

# Eternal Wind

Composer: Nobuo Uematsu

Game: Mobile Suit Gundam Formula Wars

[pianogame.org](http://pianogame.org)

♩ = 93

Hammond Organ

Electric Guitar, d.guitar

Alto Recorder, melody

9

Hm. Org.

El. Guit.

A. Rec.

13

Hm. Org.

El. Guit.

A. Rec.

16

Hm. Org.

El. Guit.

A. Rec.

19

Hm. Org.

El. Guit.

A. Rec.

Measures 19-21: Hm. Org. and El. Guit. are silent. A. Rec. plays a melodic line in the treble clef.

22

Hm. Org.

El. Guit.

A. Rec.

Measures 22-24: Hm. Org. and El. Guit. are silent. A. Rec. continues the melodic line.

25

Hm. Org.

El. Guit.

A. Rec.

Measures 25-28: Hm. Org. and El. Guit. are silent. A. Rec. continues the melodic line.

29

Hm. Org.

El. Guit.

A. Rec.

Measures 29-32: Hm. Org. and El. Guit. are silent. A. Rec. continues the melodic line.

33

Hm. Org.

El. Guit.

A. Rec.

Measures 33-40: Hm. Org. and El. Guit. are silent. A. Rec. plays a melody in G major. Measure 33: G4, A4, B4, A4, G4. Measure 34: F#4, E5, D5, C5. Measure 35: B4, A4, G4, F#4. Measure 36: E5, D5, C5, B4. Measure 37: A4, G4, F#4, E5. Measure 38: D5, C5, B4, A4. Measure 39: G4, F#4, E5, D5. Measure 40: C5, B4, A4, G4.

41

Hm. Org.

El. Guit.

A. Rec.

Measures 41-43: Hm. Org. and El. Guit. are silent. A. Rec. plays a melody in G major. Measure 41: G4, A4, B4, A4, G4. Measure 42: F#4, E5, D5, C5. Measure 43: B4, A4, G4, F#4.

44

Hm. Org.

El. Guit.

A. Rec.

Measures 44-46: Hm. Org. and El. Guit. are silent. A. Rec. plays a melody in G major. Measure 44: G4, A4, B4, A4, G4. Measure 45: F#4, E5, D5, C5. Measure 46: B4, A4, G4, F#4.

47

Hm. Org.

El. Guit.

A. Rec.

Measures 47-49: Hm. Org. and El. Guit. are silent. A. Rec. plays a melody in G major. Measure 47: G4, A4, B4, A4, G4. Measure 48: F#4, E5, D5, C5. Measure 49: B4, A4, G4, F#4.

50

Hm. Org.

El. Guit.

A. Rec.

53

Hm. Org.

El. Guit.

A. Rec.

56

Hm. Org.

El. Guit.

A. Rec.

59

Hm. Org.

El. Guit.

A. Rec.

61

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — —

Hm. Org.

El. Guit.

A. Rec.

Measures 61-62. Hm. Org. (Harp) plays a continuous eighth-note pattern in the right hand. El. Guit. (Electric Guitar) has a whole rest in both staves. A. Rec. (Acoustic Recorder) plays a melody of eighth and quarter notes.

63

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — —

Hm. Org.

El. Guit.

A. Rec.

Measures 63-64. Hm. Org. continues the eighth-note pattern. El. Guit. has a whole rest in both staves. A. Rec. continues the melody with eighth and quarter notes.

65

— 3 — — 3 — — 3 — —

Hm. Org.

El. Guit.

A. Rec.

Measures 65-66. Hm. Org. changes to a sixteenth-note pattern in measure 65. El. Guit. has a whole rest in measure 65 and a sustained chord in measure 66. A. Rec. plays a melody of eighth and quarter notes.

67

Hm. Org.

El. Guit.

A. Rec.

69

Hm. Org.

El. Guit.

A. Rec.

71

Hm. Org.

El. Guit.

A. Rec.

73

Hm. Org.

El. Guit.

A. Rec.

75

Hm. Org.

El. Guit.

A. Rec.

77

Hm. Org.

El. Guit.

A. Rec.



79

Hm. Org.

El. Guit.

A. Rec.

79

81

Hm. Org.

El. Guit.

A. Rec.

81

83

Hm. Org.

El. Guit.

A. Rec.

83

85

Hm. Org.

El. Guit.

A. Rec.

This system contains measures 85 and 86. The Hm. Org. part consists of two staves: the upper staff has a continuous eighth-note melody in the right hand, and the lower staff has a continuous eighth-note accompaniment in the left hand. The El. Guit. part features a single melodic line with a series of eighth notes and a final quarter note. The A. Rec. part has a single melodic line with eighth notes and a final quarter note. The key signature has one flat, and the time signature is 4/4.

87

Hm. Org.

El. Guit.

A. Rec.

This system contains measures 87 and 88. The Hm. Org. part continues with the same eighth-note patterns as in the previous system. The El. Guit. part has a melodic line with eighth notes and a final quarter note. The A. Rec. part has a melodic line with eighth notes and a final quarter note. The key signature has one flat, and the time signature is 4/4.

89

Hm. Org.

El. Guit.

A. Rec.

This system contains measures 89 and 90. The Hm. Org. part continues with the same eighth-note patterns. The El. Guit. part has a melodic line with eighth notes and a final quarter note. The A. Rec. part has a melodic line with eighth notes and a final quarter note. The key signature has one flat, and the time signature is 4/4.

91

Hm. Org.

El. Guit.

A. Rec.

93

Hm. Org.

El. Guit.

A. Rec.

95

Hm. Org.

El. Guit.

A. Rec.

97

Hm. Org.

El. Guit.

A. Rec.

97

99

Hm. Org.

El. Guit.

A. Rec.

99

101

Hm. Org.

El. Guit.

A. Rec.

101

103

Hm. Org.

El. Guit.

A. Rec.

8

105

♩ = 45

Hm. Org.

El. Guit.

A. Rec.

8

108

♩ = 93

♩ = 45

Hm. Org.

El. Guit.

A. Rec.

8