

N. Gin Labs

Composer: Josh Mancell

Game: Crash Team Racing

pianogame.org

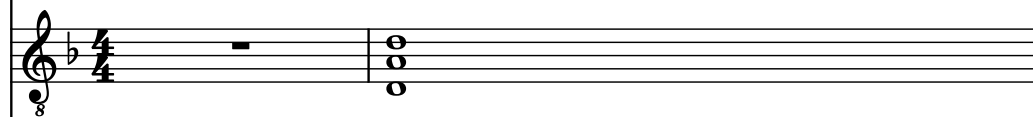
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8

Electric Guitar, Johnny



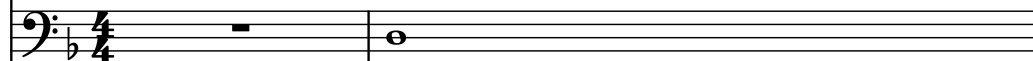
Staff 1: Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a series of eighth notes, starting with a pickup measure and followed by four measures of eighth notes.

Electric Guitar, The Devil



Staff 2: Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a whole rest in the first measure, followed by a measure with a whole note chord consisting of two flats (B-flat and E-flat).

Bass Guitar, Bass Guitar



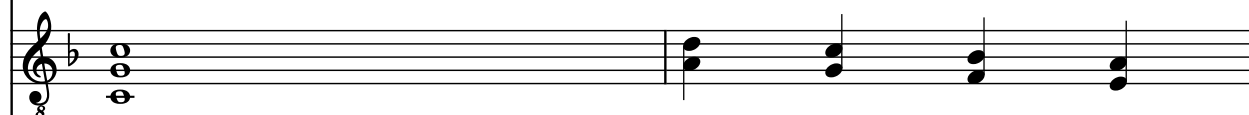
Staff 3: Bass clef, key of B-flat major (two flats), 4/4 time. The staff contains a whole rest in the first measure, followed by a measure with a whole note chord consisting of two flats (B-flat and E-flat).

El. Guit.



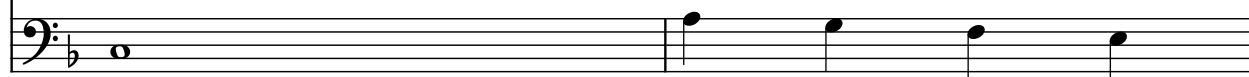
Staff 4: Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a series of eighth notes, starting with a pickup measure and followed by four measures of eighth notes.

El. Guit.




Staff 5: Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a whole note chord consisting of two flats (B-flat and E-flat) in the first measure, followed by four measures of eighth notes.

B. Guit.



Staff 6: Bass clef, key of B-flat major (two flats), 4/4 time. The staff contains a whole note chord consisting of two flats (B-flat and E-flat) in the first measure, followed by four measures of eighth notes.

El. Guit.



Staff 7: Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a series of eighth notes, starting with a pickup measure and followed by four measures of eighth notes.

El. Guit.



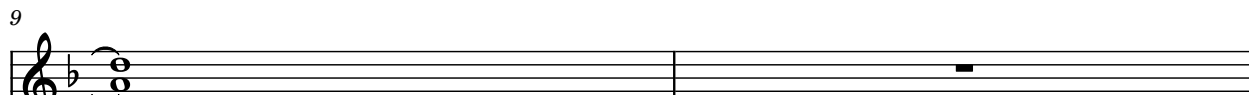
Staff 8: Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a whole note chord consisting of two flats (B-flat and E-flat) in the first measure, followed by four measures of eighth notes.

B. Guit.



Staff 9: Bass clef, key of B-flat major (two flats), 4/4 time. The staff contains a whole note chord consisting of two flats (B-flat and E-flat) in the first measure, followed by four measures of eighth notes.

El. Guit.



Staff 10: Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a whole note chord consisting of two flats (B-flat and E-flat) in the first measure, followed by four measures of eighth notes.

El. Guit.



Staff 11: Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a whole note chord consisting of two flats (B-flat and E-flat) in the first measure, followed by four measures of eighth notes.

B. Guit.



Staff 12: Bass clef, key of B-flat major (two flats), 4/4 time. The staff contains a whole note chord consisting of two flats (B-flat and E-flat) in the first measure, followed by four measures of eighth notes.

11

El. Guit.

El. Guit.

B. Guit.

13

El. Guit.

El. Guit.

B. Guit.

15

El. Guit.

El. Guit.

B. Guit.

17

El. Guit.

El. Guit.

B. Guit.

19

El. Guit.

El. Guit.

B. Guit.

Measures 19-20. The first electric guitar part features a long sustain. The second electric guitar and bass parts play a rhythmic pattern of eighth notes.

21

El. Guit.

El. Guit.

B. Guit.

Measures 21-22. The first electric guitar part is silent. The second electric guitar and bass parts continue the rhythmic pattern.

23

El. Guit.

El. Guit.

B. Guit.

Measures 23-24. The first electric guitar part enters with a rhythmic pattern. The second electric guitar and bass parts continue the pattern.

25

El. Guit.

El. Guit.

B. Guit.

Measures 25-26. All three parts continue the rhythmic pattern.

27

El. Guit.

El. Guit.

B. Guit.

29

El. Guit.

El. Guit.

B. Guit.

31

El. Guit.

El. Guit.

B. Guit.

33

El. Guit.

El. Guit.

B. Guit.

35

El. Guit.

El. Guit.

B. Guit.

38

El. Guit.

El. Guit.

B. Guit.

41

El. Guit.

El. Guit.

B. Guit.

43

El. Guit.

El. Guit.

B. Guit.

45

El. Guit.

El. Guit.

B. Guit.

Measures 45-46. The top staff (El. Guit.) has a whole rest. The middle staff (El. Guit.) has a continuous eighth-note pattern. The bottom staff (B. Guit.) has a bass line with eighth and quarter notes.

47

El. Guit.

El. Guit.

B. Guit.

Measures 47-48. The top staff (El. Guit.) has a whole rest. The middle staff (El. Guit.) has a continuous eighth-note pattern. The bottom staff (B. Guit.) has a bass line with eighth and quarter notes.

49

El. Guit.

El. Guit.

B. Guit.

Measures 49-50. The top staff (El. Guit.) has a whole rest. The middle staff (El. Guit.) has a continuous eighth-note pattern. The bottom staff (B. Guit.) has a bass line with eighth and quarter notes.

51

El. Guit.

El. Guit.

B. Guit.

Measures 51-52. The top staff (El. Guit.) has a continuous eighth-note pattern. The middle staff (El. Guit.) has a continuous eighth-note pattern. The bottom staff (B. Guit.) has a bass line with eighth and quarter notes.

53

El. Guit.

El. Guit.

B. Guit.

55

El. Guit.

El. Guit.

B. Guit.

58

El. Guit.

El. Guit.

B. Guit.

60

El. Guit.

El. Guit.

B. Guit.

63

El. Guit.

El. Guit.

B. Guit.

65

El. Guit.

El. Guit.

B. Guit.

67

El. Guit.

El. Guit.

B. Guit.

68

El. Guit.

El. Guit.

B. Guit.

70

El. Guit.

El. Guit.

B. Guit.

8

72

El. Guit.

El. Guit.

B. Guit.

8

74

El. Guit.

El. Guit.

B. Guit.

8

76

El. Guit.

El. Guit.

B. Guit.

8

78

El. Guit.

El. Guit.

B. Guit.

80

El. Guit.

El. Guit.

B. Guit.

83

El. Guit.

El. Guit.

B. Guit.

85

El. Guit.

El. Guit.

B. Guit.

87

El. Guit.

El. Guit.

B. Guit.

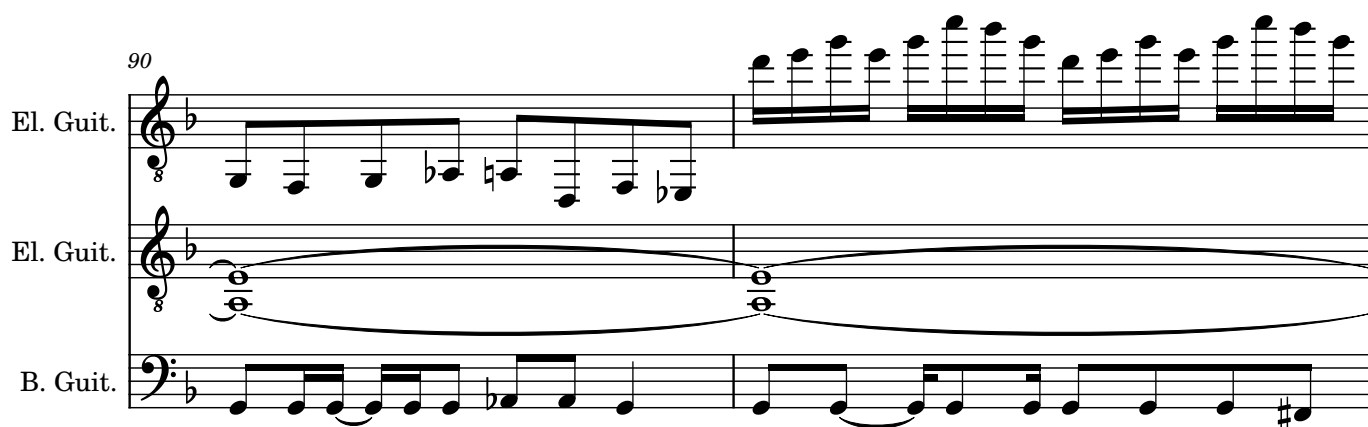


90

El. Guit.

El. Guit.

B. Guit.

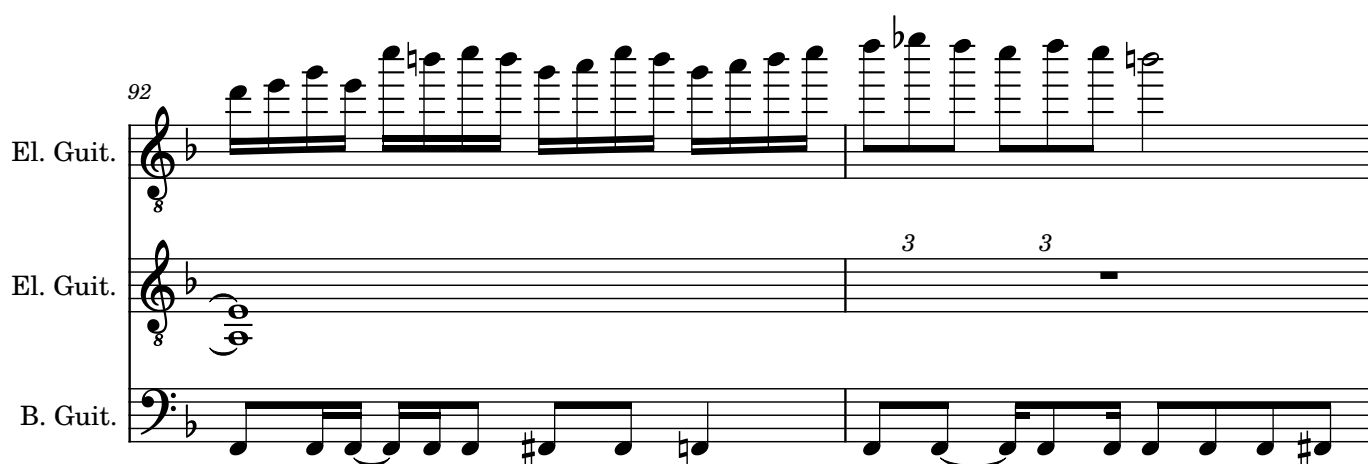


92

El. Guit.

El. Guit.

B. Guit.

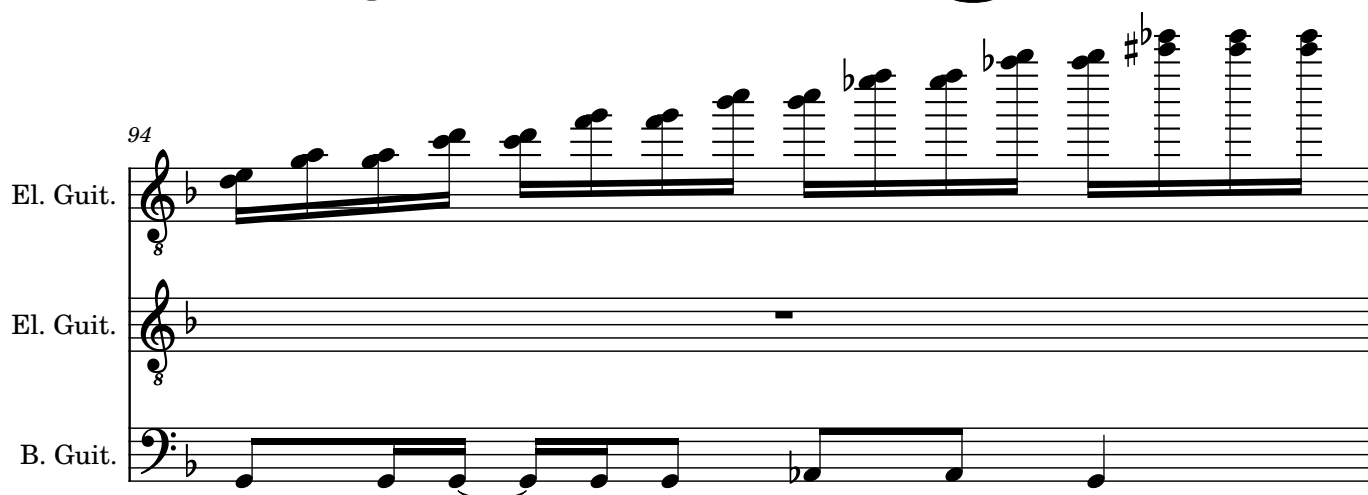


94

El. Guit.

El. Guit.

B. Guit.



95

El. Guit.

El. Guit.

B. Guit.

8

97

El. Guit.

El. Guit.

B. Guit.

8

99

El. Guit.

El. Guit.

B. Guit.

8

101

El. Guit.

El. Guit.

B. Guit.

8

103

El. Guit.

El. Guit.

B. Guit.

Measures 103-104. Measure 103: El. Guit. has a whole rest; El. Guit. has a half note G4; B. Guit. has a half note G2. Measure 104: El. Guit. has a half note A4, a half note B4, and a half note C5; El. Guit. has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G2, a half note A2, and a half note B2.

105

El. Guit.

El. Guit.

B. Guit.

Measures 105-106. Measure 105: El. Guit. has a whole rest; El. Guit. has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G2, a half note A2, and a half note B2. Measure 106: El. Guit. has a half note C5, a half note B4, and a half note A4; El. Guit. has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G2, a half note A2, and a half note B2.

107

El. Guit.

El. Guit.

B. Guit.

Measures 107-108. Measure 107: El. Guit. has a half note G4, a half note A4, and a half note B4; El. Guit. has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G2, a half note A2, and a half note B2. Measure 108: El. Guit. has a half note C5, a half note B4, and a half note A4; El. Guit. has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G2, a half note A2, and a half note B2.

109

El. Guit.

El. Guit.

B. Guit.

Measures 109-110. Measure 109: El. Guit. has a half note G4, a half note A4, and a half note B4; El. Guit. has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G2, a half note A2, and a half note B2. Measure 110: El. Guit. has a half note C5, a half note B4, and a half note A4; El. Guit. has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G2, a half note A2, and a half note B2.

111

El. Guit.

El. Guit.

B. Guit.

Measures 111-112. Measure 111: El. Guit. has a half note G4, a half note A4, and a half note B4; El. Guit. has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G2, a half note A2, and a half note B2. Measure 112: El. Guit. has a half note C5, a half note B4, and a half note A4; El. Guit. has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G2, a half note A2, and a half note B2.

113

El. Guit.

El. Guit.

B. Guit.

114

El. Guit.

El. Guit.

B. Guit.

116

El. Guit.

El. Guit.

B. Guit.

118

El. Guit.

El. Guit.

B. Guit.

120

El. Guit.

El. Guit.

B. Guit.

3 3 3 3

3

122

El. Guit.

El. Guit.

B. Guit.

124

El. Guit.

El. Guit.

B. Guit.

126

El. Guit.

El. Guit.

B. Guit.

128

El. Guit.

El. Guit.

B. Guit.

130

El. Guit.

El. Guit.

B. Guit.

8

132

El. Guit.

El. Guit.

B. Guit.

8

134

El. Guit.

El. Guit.

B. Guit.

8

136

El. Guit.

El. Guit.

B. Guit.

8

3 3 3 3 3 3 3 3

138

El. Guit.

El. Guit.

B. Guit.

140

El. Guit.

El. Guit.

B. Guit.

142

El. Guit.

El. Guit.

B. Guit.

144

El. Guit.

El. Guit.

B. Guit.

146

El. Guit.

El. Guit.

B. Guit.

3 3 3 3

148

El. Guit.

El. Guit.

B. Guit.

150

El. Guit.

El. Guit.

B. Guit.

152

El. Guit.

El. Guit.

B. Guit.

154

El. Guit.

El. Guit.

B. Guit.

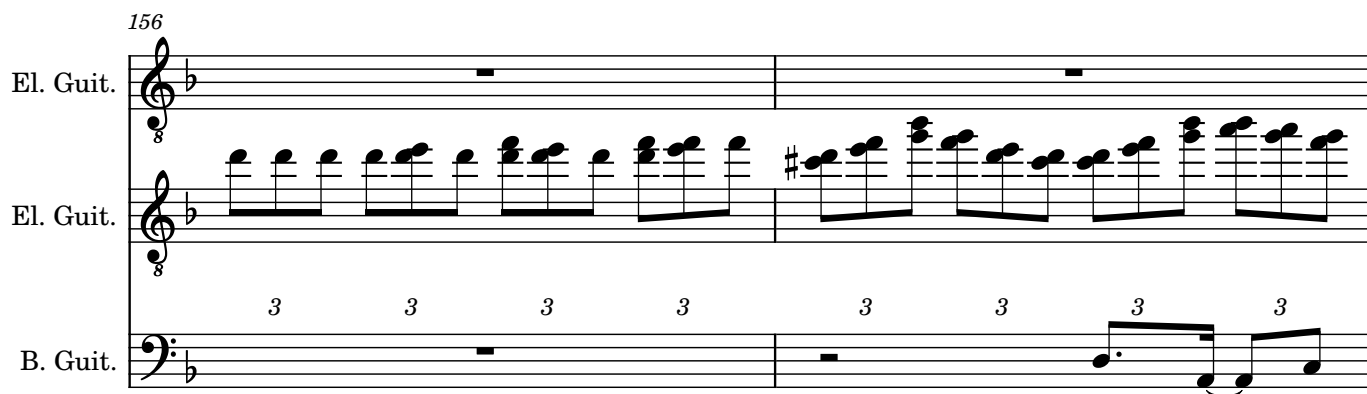


156

El. Guit.

El. Guit.

B. Guit.

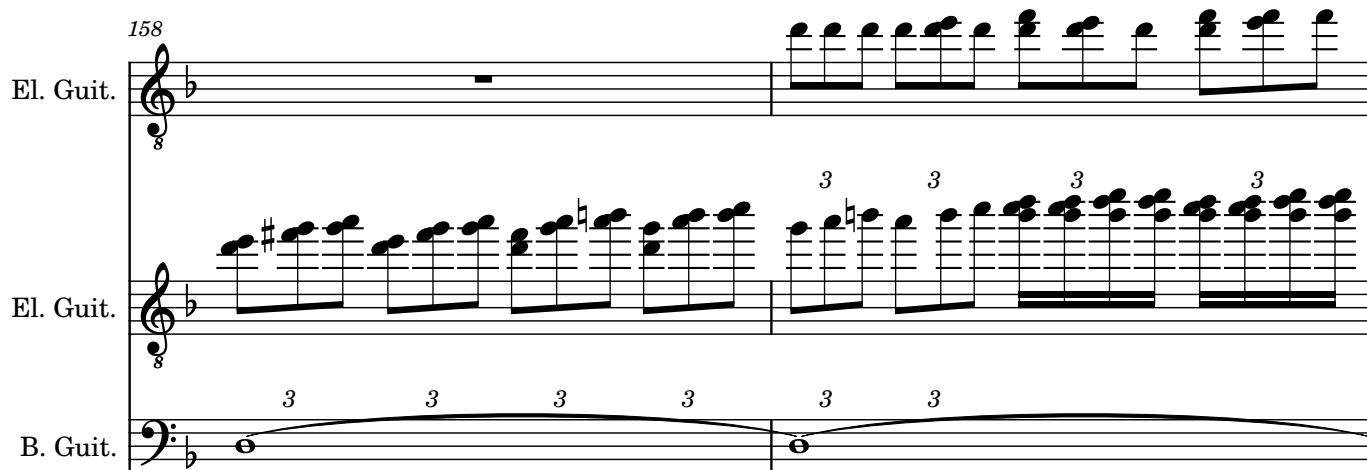


158

El. Guit.

El. Guit.

B. Guit.

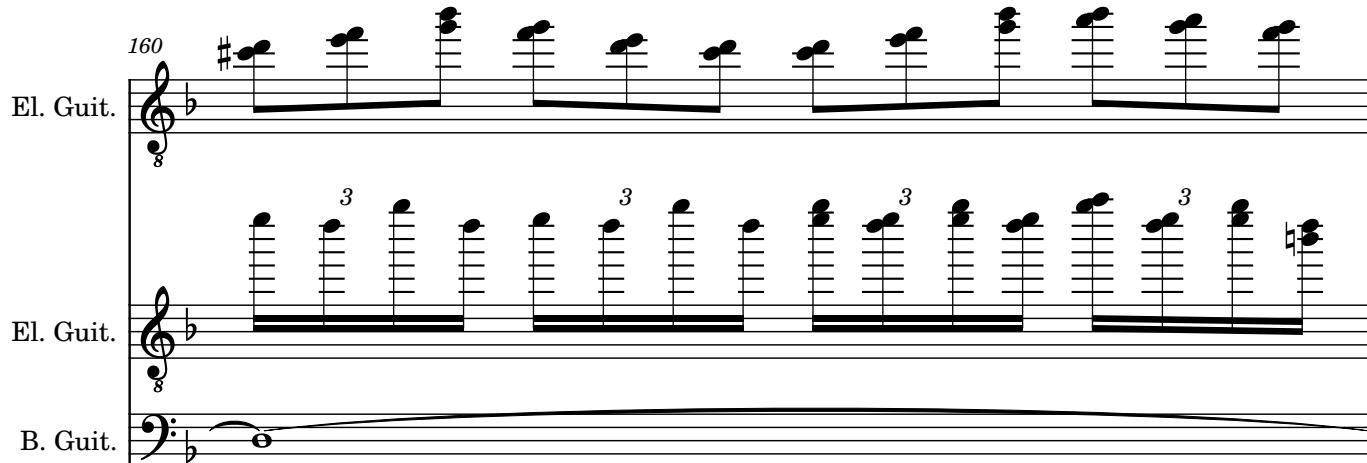


160

El. Guit.

El. Guit.

B. Guit.



161

El. Guit.

El. Guit.

B. Guit.

162

El. Guit.

El. Guit.

B. Guit.

163

El. Guit.

El. Guit.

B. Guit.

164

El. Guit.

El. Guit.

B. Guit.

165

El. Guit.

El. Guit.

B. Guit.

Measure 165: The first electric guitar part features a complex melodic line with many accidentals (flats and sharps) and a final triplet. The second electric guitar part has a sustained chord. The bass guitar part has a steady eighth-note rhythm.

Measure 166: The first electric guitar part has a sustained chord. The second electric guitar part has a sustained chord. The bass guitar part continues the eighth-note rhythm.

167

El. Guit.

El. Guit.

B. Guit.

Measure 167: The first electric guitar part has a sustained chord. The second electric guitar part has a sustained chord. The bass guitar part has a steady eighth-note rhythm.

Measure 168: The first electric guitar part has a sustained chord. The second electric guitar part has a sustained chord. The bass guitar part continues the eighth-note rhythm.

Measure 169: The first electric guitar part has a sustained chord. The second electric guitar part has a sustained chord. The bass guitar part continues the eighth-note rhythm.

170

El. Guit.

El. Guit.

B. Guit.

Measure 170: The first electric guitar part has a sustained chord. The second electric guitar part has a complex melodic line. The bass guitar part has a steady eighth-note rhythm.

Measure 171: The first electric guitar part has a sustained chord. The second electric guitar part has a complex melodic line. The bass guitar part continues the eighth-note rhythm.

Measure 172: The first electric guitar part has a sustained chord. The second electric guitar part has a complex melodic line. The bass guitar part continues the eighth-note rhythm.

173

El. Guit.

El. Guit.

B. Guit.

Measure 173: The first electric guitar part has a sustained chord. The second electric guitar part has a complex melodic line. The bass guitar part has a steady eighth-note rhythm.

Measure 174: The first electric guitar part has a sustained chord. The second electric guitar part has a complex melodic line. The bass guitar part continues the eighth-note rhythm.

Measure 175: The first electric guitar part has a sustained chord. The second electric guitar part has a complex melodic line. The bass guitar part continues the eighth-note rhythm.

175

El. Guit.

El. Guit.

B. Guit.

8

177

El. Guit.

El. Guit.

B. Guit.

8

179

El. Guit.

El. Guit.

B. Guit.

8

181

El. Guit.

El. Guit.

B. Guit.

8

183

El. Guit.

El. Guit.

B. Guit.

185

El. Guit.

El. Guit.

B. Guit.

187

El. Guit.

El. Guit.

B. Guit.

189

El. Guit.

El. Guit.

B. Guit.

193

El. Guit.

El. Guit.

B. Guit.

8

8

8