

# Plaleaf - "Opa! Opa!"

Composer: Hiroshi Kawaguchi

Game: Fantasy Zone: The Maze

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Original composer: Hiroshi Miyauchi / Katsuhiro Hayashi

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 125$

Measures 1-4 of the musical score. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 125. The score is written for three staves: a grand staff (treble and bass clef) and a single treble clef staff below it. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

2

Mal. Syn.

Measures 5-7 of the musical score. The notation continues on the three staves. Measure 7 ends with a double bar line and a repeat sign.

5

Mal. Syn.

Measures 8-10 of the musical score. The notation continues on the three staves. Measure 10 ends with a double bar line and a repeat sign.

8

Mal. Syn.

Measures 11-13 of the musical score. The notation continues on the three staves. Measure 13 ends with a double bar line and a repeat sign.

11 

Mal. Syn.

Mal. Syn.



14

Mal. Syn.

Mal. Syn.



17

Mal. Syn.


Mal. Syn.



20

Mal. Syn.

Mal. Syn.



23

Mal. Syn.

26

Mal. Syn.

28

Mal. Syn.

31

Mal. Syn.

34

Mal. Syn.

Mal. Syn.

36

Mal. Syn.

Mal. Syn.

39

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

45

Mal. Syn.

48

Mal. Syn.

51

Mal. Syn.

3

54

Mal. Syn.

57

Mal. Syn.

Mal. Syn.

59

Mal. Syn.

Mal. Syn.

61

Mal. Syn.

Mal. Syn.

63

Mal. Syn.

Mal. Syn.

66

Mal. Syn.

Mal. Syn.

68

Mal. Syn.

Mal. Syn.