

E. Gadd's Laboratory (MMMMorshu Remix)

Composer: SilvaGunner

Game: Luigi's Mansion

pianogame.org

♩ = 90

Violoncellos (section), MIDI Ch. 1

Violas (section), MIDI Ch. 2

Violoncellos (section), MIDI Ch. 3

Violoncellos (section), MIDI Ch. 1: Bass clef, 4/4 time, key of B-flat major. Measure 1: whole rest. Measure 2: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Violas (section), MIDI Ch. 2: Alto clef, 4/4 time, key of B-flat major. Measure 1: whole rest. Measure 2: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Violoncellos (section), MIDI Ch. 3: Bass clef, 4/4 time, key of B-flat major. Measure 1: whole rest. Measure 2: whole rest.

3

Vcs.: Bass clef, 4/4 time, key of B-flat major. Measure 3: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 4: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 5: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Vlas.: Alto clef, 4/4 time, key of B-flat major. Measure 3: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 4: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 5: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Vcs.: Bass clef, 4/4 time, key of B-flat major. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.

6

Vcs.: Bass clef, 4/4 time, key of B-flat major. Measure 6: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 7: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 8: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Vlas.: Alto clef, 4/4 time, key of B-flat major. Measure 6: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 7: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 8: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Vcs.: Bass clef, 4/4 time, key of B-flat major. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

9

Vcs.: Bass clef, 4/4 time, key of B-flat major. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest.

Vlas.: Alto clef, 4/4 time, key of B-flat major. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest.

Vcs.: Bass clef, 4/4 time, key of B-flat major. Measure 9: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 10: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 11: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 12: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

13

Vcs.: Bass clef, 4/4 time, key of B-flat major. Measure 13: whole rest. Measure 14: whole rest. Measure 15: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Vlas.: Alto clef, 4/4 time, key of B-flat major. Measure 13: whole rest. Measure 14: whole rest. Measure 15: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Vcs.: Bass clef, 4/4 time, key of B-flat major. Measure 13: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 14: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 15: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

16

Vcs.  Vlas.  Vcs. 

First system of musical notation, measures 16-18. The Vcs. part (top) features a melodic line with eighth and sixteenth notes. The Vlas. part (middle) features a bass line with eighth and sixteenth notes. The Vcs. part (bottom) is a whole rest.

19

Vcs.  Vlas.  Vcs. 

Second system of musical notation, measures 19-21. The Vcs. part (top) continues the melodic line. The Vlas. part (middle) continues the bass line. The Vcs. part (bottom) is a whole rest.

22

Vcs.  Vlas.  Vcs. 

Third system of musical notation, measures 22-25. The Vcs. part (top) has a whole rest in measures 23-25. The Vlas. part (middle) has a whole rest in measures 23-25. The Vcs. part (bottom) has a whole rest in measure 22 and a melodic line in measures 23-25.

26

Vcs.  Vlas.  Vcs. 

Fourth system of musical notation, measures 26-28. The Vcs. part (top) has a whole rest in measures 26-28. The Vlas. part (middle) has a whole rest in measures 26-28. The Vcs. part (bottom) has a whole rest in measure 26 and a melodic line in measures 27-28.