beat.

213

Synth.  SD  Synth. 


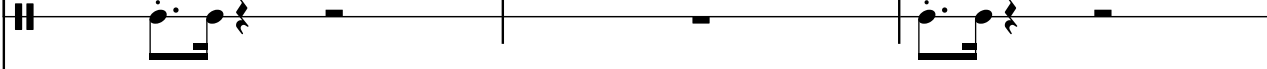

Measure 213: Bass line continues with eighth-note chords. SD has a kick drum on the first beat. Treble line features a melodic phrase starting on the first beat.

216

Synth.  SD  Synth. 

Measure 216: Bass line continues with eighth-note chords. SD has a kick drum on the second beat. Treble line features a melodic phrase starting on the first beat.


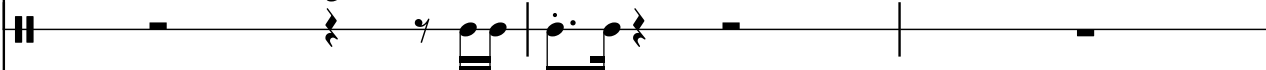
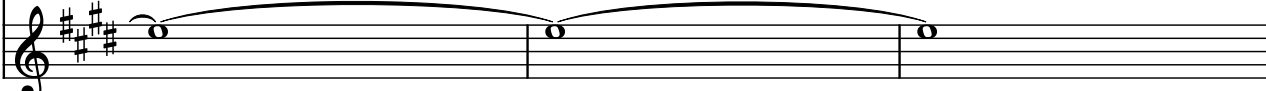
219

Synth.  SD  Synth. 

Measure 219: Bass line continues with eighth-note chords. SD has a kick drum on the first beat. Treble line features a melodic phrase starting on the first beat.



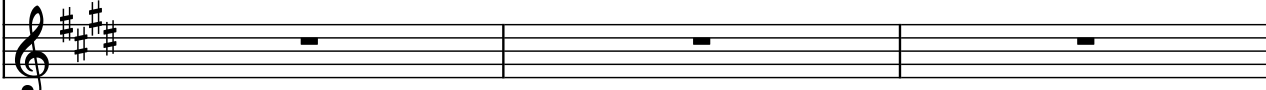


222

Synth.  SD  Synth. 


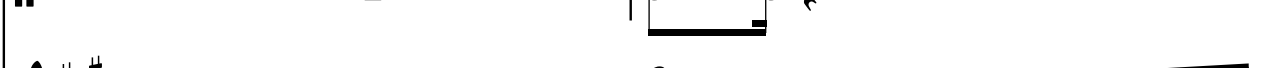

Measure 222: Bass line features a sequence of eighth notes with ties. SD has a single eighth note. Treble line has a half note with a tie.

225

Synth.  SD  Synth. 


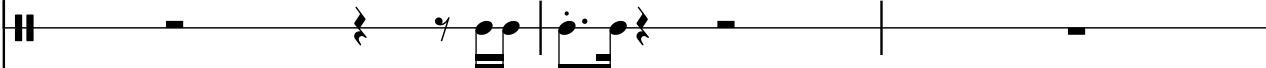

Measure 225: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line is silent.

228

Synth.  SD  Synth. 

Measure 228: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line has a sequence of eighth notes.

230

Synth.  SD  Synth. 

Measure 230: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line has a sequence of eighth notes.

233

Synth.  SD  Synth. 

Measure 233: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line has a sequence of eighth notes.

236

Synth.

SD

Synth.

239

Synth.

SD

Synth.

242

Synth.

SD

Synth.

245

Synth.

SD

Synth.



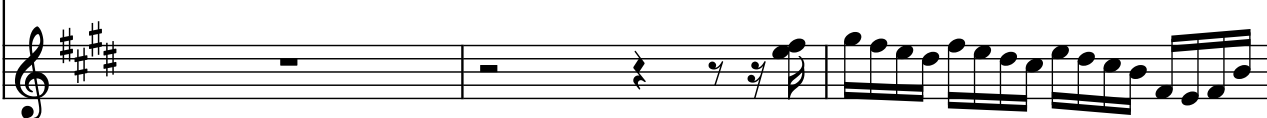
248

Synth.

SD



Synth.

251

Synth.  SD  Synth. 


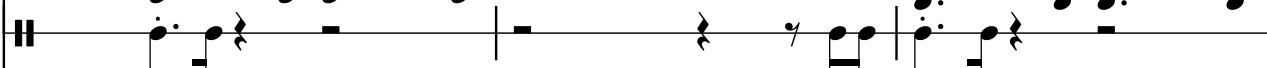

Measure 251: Bass line features a steady eighth-note pattern in F# major. The drum line has a kick on the first beat and a snare on the third. The treble line is mostly silent, with a short eighth-note phrase on the third beat.

254

Synth.  SD  Synth. 

Measure 254: Bass line continues with eighth notes. The drum line has a snare on the second beat. The treble line has a melodic phrase starting on the first beat.

257

Synth.  SD  Synth. 


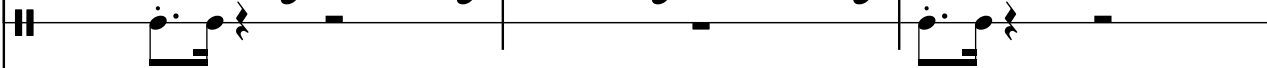

Measure 257: Bass line features eighth notes with some beamed sixteenth notes. The drum line has a snare on the second beat. The treble line has a melodic phrase.

260

Synth.  SD  Synth. 


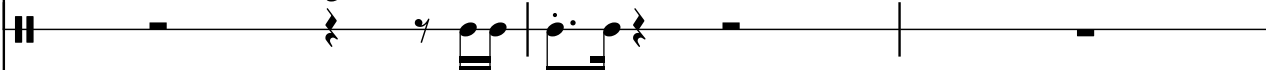
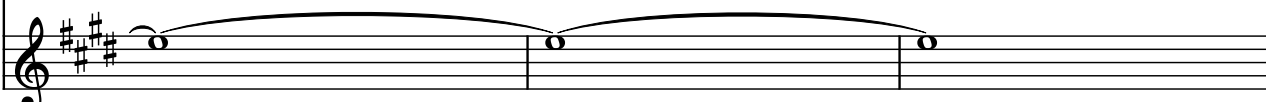
Measure 260: Bass line continues with eighth notes. The drum line has a snare on the second beat. The treble line has a melodic phrase.

263

Synth.  SD  Synth. 



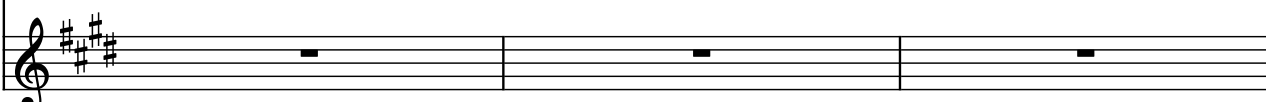
Measure 263: Bass line continues with eighth notes. The drum line has a snare on the second beat. The treble line has a melodic phrase with a long note on the first beat.

266

Synth.  SD  Synth. 




Measure 266: Bass line features a rhythmic pattern of eighth and sixteenth notes. SD line has a single drum hit. Treble line has a sustained note with a slur.

269

Synth.  SD  Synth. 




Measure 269: Bass line continues the rhythmic pattern. SD line has a single drum hit. Treble line is empty.

272

Synth.  SD  Synth. 



Measure 272: Bass line continues the rhythmic pattern. SD line has a single drum hit. Treble line has a melodic line.

274

Synth.  SD  Synth. 

Measure 274: Bass line continues the rhythmic pattern. SD line has a single drum hit. Treble line has a melodic line.

277

Synth.  SD  Synth. 

Measure 277: Bass line continues the rhythmic pattern. SD line has a single drum hit. Treble line has a melodic line.


280

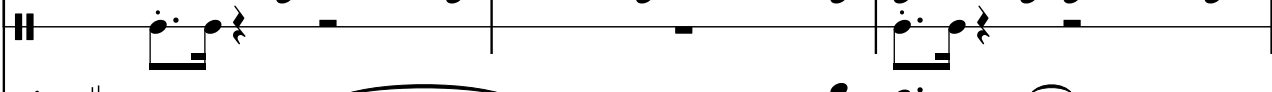
Synth. 


SD 

Synth. 

283

Synth. 

SD 

Synth. 


286

Synth. 

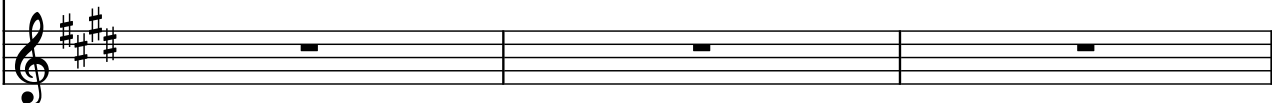
SD 

Synth. 

289

Synth. 

SD 

Synth. 


292

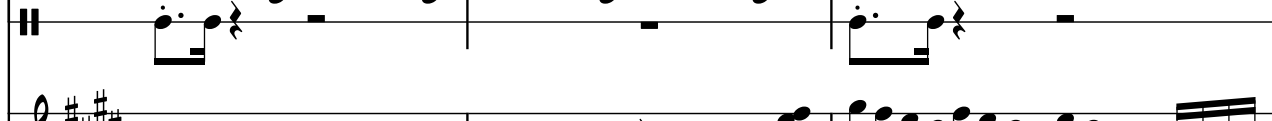
Synth. 


SD 

Synth. 


295

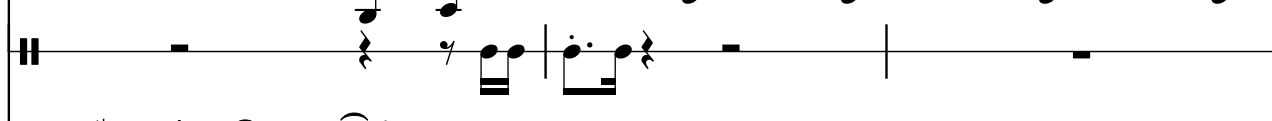
Synth. 


SD 

Synth. 

298


Synth. 


SD 

Synth. 

301

Synth. 

SD 

Synth. 


304

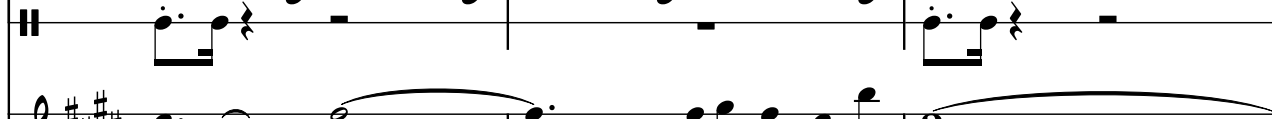
Synth. 


SD 

Synth. 


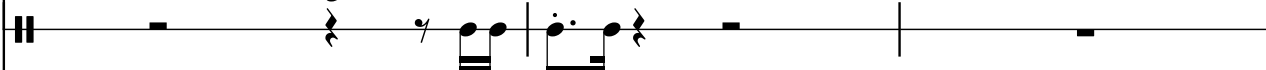
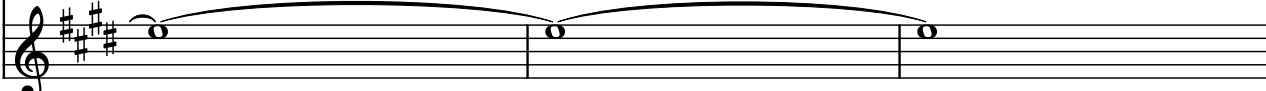
307

Synth. 

SD 



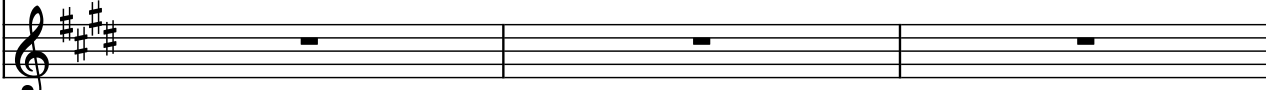
Synth. 

310

Synth.  SD  Synth. 




Measure 310: Bass line features a sequence of eighth notes with ties. SD has a single eighth note. Treble line has a half note with a tie.

313

Synth.  SD  Synth. 




Measure 313: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line is silent.

316

Synth.  SD  Synth. 



Measure 316: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line has a sequence of eighth notes.

318

Synth.  SD  Synth. 

Measure 318: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line has a sequence of eighth notes.

321

Synth.  SD  Synth. 

Measure 321: Bass line continues with eighth notes and ties. SD has a single eighth note. Treble line has a sequence of eighth notes.


324


Synth. 

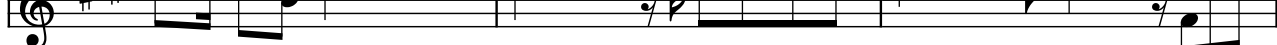
SD 

Synth. 

327

Synth. 

SD 

Synth. 


330


Synth. 

SD 

Synth. 


333


Synth. 

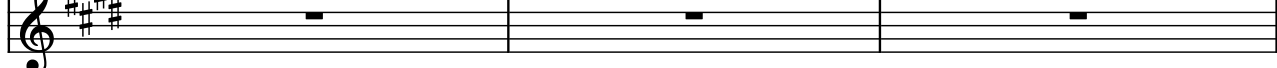
SD 

Synth. 

336


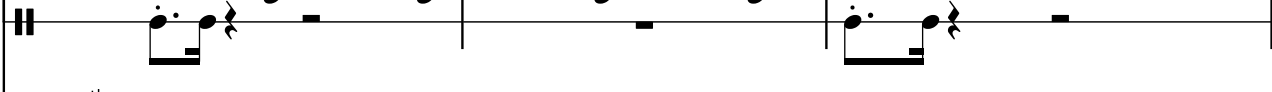

Synth. 

SD 

Synth. 




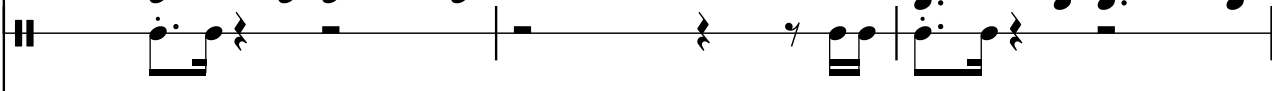

339

Synth.   
SD   
Synth. 

342

Synth.   
SD   
Synth. 


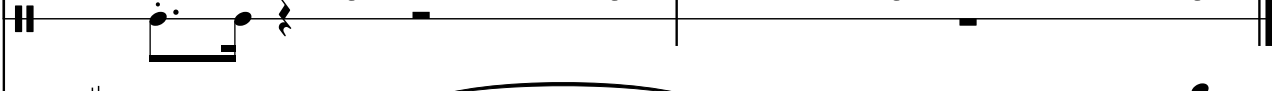
345

Synth.   
SD   
Synth. 

348

Synth.   
SD   
Synth. 

351

Synth.   
SD   
Synth. 