

Shadows of Illusion

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

pianogame.org

♩ = 110

Violin, "Shadows of Illusion"

Alto, Composed by:

Bass Synthesizer, Ryuji Sasai

2

Vln.

A.

Synth.

4

Vln.

A.

Synth.

6

Vln.

A.

Synth.

8

Vln.

A.

Synth.

The musical score is written for three instruments: Violin, Alto, and Bass Synthesizer. The tempo is 110 beats per minute. The score is divided into four systems, each starting with a measure number (2, 4, 6, 8). The Violin part plays a continuous melody, while the Alto and Bass Synthesizer parts provide harmonic support. The Alto part is mostly silent, and the Bass Synthesizer part plays a rhythmic pattern.

10

Vln. $\frac{16}{16}$ $\frac{18}{16}$ $\frac{16}{16}$

A. $\frac{16}{16}$ $\frac{18}{16}$ $\frac{16}{16}$

Synth. $\frac{16}{16}$ $\frac{18}{16}$ $\frac{16}{16}$

12

Vln. $\frac{16}{16}$ $\frac{18}{16}$ $\frac{16}{16}$

A. $\frac{16}{16}$ $\frac{18}{16}$ $\frac{16}{16}$

Synth. $\frac{16}{16}$ $\frac{18}{16}$ $\frac{16}{16}$

14

Vln. $\frac{16}{16}$ $\frac{18}{16}$ $\frac{16}{16}$

A. $\frac{16}{16}$ $\frac{18}{16}$ $\frac{16}{16}$

Synth. $\frac{16}{16}$ $\frac{18}{16}$ $\frac{16}{16}$

16

Vln. $\frac{16}{16}$ $\frac{20}{16}$

A. $\frac{16}{16}$ $\frac{20}{16}$

Synth. $\frac{16}{16}$ $\frac{20}{16}$

18

Vln.

A.

Synth.

20

Vln.

A.

Synth.

22

Vln.

A.

Synth.

24

Vln.

A.

Synth.

26

Vln.

A.

Synth.

28

Vln.

A.

Synth.

This musical score page contains measures 20 through 28. It is organized into three systems, each with three staves: Violin (Vln.), Alto (A.), and Synthesizer (Synth.). The key signature has one flat (B-flat).
- Measures 20-21: Vln. and A. parts are mostly rests. Synth. plays a continuous eighth-note pattern in the left hand.
- Measures 22-23: Similar to the previous system, with Vln. and A. mostly resting and Synth. continuing its pattern.
- Measures 24-25: Vln. enters with a sixteenth-note melody. A. has a long note with a fermata. Synth. continues its pattern.
- Measures 26-27: Vln. continues its melody. A. has a long rest. Synth. continues its pattern.
- Measures 28: Vln. continues its melody. A. has a long rest. Synth. continues its pattern.

30

Vln.

A.

Synth.

32

Vln.

A.

Synth.

34

Vln.

A.

Synth.

36

Vln.

A.

Synth.

38

Vln.

A.

Synth.

40

Vln.

A.

Synth.

42

Vln.

A.

Synth.

44

Vln.

A.

Synth.

46

Vln.

A.

Synth.

48

Vln.

A.

Synth.

This musical score page contains measures 40 through 48. It is written for three staves: Violin (Vln.), Alto (A.), and Synthesizer (Synth.). The key signature has one flat (B-flat).
Measures 40-45: The Violin and Alto parts are mostly silent, with a few notes in measure 45. The Synthesizer plays a continuous, dense texture of eighth and sixteenth notes, primarily in the lower register.
Measure 46: The Violin part begins a melodic line with eighth notes. The Alto part has a few notes. The Synthesizer continues its texture.
Measures 47-48: The Violin part continues its melodic line. The Alto part remains mostly silent. The Synthesizer part has some rests and then resumes its texture.

50

Vln.

A.

Synth.

52

Vln.

A.

Synth.

54

Vln.

A.

Synth.

56

Vln.

A.

Synth.

58

Vln.

A.

Synth.

This musical score page contains six systems of music, each corresponding to a measure number from 50 to 58. Each system includes three staves: Violin (Vln.), Alto (A.), and Synthesizer (Synth.). The key signature is B-flat major (one flat). The Violin part consists of a continuous eighth-note melody. The Alto part is mostly silent, with rests. The Synthesizer part provides a harmonic accompaniment with chords and moving lines. The notation includes various musical symbols such as treble and bass clefs, key signatures, and note values.

60

Vln.

A.

Synth.

62

Vln.

A.

Synth.

64

Vln.

A.

Synth.

66

Vln.

A.

Synth.

68

Vln.

A.

Synth.

This musical score page contains measures 60 through 68. It is written for three parts: Violin (Vln.), Alto (A.), and Synthesizer (Synth.). The key signature has one flat (B-flat). The time signature is 4/4. Measures 60-61 show the Violin and Alto parts with some initial notation, while the Synthesizer part begins a complex, fast-moving line. Measures 62-67 show the Violin and Alto parts mostly resting, with the Synthesizer continuing its intricate pattern. Measure 68 shows the Violin and Alto parts ending with a final note, while the Synthesizer part concludes with a few final notes and rests.