

Bio Lab - "Organic Line"

Composer: Ippo Yamada

Game: Mega Man ZX Advent

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♩ = 200

Effect Synthesizer, Ostinato Lead (88)

Electric Guitar, Bass Leg. (31)

Large Drum Kit, Drum Track (1)

First system of musical notation (measures 1-3) in 4/4 time. The Effect Synthesizer (top staff) plays a continuous eighth-note ostinato lead in the key of D major. The Electric Guitar (middle staff) plays a bass line with eighth notes and rests. The Large Drum Kit (bottom staff) plays a drum track with eighth notes and rests.

Synth.

El. Guit.

D. Kit

Second system of musical notation (measures 4-6). The Synth. (top staff) continues the ostinato lead. The El. Guit. (middle staff) continues the bass line. The D. Kit (bottom staff) continues the drum track.

Synth.

El. Guit.

D. Kit

Third system of musical notation (measures 7-9). The Synth. (top staff) continues the ostinato lead. The El. Guit. (middle staff) continues the bass line. The D. Kit (bottom staff) continues the drum track.

Synth.

El. Guit.

D. Kit

Fourth system of musical notation (measures 10-12). The Synth. (top staff) continues the ostinato lead. The El. Guit. (middle staff) continues the bass line. The D. Kit (bottom staff) continues the drum track.

This musical score consists of four systems, each containing three staves: Synth., El. Guit., and D. Kit. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 12, 15, 18, and 21 indicated at the start of each system.

System 1 (Measures 12-14):

- Synth.:** Features a melodic line with eighth and sixteenth notes, including accidentals (F# and C#).
- El. Guit.:** Features a melodic line with eighth and sixteenth notes, including accidentals (F# and C#).
- D. Kit:** Features a rhythmic pattern with eighth and sixteenth notes, including accidentals (F# and C#).

System 2 (Measures 15-17):

- Synth.:** Continues the melodic line with eighth and sixteenth notes, including accidentals (F# and C#).
- El. Guit.:** Continues the melodic line with eighth and sixteenth notes, including accidentals (F# and C#).
- D. Kit:** Continues the rhythmic pattern with eighth and sixteenth notes, including accidentals (F# and C#).

System 3 (Measures 18-20):

- Synth.:** Continues the melodic line with eighth and sixteenth notes, including accidentals (F# and C#).
- El. Guit.:** Continues the melodic line with eighth and sixteenth notes, including accidentals (F# and C#).
- D. Kit:** Continues the rhythmic pattern with eighth and sixteenth notes, including accidentals (F# and C#).

System 4 (Measures 21-23):

- Synth.:** Continues the melodic line with eighth and sixteenth notes, including accidentals (F# and C#).
- El. Guit.:** Continues the melodic line with eighth and sixteenth notes, including accidentals (F# and C#).
- D. Kit:** Continues the rhythmic pattern with eighth and sixteenth notes, including accidentals (F# and C#).

24

Synth.

El. Guit.

D. Kit

27

Synth.

El. Guit.

D. Kit

30

Synth.

El. Guit.

D. Kit

33

Synth.

El. Guit.

D. Kit

This musical score is divided into four systems, each covering four measures (measures 24-27, 28-31, 32-35, and 36-39). Each system contains three staves: Synth (top), El. Guit. (middle), and D. Kit (bottom). The Synth part consists of a continuous eighth-note melody in a D major key signature, with notes marked with accents. The El. Guit. part features a series of chords and single notes, with a 'p' (piano) dynamic marking at the start of each system. The D. Kit part is a drum kit score using a standard notation with 'x' for cymbals and dots for other drums. The page number '3' is located in the top right corner.

This musical score is divided into four systems, each containing three staves: Synth., El. Guit., and D. Kit. The measures are numbered 36, 39, 42, and 45 at the beginning of each system. The Synth. staff uses a treble clef and contains a sequence of eighth and sixteenth notes with various accidentals. The El. Guit. staff also uses a treble clef and features a mix of eighth, sixteenth, and dotted notes, often with a '6' or '8' indicating a fret number. The D. Kit staff uses a bass clef and shows a rhythmic pattern with 'x' marks indicating hits on the snare or cymbals. The overall tempo and feel appear to be a steady, rhythmic progression.

36 Synth. El. Guit. D. Kit

39 Synth. El. Guit. D. Kit

42 Synth. El. Guit. D. Kit

45 Synth. El. Guit. D. Kit

This musical score page contains measures 48 through 61, organized into four systems. Each system features three staves: Synth (top), El. Guit. (middle), and D. Kit (bottom). The Synth part consists of a continuous eighth-note melody in a D major key signature. The El. Guit. part features a bass line with a '9' fret marker at the beginning of each system, playing a sequence of chords and single notes. The D. Kit part provides a rhythmic foundation with a mix of eighth and sixteenth notes, often marked with 'x' to indicate specific drum sounds. Measure numbers 48, 51, 54, and 58 are placed at the start of their respective systems.

48 Synth. El. Guit. D. Kit

51 Synth. El. Guit. D. Kit

54 Synth. El. Guit. D. Kit

58 Synth. El. Guit. D. Kit

61

Synth.

El. Guit.

D. Kit

64

Synth.

El. Guit.

D. Kit

67

Synth.

El. Guit.

D. Kit

70

Synth.

El. Guit.

D. Kit

This musical score is divided into four systems, each covering four measures (61-64, 64-67, 67-70, and 70-73). Each system contains three staves: Synth (top), El. Guit. (middle), and D. Kit (bottom). The Synth part features a continuous eighth-note melody in the treble clef, primarily using notes with sharps (F#, C#, G#, D#). The El. Guit. part is in the treble clef, featuring a mix of eighth and sixteenth notes, often with ties and slurs, and includes a 'p' (piano) dynamic marking. The D. Kit part is in the bass clef, using a drum kit notation with 'x' marks for cymbals and solid dots for other drums. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 73.