

Hilltop Zone (Act 2 Remix)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

pianogame.org

♩ = 109

5-str. Electric Bass, SlapBas2

Fretless Electric Bass, Fretless

Alto Saxophone, Alto Sax

First system of musical notation (measures 1-3). The 5-str. Electric Bass and Fretless Electric Bass parts are in bass clef, 4/4 time, with a key signature of one flat (Bb). They play a rhythmic pattern of eighth notes and quarter notes. The Alto Saxophone part is in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It starts with a whole rest, followed by a quarter note, and then a series of eighth notes and quarter notes.

3

3

El. B.

Frtl. El. B.

A. Sax.

Second system of musical notation (measures 4-6). The parts continue from the first system. The Alto Saxophone part features a complex rhythmic pattern with many beamed eighth notes and quarter notes, some marked with 'x'.

3

5

El. B.

Frtl. El. B.

A. Sax.

Third system of musical notation (measures 7-9). The parts continue from the second system. The Alto Saxophone part is mostly silent, with a few notes in measure 9.

8

El. B.

Frtl. El. B.

A. Sax.

Fourth system of musical notation (measures 10-12). The parts continue from the third system. The Alto Saxophone part features a complex rhythmic pattern with many beamed eighth notes and quarter notes, some marked with 'x'.

10

El. B.

Frtl. El. B.

A. Sax.

Measures 10-11. El. B. and Frtl. El. B. play a descending eighth-note scale. A. Sax. plays a whole note chord.

12

El. B.

Frtl. El. B.

A. Sax.

Measures 12-13. El. B. and Frtl. El. B. play a descending eighth-note scale. A. Sax. plays a whole note chord.

14

El. B.

Frtl. El. B.

A. Sax.

Measures 14-15. El. B. and Frtl. El. B. play a descending eighth-note scale. A. Sax. plays a whole note chord.

17

El. B.

Frtl. El. B.

A. Sax.

Measures 17-18. El. B. and Frtl. El. B. play a descending eighth-note scale. A. Sax. plays a whole note chord.

20

El. B.

Frtl. El. B.

A. Sax.

3

23

El. B.

Frtl. El. B.

A. Sax.

3

25

El. B.

Frtl. El. B.

A. Sax.

3

28

El. B.

Frtl. El. B.

A. Sax.

3

30

El. B.

Frtl. El. B.

A. Sax.

32

El. B.

Frtl. El. B.

A. Sax.

34

El. B.

Frtl. El. B.

A. Sax.

37

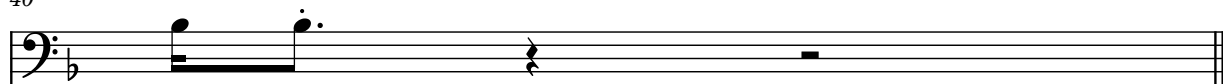
El. B.

Frtl. El. B.

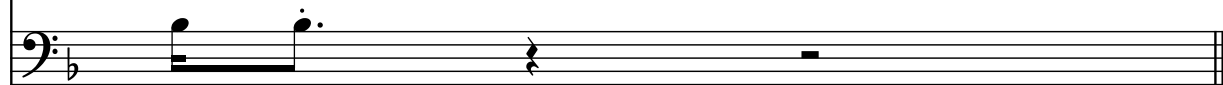
A. Sax.

40

El. B.



Frtl. El. B.



A. Sax.

