

Like A Wind

Composer: Yuzo Koshiro

Game: Revenge of Shinobi

pianogame.org

$\text{♩} = 120$

Bass Guitar, Electric Bass

Bass Guitar, Electric Bass

Electric Guitar, Electric Guitar

3

3

B. Guit.

B. Guit.

El. Guit.

3

3

3

6

B. Guit.

B. Guit.

El. Guit.

3

3

3

8

B. Guit.

B. Guit.

El. Guit.

3

10

B. Guit.

B. Guit.

El. Guit.

3

12

B. Guit.

B. Guit.

El. Guit.

3

15

B. Guit.

B. Guit.

El. Guit.

3

18

B. Guit.

B. Guit.

El. Guit.

3

3

3

20

B. Guit.

B. Guit.

El. Guit.

3

3

22

B. Guit.

B. Guit.

El. Guit.

3

3

3

24

B. Guit.

B. Guit.

El. Guit.

3

3

3

3

26

B. Guit.

B. Guit.

El. Guit.

3

3

3

3

28

B. Guit.

B. Guit.

El. Guit.

3

3

3

3

30

B. Guit.

B. Guit.

El. Guit.

33

B. Guit.

B. Guit.

El. Guit.

36

B. Guit.

B. Guit.

El. Guit.

The musical score is written for three guitar parts: two Bass Guitars (B. Guit.) and one Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The score is divided into three systems, each starting with a measure number (30, 33, 36). The notation includes eighth notes, sixteenth notes, and triplets, with various musical markings such as '3' and '3' indicating specific techniques or dynamics. The B. Guit. parts are in the bass clef, and the El. Guit. part is in the treble clef. The score is written for a 12-string guitar, as indicated by the '8' in the bottom staff of each system.

38

B. Guit.

B. Guit.

El. Guit.

3

3

3

40

B. Guit.

B. Guit.

El. Guit.

3

3

3