

The Will to Love

Composer: Kazuo Nobuta

Game: Sukeban Deka II (Japan)

pianogame.org

Mallet Synthesizer, Original composer: Tokuhiko Uwabo

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$\text{♩} = 129$

Grand staff (Treble and Bass clef) and single Treble staff. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The grand staff has a whole rest in the bass clef and a half note in the treble clef. The single treble staff has a half note.

2

Mal. Syn.

Grand staff (Treble and Bass clef) and single Treble staff. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The grand staff has a half note in the treble clef and a half note in the bass clef. The single treble staff has a half note.

5

Mal. Syn.

Grand staff (Treble and Bass clef) and single Treble staff. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The grand staff has a half note in the treble clef and a half note in the bass clef. The single treble staff has a half note.

8

Mal. Syn.

Grand staff (Treble and Bass clef) and single Treble staff. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The grand staff has a half note in the treble clef and a half note in the bass clef. The single treble staff has a half note.

12

Mal. Syn.

Grand staff (Treble and Bass clef) and single Treble staff. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The grand staff has a half note in the treble clef and a half note in the bass clef. The single treble staff has a half note.

16

Mal. Syn.

Mal. Syn.

20

Mal. Syn.

Mal. Syn.

23

Mal. Syn.

Mal. Syn.

27

Mal. Syn.

Mal. Syn.

30

Mal. Syn.

Mal. Syn.