

Hard Stage

Composer: Kenichi Saito

Game: Pokémon Shuffle

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♩ = 118

5-str. Electric Bass, Track 1

Piano, Track 2

Accordion, Track 3

3

El. B.

Pno.

Acc.

5

El. B.

Pno.

Acc.

7

El. B.

Pno.

Acc.

9

El. B.

Pno.

Acc.

11

El. B.

Pno.

Acc.

13

El. B.

Pno.

Acc.

15

El. B.

Pno.

Acc.

18

El. B.

Pno.

Acc.

Measures 18-19. The Electric Bass (El. B.) plays a continuous eighth-note pattern in G major. The Piano (Pno.) and Accordion (Acc.) parts are mostly silent, with some notes appearing in measure 19.

20

El. B.

Pno.

Acc.

Measures 20-22. The Electric Bass (El. B.) continues its eighth-note pattern. The Piano (Pno.) and Accordion (Acc.) parts remain mostly silent, with a few notes in measure 22.

23

El. B.

Pno.

Acc.

Measures 23-25. The Electric Bass (El. B.) continues its eighth-note pattern. The Piano (Pno.) and Accordion (Acc.) parts remain mostly silent, with a few notes in measure 23.

26

El. B.

Pno.

Acc.

Measures 26-28. The Electric Bass (El. B.) continues its eighth-note pattern. The Piano (Pno.) and Accordion (Acc.) parts remain mostly silent, with a few notes in measure 26.

29

El. B.

Pno.

Acc.

Measures 29-31. The Electric Bass (El. B.) continues its eighth-note pattern. The Piano (Pno.) and Accordion (Acc.) parts remain mostly silent, with a few notes in measure 29.

32

El. B.

Pno.

Acc.

34

El. B.

Pno.

Acc.

36

El. B.

Pno.

Acc.

38

El. B.

Pno.

Acc.

40

El. B.

Pno.

Acc.

Measures 40-41. The Electric Bass (El. B.) plays a continuous eighth-note line. The Piano (Pno.) plays chords and single notes. The Accordion (Acc.) plays a rhythmic pattern with eighth notes and rests.

42

El. B.

Pno.

Acc.

Measures 42-44. The Electric Bass (El. B.) continues its eighth-note line. The Piano (Pno.) plays chords and rests. The Accordion (Acc.) plays a rhythmic pattern with eighth notes and rests.

45

El. B.

Pno.

Acc.

Measures 45-47. The Electric Bass (El. B.) continues its eighth-note line. The Piano (Pno.) plays rests. The Accordion (Acc.) plays a rhythmic pattern with eighth notes and rests.

48

El. B.

Pno.

Acc.

Measures 48-50. The Electric Bass (El. B.) continues its eighth-note line. The Piano (Pno.) plays rests. The Accordion (Acc.) plays a rhythmic pattern with eighth notes and rests.

51

El. B.

Pno.

Acc.

54

El. B.

Pno.

Acc.

57

El. B.

Pno.

Acc.

60

El. B.

Pno.

Acc.

62

El. B.

Pno.

Acc.