

# **Battle Theme - "For Achieve"**

Composer: Motoi Sakuraba

Game: Star Ocean (Japan)

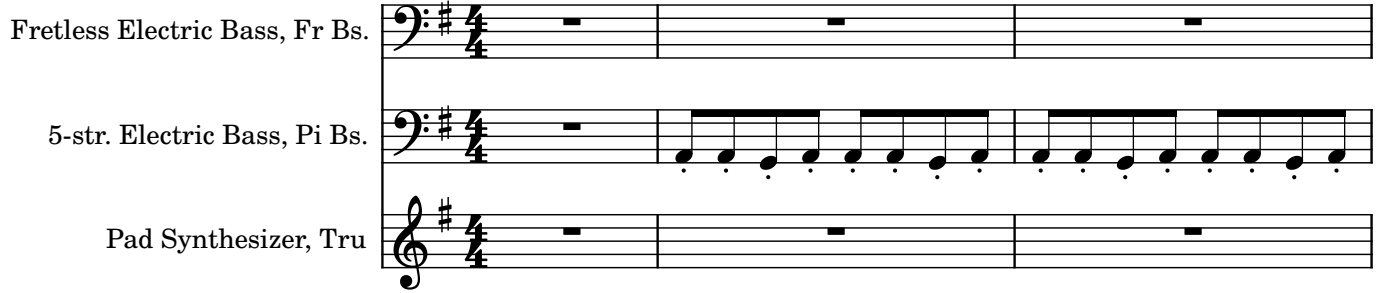
[pianogame.org](http://pianogame.org)

♩ = 235    ♩ = 228    ♩ = 235

Fretless Electric Bass, Fr Bs.

5-str. Electric Bass, Pi Bs.

Pad Synthesizer, Tru

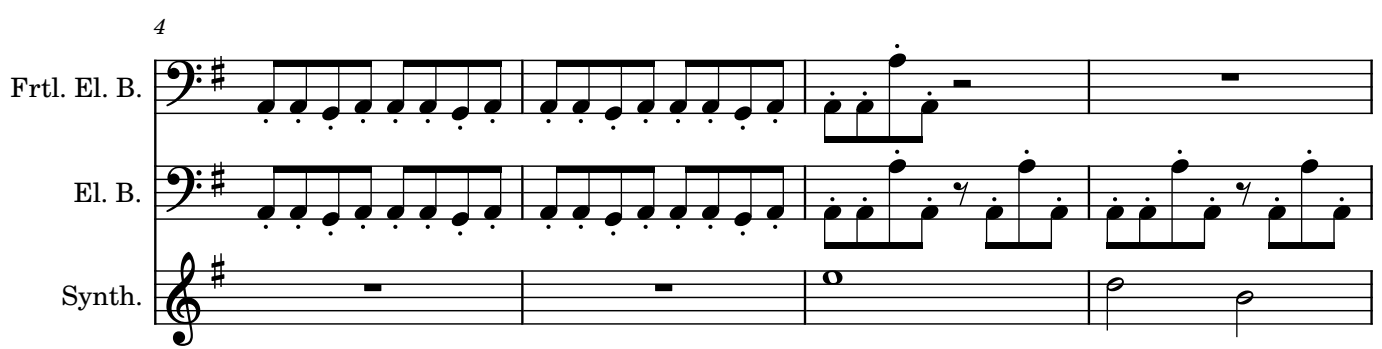


4

Frtl. El. B.

El. B.

Synth.



8

Frtl. El. B.

El. B.

Synth.

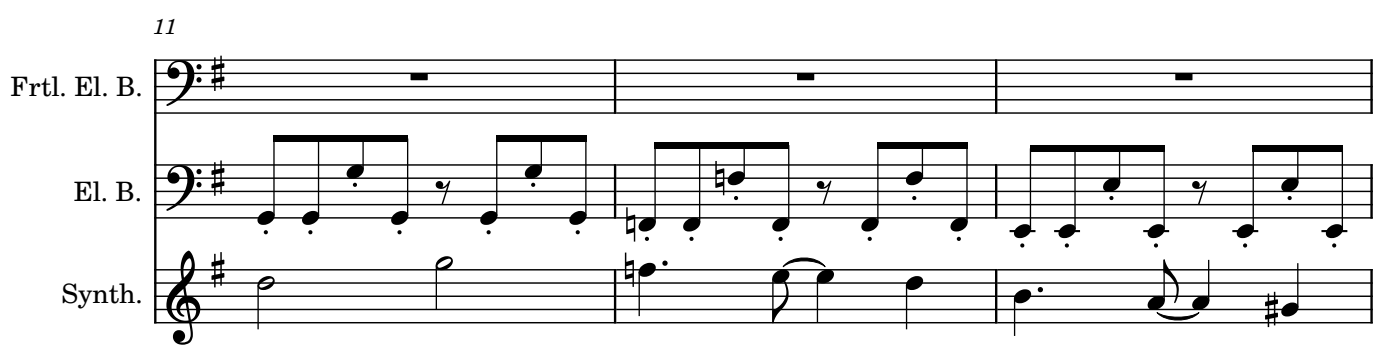


11

Frtl. El. B.

El. B.

Synth.

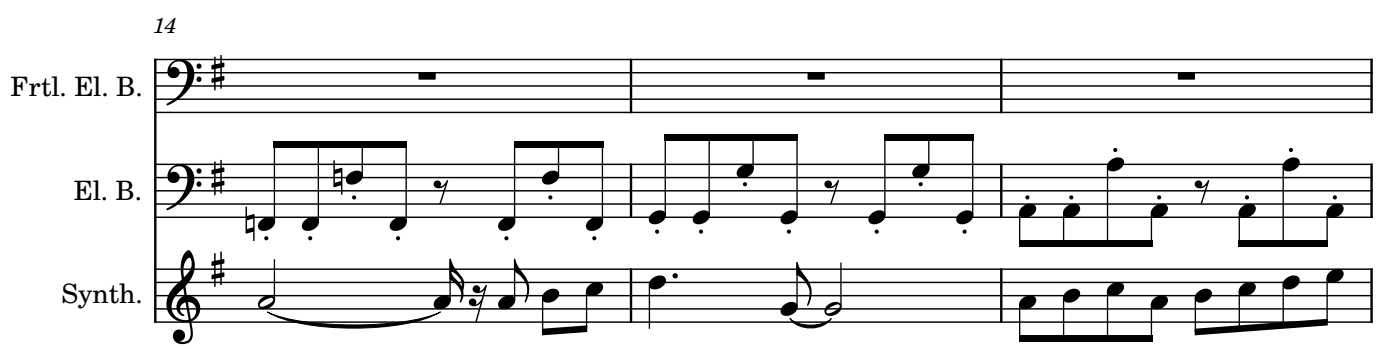


14

Frtl. El. B.

El. B.

Synth.



17

Frtrl. El. B.

El. B.

Synth.

Measures 17-19. The Frtrl. El. B. part is a single line of rests. The El. B. part is a bass line with eighth and sixteenth notes, including ties and slurs. The Synth. part is a treble line with eighth and sixteenth notes, including a slur and a tie.

20

Frtrl. El. B.

El. B.

Synth.

Measures 20-23. The Frtrl. El. B. part is a single line of rests. The El. B. part is a bass line with eighth and sixteenth notes, including ties and slurs. The Synth. part is a treble line with eighth and sixteenth notes, including a slur and a tie.

24

Frtrl. El. B.

El. B.

Synth.

Measures 24-26. The Frtrl. El. B. part is a single line of rests. The El. B. part is a bass line with eighth and sixteenth notes, including ties and slurs. The Synth. part is a treble line with eighth and sixteenth notes, including a slur and a tie.

27

Frtrl. El. B.

El. B.

Synth.

Measures 27-29. The Frtrl. El. B. part is a single line of rests. The El. B. part is a bass line with eighth and sixteenth notes, including ties and slurs. The Synth. part is a treble line with eighth and sixteenth notes, including a slur and a tie.

30

Frtrl. El. B.

El. B.

Synth.

Measures 30-32. The Frtrl. El. B. part is a single line of rests. The El. B. part is a bass line with eighth and sixteenth notes, including ties and slurs. The Synth. part is a treble line with eighth and sixteenth notes, including a slur and a tie.

33

Frtrl. El. B.

El. B.

Synth.

Measures 33-35. The Frtrl. El. B. part is a single line with rests. The El. B. part is a bass line with eighth and sixteenth notes. The Synth. part is a treble line with eighth and sixteenth notes, including a melodic line with a slur and a tie.

36

Frtrl. El. B.

El. B.

Synth.

Measures 36-39. The Frtrl. El. B. part is a single line with rests. The El. B. part is a bass line with eighth and sixteenth notes. The Synth. part is a treble line with eighth and sixteenth notes, including a melodic line with a slur and a tie.

40

Frtrl. El. B.

El. B.

Synth.

Measures 40-43. The Frtrl. El. B. part is a single line with rests. The El. B. part is a bass line with eighth and sixteenth notes. The Synth. part is a treble line with eighth and sixteenth notes, including a melodic line with a slur and a tie.

44

Frtrl. El. B.

El. B.

Synth.

Measures 44-47. The Frtrl. El. B. part is a single line with rests. The El. B. part is a bass line with eighth and sixteenth notes. The Synth. part is a treble line with eighth and sixteenth notes, including a melodic line with a slur and a tie.

48

Frtrl. El. B.

El. B.

Synth.

Measures 48-51. The Frtrl. El. B. part is a single line with rests. The El. B. part is a bass line with eighth and sixteenth notes. The Synth. part is a treble line with eighth and sixteenth notes, including a melodic line with a slur and a tie.

52

Frtrl. El. B.

El. B.

Synth.

Measures 52-55: Frtrl. El. B. is silent. El. B. plays eighth notes with slurs. Synth. plays a single note in measure 52 and rests in measures 53-55.

56

Frtrl. El. B.

El. B.

Synth.

Measures 56-59: Frtrl. El. B. is silent. El. B. continues with eighth notes and slurs. Synth. is silent.

60

Frtrl. El. B.

El. B.

Synth.

Measures 60-63: Frtrl. El. B. is silent. El. B. continues with eighth notes and slurs. Synth. is silent.

64

Frtrl. El. B.

El. B.

Synth.

Measures 64-67: Frtrl. El. B. is silent. El. B. continues with eighth notes and slurs. Synth. is silent.

68

Frtrl. El. B.

El. B.

Synth.

Measures 68-71: Frtrl. El. B. is silent. El. B. continues with eighth notes and slurs. Synth. plays a sequence of notes in measures 70-71.

72

Frtrl. El. B.

El. B.

Synth.

76

Frtrl. El. B.

El. B.

Synth.

80

Frtrl. El. B.

El. B.

Synth.

84

Frtrl. El. B.

El. B.

Synth.

88

Frtrl. El. B.

El. B.

Synth.

92

Frtrl. El. B.

El. B.

Synth.

96

Frtrl. El. B.

El. B.

Synth.

100

Frtrl. El. B.

El. B.

Synth.

104

Frtrl. El. B.

El. B.

Synth.

107

Frtrl. El. B.

El. B.

Synth.

110

Frtrl. El. B.

El. B.

Synth.

113

Frtrl. El. B.

El. B.

Synth.

116

Frtrl. El. B.

El. B.

Synth.

120

Frtrl. El. B.

El. B.

Synth.

123

Frtrl. El. B.

El. B.

Synth.



126

Frtrl. El. B.

El. B.

Synth.

129

Frtrl. El. B.

El. B.

Synth.

132

Frtrl. El. B.

El. B.

Synth.

136

Frtrl. El. B.

El. B.

Synth.

140

Frtrl. El. B.

El. B.

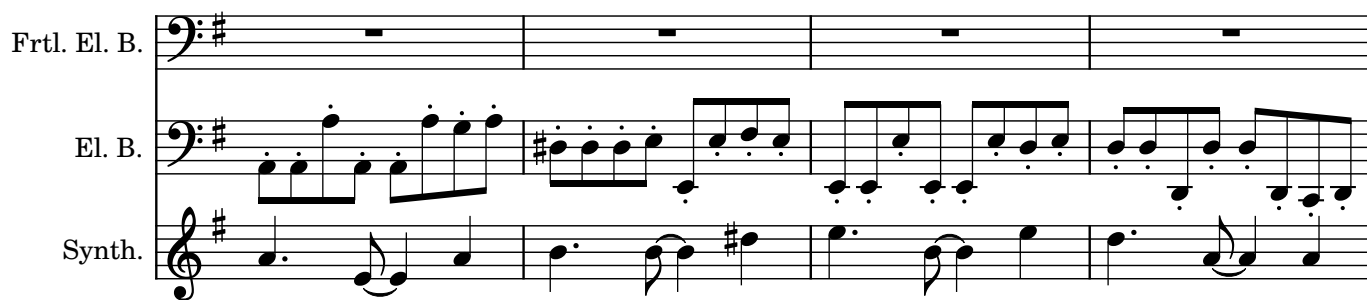
Synth.

144

Frtrl. El. B.

El. B.

Synth.



148

Frtrl. El. B.

El. B.

Synth.

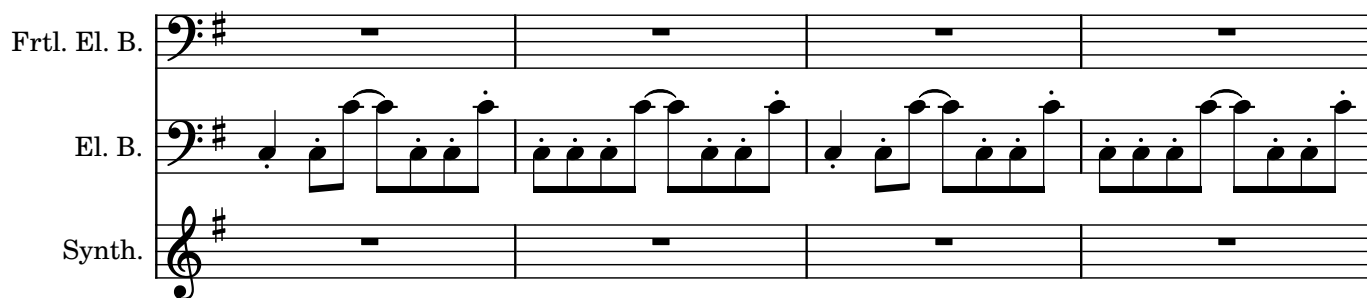


152

Frtrl. El. B.

El. B.

Synth.

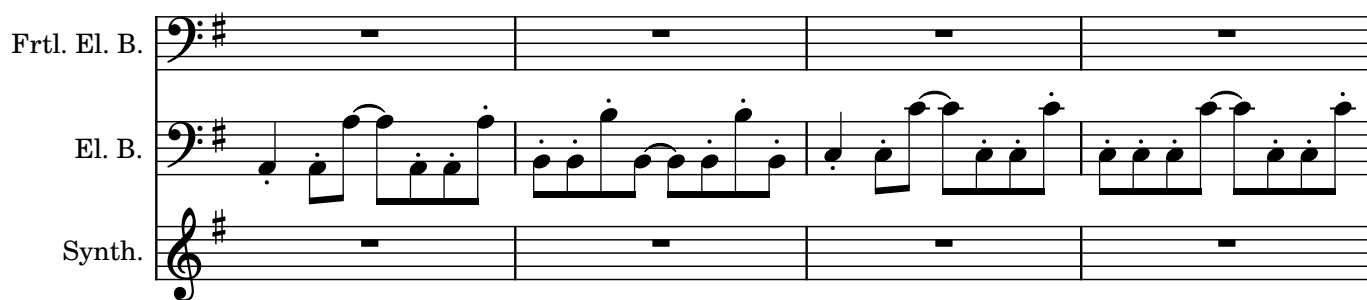


156

Frtrl. El. B.

El. B.

Synth.

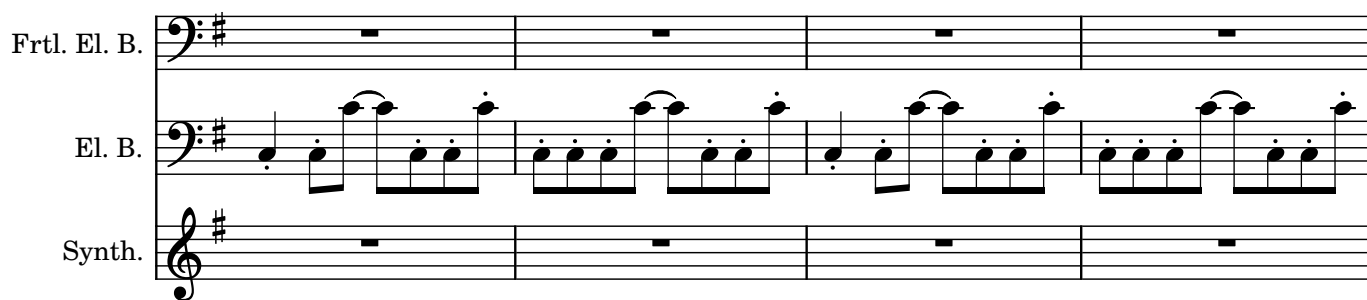


160

Frtrl. El. B.

El. B.

Synth.



164

Frtrl. El. B.

El. B.

Synth.

Measures 164-167. The Frtrl. El. B. part is a single bass line with whole rests. The El. B. part is a complex bass line with eighth and sixteenth notes. The Synth. part is a single treble line with whole and half notes.

168

Frtrl. El. B.

El. B.

Synth.

Measures 168-171. The Frtrl. El. B. part is a single bass line with whole rests. The El. B. part is a complex bass line with eighth and sixteenth notes. The Synth. part is a single treble line with whole and half notes.

172

Frtrl. El. B.

El. B.

Synth.

Measures 172-175. The Frtrl. El. B. part is a single bass line with whole rests. The El. B. part is a complex bass line with eighth and sixteenth notes. The Synth. part is a single treble line with whole and half notes.

176

Frtrl. El. B.

El. B.

Synth.

Measures 176-179. The Frtrl. El. B. part is a single bass line with whole rests. The El. B. part is a complex bass line with eighth and sixteenth notes. The Synth. part is a single treble line with whole and half notes.

180

Frtrl. El. B.

El. B.

Synth.

Measures 180-183. The Frtrl. El. B. part is a single bass line with whole rests. The El. B. part is a complex bass line with eighth and sixteenth notes. The Synth. part is a single treble line with whole and half notes.

184

Frtrl. El. B.

El. B.

Synth.

188

Frtrl. El. B.

El. B.

Synth.

192

Frtrl. El. B.

El. B.

Synth.

196

Frtrl. El. B.

El. B.

Synth.