

# **Bola Battle**

Composer: Makoto Tomozawa

Game: Mega Man Legends 2

[pianogame.org](http://pianogame.org)

**♩ = 153**

Violin, Track 1

Contrabasses (section), Track 2

Large Drum Kit, Track 3

This block contains the first two measures of a musical score. The tempo is marked as 153 beats per minute. The Violin part (Track 1) is in treble clef, 4/4 time, playing a continuous eighth-note pattern of chords. The Contrabasses (Track 2) are in bass clef, 4/4 time, with a sparse pattern of notes and rests. The Large Drum Kit (Track 3) is in 4/4 time, featuring a complex pattern of hits and rests.

2

Vln.

Cbs.

D. Kit

This block contains measures 3 and 4 of the musical score. The Violin part continues its eighth-note chordal pattern. The Contrabasses part remains sparse. The Drum Kit part continues its complex rhythmic pattern.

4

Vln.

Cbs.

D. Kit

This block contains measures 5 and 6 of the musical score. The Violin part continues its eighth-note chordal pattern. The Contrabasses part remains sparse. The Drum Kit part continues its complex rhythmic pattern.

6

Vln.

Cbs.

D. Kit

This block contains measures 7 and 8 of the musical score. The Violin part continues its eighth-note chordal pattern. The Contrabasses part remains sparse. The Drum Kit part continues its complex rhythmic pattern.

8

Vln.

Cbs.

D. Kit

This block contains measures 9 and 10 of the musical score. The Violin part continues its eighth-note chordal pattern. The Contrabasses part remains sparse. The Drum Kit part continues its complex rhythmic pattern.

10

Vln.

Cbs.

D. Kit

12

Vln.

Cbs.

D. Kit

14

Vln.

Cbs.

D. Kit

16

Vln.

Cbs.

D. Kit

18

Vln.

Cbs.

D. Kit

20

Vln.

Cbs.

D. Kit

22

Vln.

Cbs.

D. Kit

24

Vln.

Cbs.

D. Kit

26

Vln.

Cbs.

D. Kit

28

Vln.

Cbs.

D. Kit

This musical score is for measures 20 through 28 of a piece. It features three staves: Violin (Vln.), Cello (Cbs.), and Double Bass (D. Kit). The Violin part consists of a continuous eighth-note pattern in the treble clef, with notes grouped in pairs. The Cello and Double Bass parts are in the bass clef and feature a similar eighth-note pattern, with the Double Bass part including a double bar line and a repeat sign at measure 24. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

30

Vln.

Cbs.

D. Kit

32

Vln.

Cbs.

D. Kit

34

Vln.

Cbs.

D. Kit

36

Vln.

Cbs.

D. Kit

38

Vln.

Cbs.

D. Kit

This musical score page contains five systems of music, each corresponding to measures 30 through 38. Each system includes staves for Violin (Vln.), Cello (Cbs.), and Double Bass (D. Kit). The Violin part is written in treble clef and features a continuous eighth-note pattern. The Cello and Double Bass parts are written in bass clef and feature a continuous eighth-note pattern. The Double Bass part includes a series of 'x' marks above the staff, indicating specific rhythmic or articulation points. The measures are numbered 30, 32, 34, 36, and 38 at the beginning of each system.

40

Vln.

Cbs.

D. Kit

Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Drums (D. Kit) play a pattern of eighth notes and rests.

42

Vln.

Cbs.

D. Kit

Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Drums (D. Kit) play a pattern of eighth notes and rests.

44

Vln.

Cbs.

D. Kit

Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Drums (D. Kit) play a pattern of eighth notes and rests.

46

Vln.

Cbs.

D. Kit

Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Drums (D. Kit) play a pattern of eighth notes and rests.

48

Vln.

Cbs.

D. Kit

Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Drums (D. Kit) play a pattern of eighth notes and rests.

50

Vln.

Cbs.

D. Kit

52

Vln.

Cbs.

D. Kit

54

Vln.

Cbs.

D. Kit

56

Vln.

Cbs.

D. Kit

58

Vln.

Cbs.

D. Kit

This musical score is for measures 50 through 58 of a piece. It features three staves: Violin (Vln.), Cello (Cbs.), and Double Bass (D. Kit). The Violin part is written in treble clef and consists of a continuous eighth-note pattern. The Cello and Double Bass parts are written in bass clef and consist of a continuous eighth-note pattern. The Double Bass part includes a double bar line at measure 54, indicating a change in the pattern. The score is divided into five systems, each containing measures 50-51, 52-53, 54-55, 56-57, and 58-59. The key signature is one sharp (F#) and the time signature is 4/4.

60

Vln.

Cbs.

D. Kit

Measures 60-61. Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Double Bass (D. Kit) plays a pattern of eighth notes and rests, with some notes marked with an 'x'.

62

Vln.

Cbs.

D. Kit

Measures 62-63. Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Double Bass (D. Kit) plays a pattern of eighth notes and rests, with some notes marked with an 'x'.

64

Vln.

Cbs.

D. Kit

Measures 64-65. Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Double Bass (D. Kit) plays a pattern of eighth notes and rests, with some notes marked with an 'x'.

66

Vln.

Cbs.

D. Kit

Measures 66-67. Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Double Bass (D. Kit) plays a pattern of eighth notes and rests, with some notes marked with an 'x'.

68

Vln.

Cbs.

D. Kit

Measures 68-69. Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Double Bass (D. Kit) plays a pattern of eighth notes and rests, with some notes marked with an 'x'.



70

Vln.

Cbs.

D. Kit

72

Vln.

Cbs.

D. Kit

74

Vln.

Cbs.

D. Kit

76

Vln.

Cbs.

D. Kit

78

Vln.

Cbs.

D. Kit

This musical score page contains measures 70 through 78. It is arranged in five systems, each with three staves: Violin (Vln.) in treble clef, Cello (Cbs.) in bass clef, and Double Bass (D. Kit) in bass clef. The Violin part features a continuous eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The Cello and Double Bass parts are primarily silent, with occasional eighth-note entries in the right hand and sustained notes or rests in the left hand. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

80

Vln.

Cbs.

D. Kit

Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Drums (D. Kit) play a complex pattern with snare, hi-hat, and kick.

82

Vln.

Cbs.

D. Kit

Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Drums (D. Kit) play a complex pattern with snare, hi-hat, and kick.

84

Vln.

Cbs.

D. Kit

Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Drums (D. Kit) play a complex pattern with snare, hi-hat, and kick.

86

Vln.

Cbs.

D. Kit

Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Drums (D. Kit) play a complex pattern with snare, hi-hat, and kick.

88

Vln.

Cbs.

D. Kit

Violin (Vln.) plays a continuous eighth-note pattern. Cello (Cbs.) is silent. Drums (D. Kit) play a complex pattern with snare, hi-hat, and kick.

90

Vln.

Cbs.

D. Kit

92

Vln.

Cbs.

D. Kit

94

Vln.

Cbs.

D. Kit

96

Vln.

Cbs.

D. Kit

98

Vln.

Cbs.

D. Kit

This musical score page contains five systems of music, each spanning two measures (measures 90-91, 92-93, 94-95, 96-97, and 98-99). Each system is for a different instrument: Violin (Vln.), Cello (Cbs.), and Double Bass (D. Kit). The Violin part is written in treble clef and features a continuous eighth-note pattern. The Cello part is written in bass clef and is mostly silent, with occasional notes in measures 91, 93, 95, 97, and 99. The Double Bass part is written in bass clef and features a complex rhythmic pattern with many rests and notes. The page number 10 is at the top left.

100

Vln.

Cbs.

D. Kit

Measures 100-101. Violin part: continuous eighth-note chords. Cello part: rests in measure 100, eighth notes in measure 101. Double Bass part: eighth-note chords with 'x' marks above.

102

Vln.

Cbs.

D. Kit

Measures 102-103. Violin part: continuous eighth-note chords. Cello part: rests in measure 102, eighth notes in measure 103. Double Bass part: eighth-note chords with 'x' marks above.

104

Vln.

Cbs.

D. Kit

Measures 104-105. Violin part: continuous eighth-note chords. Cello part: rests in measure 104, eighth notes in measure 105. Double Bass part: eighth-note chords with 'x' marks above.

106

Vln.

Cbs.

D. Kit

Measures 106-107. Violin part: eighth-note chords, key signature change to one sharp (F#) in measure 107. Cello part: rests in measure 106, eighth notes in measure 107. Double Bass part: eighth-note chords with 'x' marks above.

108

Vln.

Cbs.

D. Kit

Measures 108-109. Violin part: eighth-note chords, key signature change to two sharps (F#, C#) in measure 108. Cello part: eighth notes in measure 108, rests in measure 109. Double Bass part: eighth-note chords with 'x' marks above.

110

Vln.

Cbs.

D. Kit

Violin (Vln.) part: Measures 110-111. The melody consists of eighth notes and chords. Measure 110 starts with a treble clef and a key signature of one flat. Measure 111 has a key signature change to two sharps. Cello (Cbs.) part: Measures 110-111. The cello has a single note in measure 111. Double Bass (D. Kit) part: Measures 110-111. The double bass plays a rhythmic pattern with eighth notes and chords.

112

Vln.

Cbs.

D. Kit

Violin (Vln.) part: Measures 112-113. The melody consists of eighth notes and chords. Measure 112 has a key signature of one flat. Measure 113 has a key signature change to two sharps. Cello (Cbs.) part: Measures 112-113. The cello has a single note in measure 112. Double Bass (D. Kit) part: Measures 112-113. The double bass plays a rhythmic pattern with eighth notes and chords.