

Level 1

Composer: Ayako Mori

Game: Gunsmoke

pianogame.org

♩ = 128

5-str. Electric Bass, Bass - Level 1 from

Electric Guitar, Melody - Gun.Smoke by Cap

Electric Guitar, Seq. By Dangerfold

♩ = 128

The musical score for 'The Rose Tree' is presented in three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in treble clef. All staves are in 4/4 time and use a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 128. The melody is primarily in the bass staff, with the middle staff providing harmonic support and the bottom staff playing a rhythmic accompaniment.

2

El. B.

El. Guit.

El. Guit.

2

2

4

El. B.

El. Guit.

El. Guit.

4

A musical score for three voices (Soprano, Alto, and Tenor) in G major, 4/4 time. The score consists of two systems. The first system shows the beginning of the piece, with the Soprano part starting on a whole note G4, the Alto part on a whole note G4, and the Tenor part on a whole note G3. The second system shows the continuation of the melody, with the Soprano part moving to A4, the Alto part to A4, and the Tenor part to A3. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano part is written on a treble clef staff, the Alto part on a treble clef staff with an 8va marking, and the Tenor part on a bass clef staff with an 8va marking. The lyrics 'The Rose Tree' are written below the Tenor staff.

6

El. B.

El. Guit.

El. Guit.

6

Bass clef, Treble clef, Treble clef

Key signature: B-flat major (two flats)

Time signature: 4/4

First staff (Bass):

- Measure 1: B-flat, A-flat, G, F, E, D, C, B-flat
- Measure 2: B-flat, A-flat, G, F, E, D, C, B-flat

Second staff (Treble):

- Measure 1: B-flat, A-flat, G, F, E, D, C, B-flat
- Measure 2: B-flat, A-flat, G, F, E, D, C, B-flat

Third staff (Treble):

- Measure 1: B-flat, A-flat, G, F, E, D, C, B-flat
- Measure 2: B-flat, A-flat, G, F, E, D, C, B-flat

8

El. B.

El. Guit.

El. Guit.

8

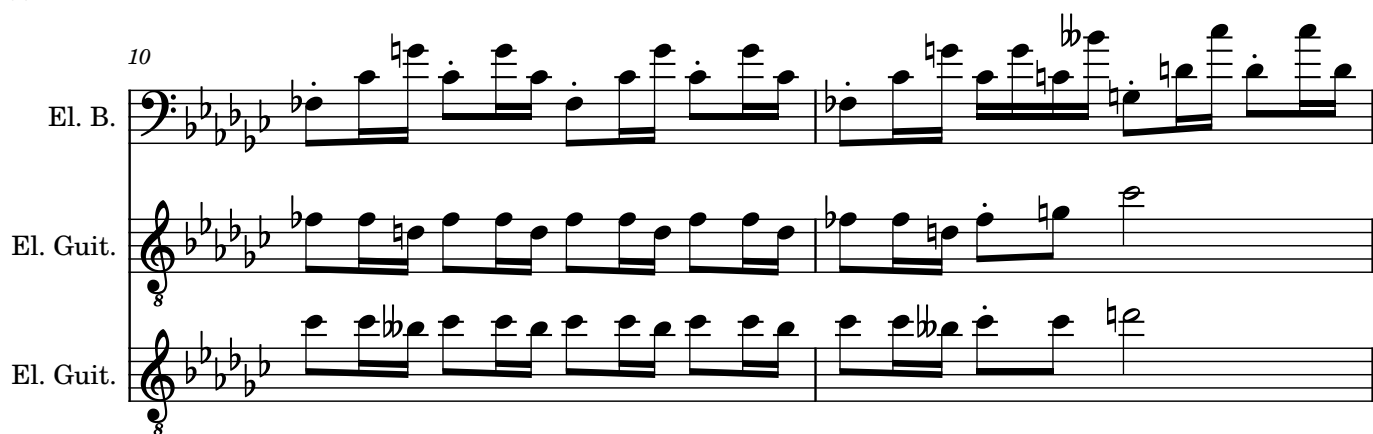
8

10

El. B.

El. Guit.

El. Guit.

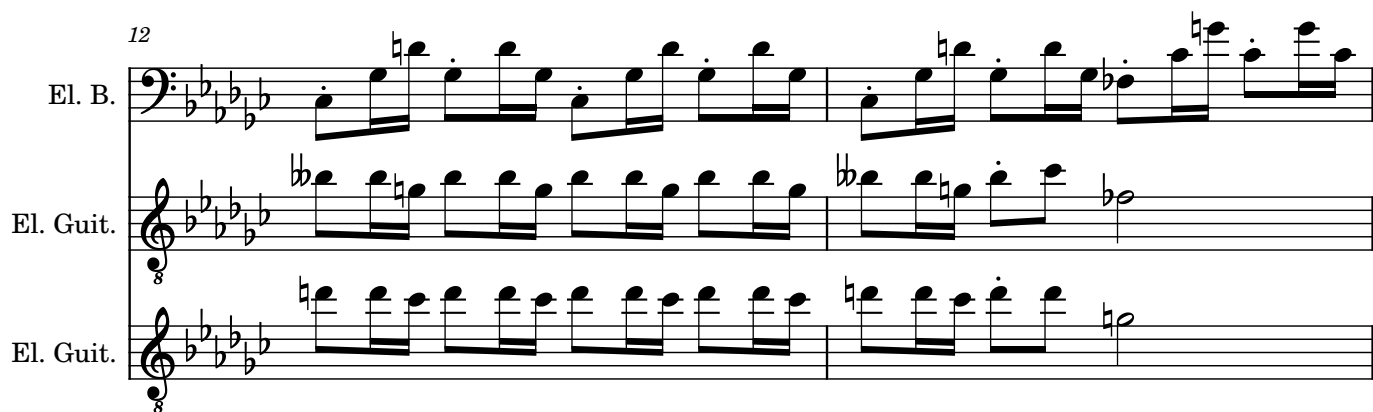


12

El. B.

El. Guit.

El. Guit.

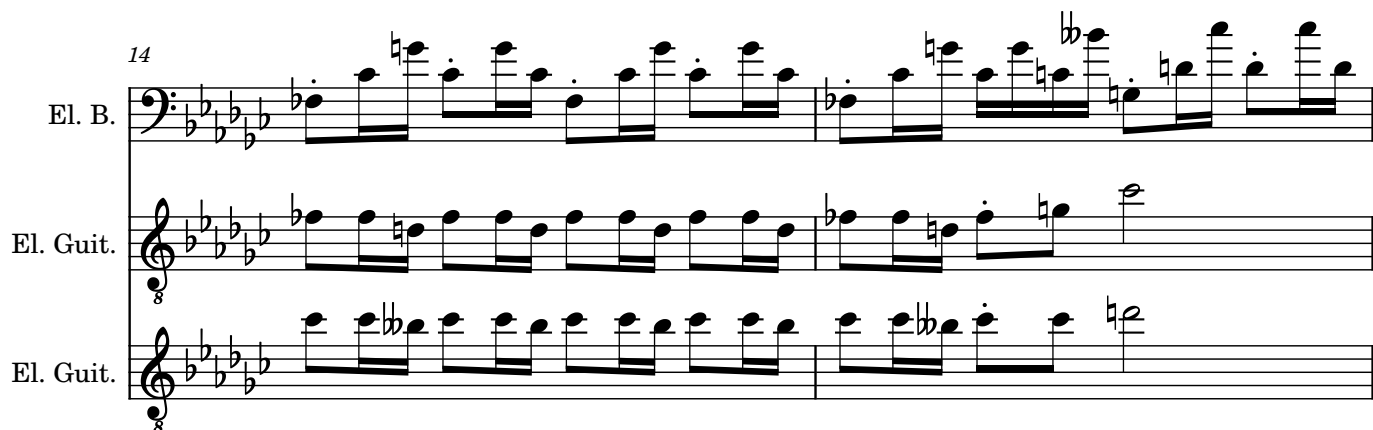


14

El. B.

El. Guit.

El. Guit.

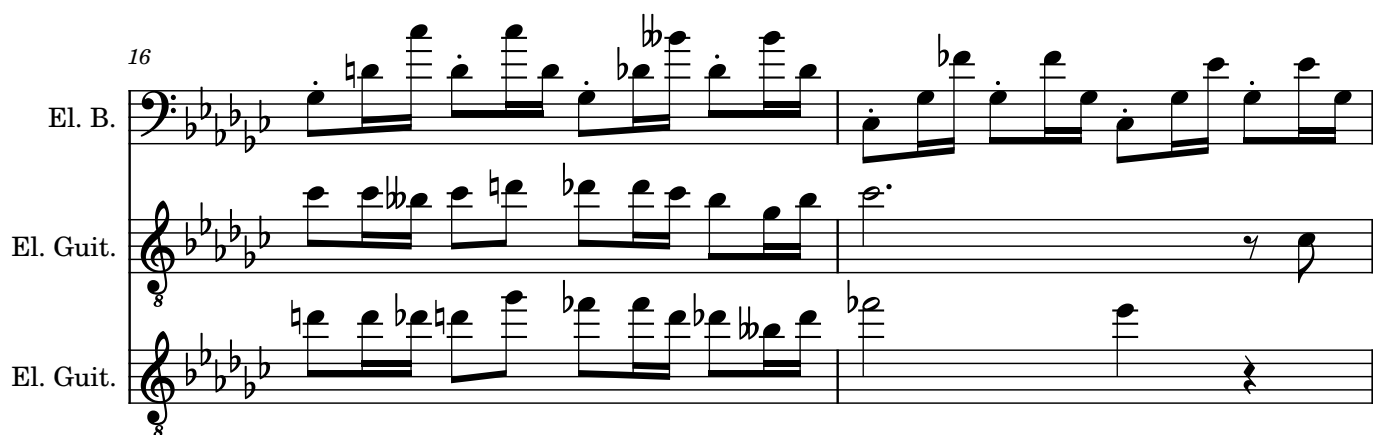


16

El. B.

El. Guit.

El. Guit.

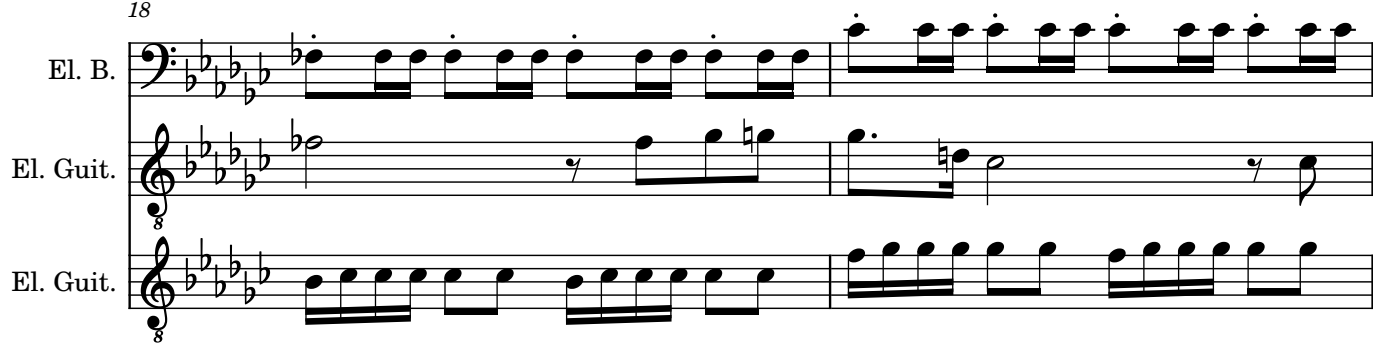


18

El. B.

El. Guit.

El. Guit.



20

El. B.

El. Guit.

El. Guit.

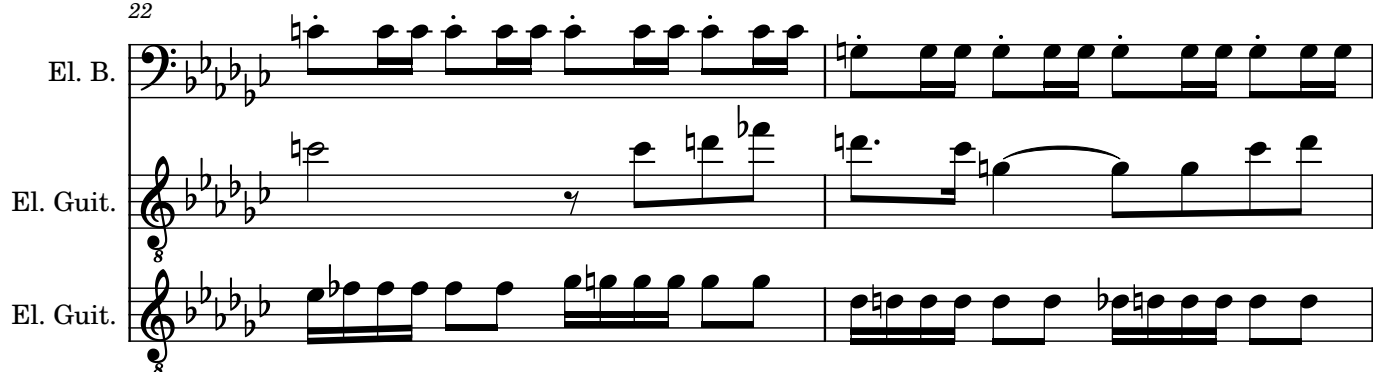


22

El. B.

El. Guit.

El. Guit.

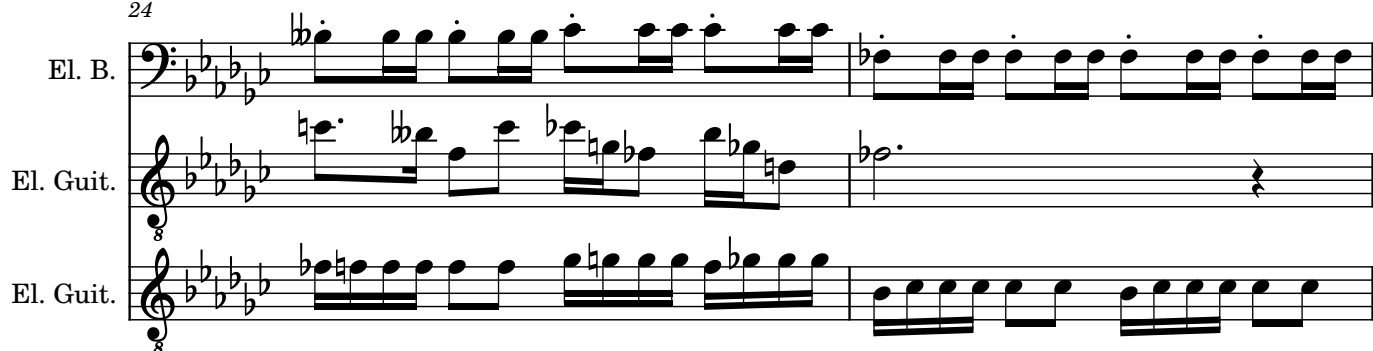


24

El. B.

El. Guit.

El. Guit.

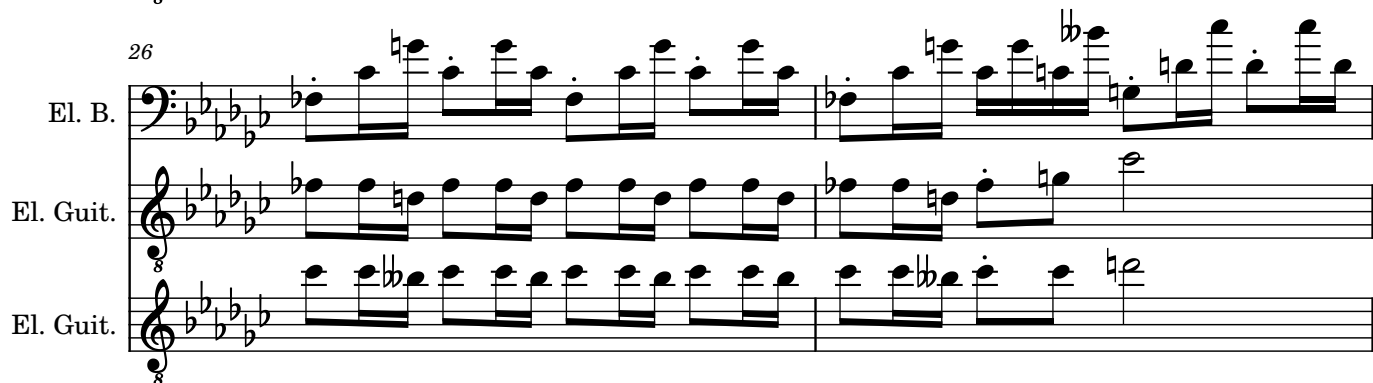


26

El. B.

El. Guit.

El. Guit.



28

El. B.

El. Guit.

El. Guit.

8

30

El. B.

El. Guit.

El. Guit.

8

32

El. B.

El. Guit.

El. Guit.

8