

Stardust Speedway: Good Future (House Ren (v1.1)

Composer: Spencer Nilsen

Game: Sonic CD (Japan)

pianogame.org

♩ = 131

Contrabass, Sonic CD

Grand Piano, Stardust Speedway

Echoes Synthesizer, ~Good Future~

3

Cb.

Pno.

Synth.

7

Cb.

Pno.

Synth.

11

Cb.

Pno.

Synth.

15

Cb.

Pno.

Synth.

19

Cb. 

Pno. 

Synth. 

23

Cb. 

Pno. 

Synth. 

27

Cb. 

Pno. 

Synth. 

31

Cb. 

Pno. 

Synth. 

35

Cb. 

Pno. 

Synth. 

39

Cb.  Pno.  Synth. 

Measures 39-42: Cello (Cb.) plays a rhythmic pattern of eighth and sixteenth notes. Piano (Pno.) and Synthesizer (Synth.) parts are silent.

43

Cb.  Pno.  Synth. 

Measures 43-46: Cello (Cb.) continues the rhythmic pattern. Piano (Pno.) and Synthesizer (Synth.) parts are silent.

47

Cb.  Pno.  Synth. 

Measures 47-50: Cello (Cb.) continues the rhythmic pattern. Piano (Pno.) and Synthesizer (Synth.) parts are silent.

51

Cb.  Pno.  Synth. 

Measures 51-54: Cello (Cb.) continues the rhythmic pattern. Piano (Pno.) and Synthesizer (Synth.) parts are silent.

55

Cb.  Pno.  Synth. 

Measures 55-58: Cello (Cb.) continues the rhythmic pattern. Piano (Pno.) and Synthesizer (Synth.) parts are silent.

59

The image shows a musical score for three instruments: Cb. (Contrabass), Pno. (Piano), and Synth. (Synthesizer). The Cb. staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including triplets. The Pno. and Synth. staves are also in bass clef and show a sustained low note, represented by a horizontal line with a small vertical tick at the beginning of each measure.

63

67

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: Cb. (Cello), Pno. (Piano), and Synth. (Synthesizer). The Cb. and Pno. parts are in bass clef, while the Synth. part is in treble clef. The score shows the first four measures of the song, with the Cb. and Pno. parts playing the main melody and the Synth. part providing a steady bass line.

71

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Cb.', is in bass clef and contains a repeating eighth-note pattern. The middle staff, labeled 'Pno.', is also in bass clef and features a more complex rhythmic pattern with eighth and sixteenth notes. The bottom staff, labeled 'Synth.', is in treble clef and shows a series of chords and a melodic line. The score is divided into four measures, each containing a measure rest in the Conga and Piano parts, and a series of chords in the Synth part.

75

The image displays a musical score for three instruments: Cb. (Contrabass), Pno. (Piano), and Synth. (Synthesizer). The score is written in 4/4 time and consists of four measures. The Cb. part features a melodic line with eighth and sixteenth notes, including triplets. The Pno. part provides a harmonic accompaniment with chords and single notes. The Synth. part consists of sustained chords in the lower register.

79

79

Cb.

Pno.

Synth.

Measures 79-82. Cb. (Bass) has a melodic line in measures 79-80 and rests in 81-82. Pno. (Bass) has a rhythmic accompaniment in measures 81-82. Synth. (Treble) has a sustained chord in measures 79-80 and rests in 81-82.

83

83

Cb.

Pno.

Synth.

Measures 83-86. Cb. (Bass) has rests in measures 83-86. Pno. (Bass) has a rhythmic accompaniment in measures 83-86. Synth. (Treble) has rests in measures 83-86.

87

87

Cb.

Pno.

Synth.

Measures 87-90. Cb. (Bass) has rests in measures 87-90. Pno. (Bass) has a rhythmic accompaniment in measures 87-90. Synth. (Treble) has rests in measures 87-90.

91

91

Cb.

Pno.

Synth.

Measures 91-94. Cb. (Bass) has rests in measures 91-94. Pno. (Bass) has a rhythmic accompaniment in measures 91-94. Synth. (Treble) has rests in measures 91-94.