

Battle Theme 2 - "The True Mirror (Guitar ver.)"

Composer: Motoi Sakuraba

Game: Baten Kaitos

pianogame.org

♩ = 240 ♩ = 180

Electric Guitar, CH #1

Electric Guitar, CH #2

5-str. Electric Bass, CH #3

4
El. Guit.

El. Guit.

El. B.

7
El. Guit.

El. Guit.

El. B.

10
El. Guit.

El. Guit.

El. B.

14
El. Guit.

El. Guit.

El. B.

18

El. Guit.

El. Guit.

El. B.

22

El. Guit.

El. Guit.

El. B.

26

El. Guit.

El. Guit.

El. B.

29

El. Guit.

El. Guit.

El. B.

33

El. Guit.

El. Guit.

El. B.

37

El. Guit.

El. Guit.

El. B.

41

El. Guit.

El. Guit.

El. B.

45

El. Guit.

El. Guit.

El. B.

49

El. Guit.

El. Guit.

El. B.

52

El. Guit.

El. Guit.

El. B.

55

El. Guit.

El. Guit.

El. B.

58

El. Guit.

El. Guit.

El. B.

61

El. Guit.

El. Guit.

El. B.

62

El. Guit.

El. Guit.

El. B.

3 3 3 3 3

64

El. Guit.

El. Guit.

El. B.

3 3

67

El. Guit.

El. Guit.

El. B.

8 8

71

El. Guit.

El. Guit.

El. B.

8 8

76

El. Guit.

El. Guit.

El. B.

80

El. Guit.

El. Guit.

El. B.

84

El. Guit.

El. Guit.

El. B.

88

El. Guit.

El. Guit.

El. B.

3

91

El. Guit.

El. Guit.

El. B.

93

El. Guit.

El. Guit.

El. B.

96

El. Guit.

El. Guit.

El. B.

99

El. Guit.

El. Guit.

El. B.

103

El. Guit.

El. Guit.

El. B.

107

El. Guit.

El. Guit.

El. B.

110

El. Guit.

El. Guit.

El. B.

113

El. Guit.

El. Guit.

El. B.

116

El. Guit.

El. Guit.

El. B.

120

El. Guit.

El. Guit.

El. B.

8

124

El. Guit.

El. Guit.

El. B.

8

128

El. Guit.

El. Guit.

El. B.

8

131

El. Guit.

El. Guit.

El. B.

8

134

El. Guit.

El. Guit.

El. B.

8

138

El. Guit.

El. Guit.

El. B.

Measures 138-141: The first two staves (El. Guit.) show sustained notes in the first two measures, followed by rests. The third staff (El. B.) shows a melodic line starting on a half note in measure 138, followed by eighth and sixteenth notes in measures 139-141.

142

El. Guit.

El. Guit.

El. B.

Measures 142-145: The first two staves (El. Guit.) show rests. The third staff (El. B.) shows a melodic line starting on a half note in measure 142, followed by eighth and sixteenth notes in measures 143-145.

146

El. Guit.

El. Guit.

El. B.

Measures 146-149: The first two staves (El. Guit.) show rests. The third staff (El. B.) shows a melodic line starting on a half note in measure 146, followed by eighth and sixteenth notes in measures 147-149.

150

El. Guit.

El. Guit.

El. B.

Measures 150-153: The first two staves (El. Guit.) show rests. The third staff (El. B.) shows a melodic line starting on a half note in measure 150, followed by eighth and sixteenth notes in measures 151-153.

154

El. Guit.

El. Guit.

El. B.

This system contains measures 154, 155, and 156. The top staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature (C). It features a melodic line with eighth notes and a triplet of eighth notes in measure 155. The middle staff (El. Guit.) also has a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and a triplet of eighth notes in measure 155. The bottom staff (El. B.) has a bass clef, key signature of one sharp, and a common time signature. It features a bass line with eighth notes and two triplet markings over measures 155 and 156.

157

El. Guit.

El. Guit.

El. B.

This system contains measures 157, 158, and 159. The top staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and a triplet of eighth notes in measure 159. The middle staff (El. Guit.) also has a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and a triplet of eighth notes in measure 159. The bottom staff (El. B.) has a bass clef, key signature of one sharp, and a common time signature. It features a bass line with eighth notes and a triplet marking over measure 159.

160

El. Guit.

El. Guit.

El. B.

This system contains measures 160, 161, and 162. The top staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and a triplet of eighth notes in measure 162. The middle staff (El. Guit.) also has a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and a triplet of eighth notes in measure 162. The bottom staff (El. B.) has a bass clef, key signature of one sharp, and a common time signature. It features a bass line with eighth notes and a triplet marking over measure 162.

163

El. Guit.

El. Guit.

El. B.

This system contains measures 163, 164, and 165. The top staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and a triplet of eighth notes in measure 165. The middle staff (El. Guit.) also has a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and a triplet of eighth notes in measure 165. The bottom staff (El. B.) has a bass clef, key signature of one sharp, and a common time signature. It features a bass line with eighth notes and two triplet markings over measures 165 and 166.

165

El. Guit.

El. Guit.

El. B.

166

El. Guit.

El. Guit.

El. B.

168

El. Guit.

El. Guit.

El. B.

171

El. Guit.

El. Guit.

El. B.

175

El. Guit.

El. Guit.

El. B.

180

El. Guit.

El. Guit.

El. B.

184

El. Guit.

El. Guit.

El. B.

188

El. Guit.

El. Guit.

El. B.

192

El. Guit.

El. Guit.

El. B.

3

195

El. Guit.

El. Guit.

El. B.

3

197

El. Guit.

El. Guit.

El. B.

3

200

El. Guit.

El. Guit.

El. B.

203

El. Guit.

El. Guit.

El. B.

207

El. Guit.

El. Guit.

El. B.

211

El. Guit.

El. Guit.

El. B.

214

El. Guit.

El. Guit.

El. B.

217

El. Guit.

El. Guit.

El. B.

220

El. Guit.

El. Guit.

El. B.

224

El. Guit.

El. Guit.

El. B.

228

El. Guit.

El. Guit.

El. B.