

Level 5-1

Composer: Chris Hülsbeck

Game: Turrican 2

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35

Synth.

Synth.

43

Synth.

Synth.

54

Synth.

Synth.

65

Synth.

Synth.

76

Synth.

Synth.

84

Synth.

Synth.

88

Synth.

Synth.

92

Synth.

Synth.

96

Synth.

Synth.

100

Synth.

Synth.

103

Synth.

Synth.

106

Synth.

Synth.

110

Synth.

Synth.

115

Synth.

Synth.

120

Synth.

Synth.

126

Synth.

Synth.

137

Synth.

Synth.

148

Synth.

Synth.

159

Synth.

Synth.

170

Synth.

Synth.

175

Synth.

Synth.

179

Synth.

Synth.

183

Synth.

Synth.

187

Synth.

Synth.

191

Synth.

Synth.

194

Synth.

Synth.

The image shows a musical score for two synth parts. The top part is in bass clef with a key signature of one flat (B-flat) and contains two measures of whole rests. The bottom part is in treble clef with a key signature of one flat (B-flat) and contains a single melodic line across one measure. The melodic line consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), B-natural4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B-flat4 (quarter), B-natural4 (quarter), A4 (quarter), G4 (quarter). The notes are connected by a slur from the first to the eighth note, and another slur from the ninth to the twelfth note. The piece ends with a double bar line.