

Decisive Battle

Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

pianogame.org

♩ = 162

String Synthesizer, FINAL FANTASY V

5-str. Electric Bass, - battle song 4 -

Large Drum Kit, by NOBUO UEMATSU

Measures 1-3 of the musical score. The String Synthesizer (bass clef, 4/4) plays a sustained low note. The 5-str. Electric Bass (bass clef, 4/4) plays a low note in measure 1, followed by rests in measures 2 and 3. The Large Drum Kit (treble clef, 4/4) features a snare hit in measure 1, followed by a pattern of eighth notes in measures 2 and 3. Triplet markings (3) are present under the bass line in measures 2 and 3.

4

Synth.

El. B.

D. Kit

Measures 4-6 of the musical score. The Synth. (bass clef, 4/4) plays a sustained low note. The El. B. (bass clef, 4/4) plays a low note in measure 4, followed by rests in measures 5 and 6. The D. Kit (treble clef, 4/4) features a snare hit in measure 4, followed by a pattern of eighth notes in measures 5 and 6. Triplet markings (3) are present under the bass line in measures 5 and 6.

9

Synth.

El. B.

D. Kit

Measures 7-9 of the musical score. The Synth. (bass clef, 4/4) plays a sustained low note. The El. B. (bass clef, 4/4) plays a low note in measure 7, followed by rests in measures 8 and 9. The D. Kit (treble clef, 4/4) features a snare hit in measure 7, followed by a pattern of eighth notes in measures 8 and 9.

12

Synth.

El. B.

D. Kit

Measures 10-12 of the musical score. The Synth. (bass clef, 4/4) plays a sustained low note. The El. B. (bass clef, 4/4) plays a low note in measure 10, followed by rests in measures 11 and 12. The D. Kit (treble clef, 4/4) features a snare hit in measure 10, followed by a pattern of eighth notes in measures 11 and 12. Triplet markings (3) are present under the bass line in measures 10, 11, and 12.

15

Synth. 

El. B. 

D. Kit 

18

Synth. 

El. B. 

D. Kit 

21

Synth. 

El. B. 

D. Kit 

23

Synth. 

El. B. 

D. Kit 

25

Synth. 

El. B. 

D. Kit 

27

Synth. 

El. B. 

D. Kit 

29

Synth. 

El. B. 

D. Kit 

31

Synth. 

El. B. 

D. Kit 

35

Synth.
 El. B.
 D. Kit

39

Synth.
 El. B.
 D. Kit

The image shows a musical score for three instruments: Synth., El. B., and D. Kit. The Synth. and El. B. parts are in the bass clef and consist of a single note (G2) held for the duration of the measure. The D. Kit part is in the treble clef and consists of a single note (G4) held for the duration of the measure. The score is written in 4/4 time and spans four measures.

43

Synth.
 El. B.
 D. Kit

46

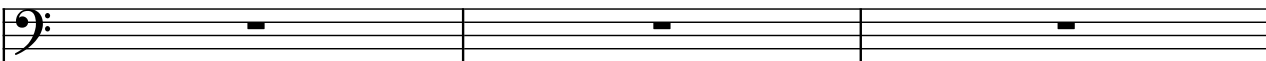
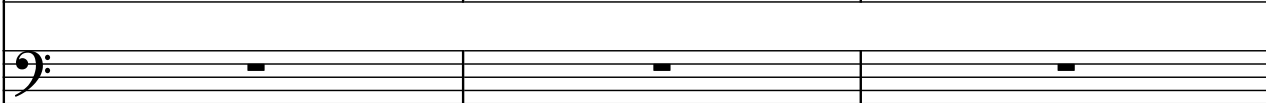
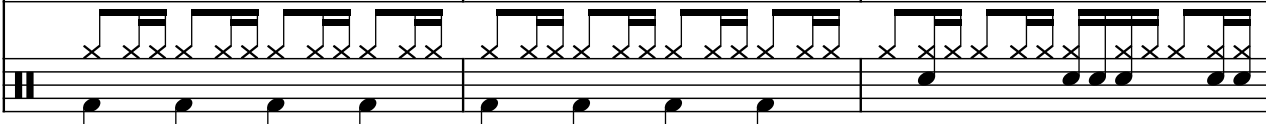
The musical score is presented in three staves. The top staff, labeled 'Synth.', uses a bass clef and contains three measures, each with a single whole note. The middle staff, labeled 'El. B.', also uses a bass clef and contains three measures; the first two measures feature a half note with a slur, and the third measure features a whole note. The bottom staff, labeled 'D. Kit', uses a drum kit notation and contains three measures of a continuous eighth-note pattern. The entire score is set in 4/4 time.

49

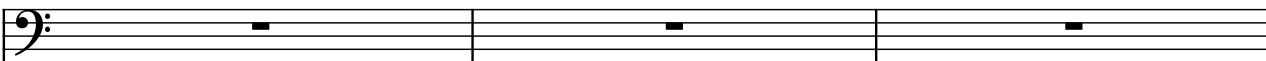
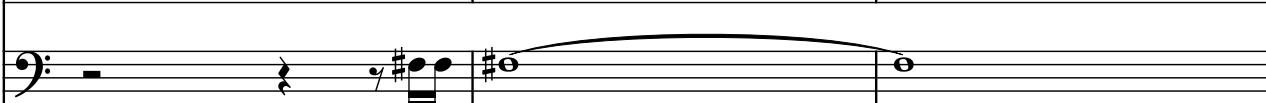
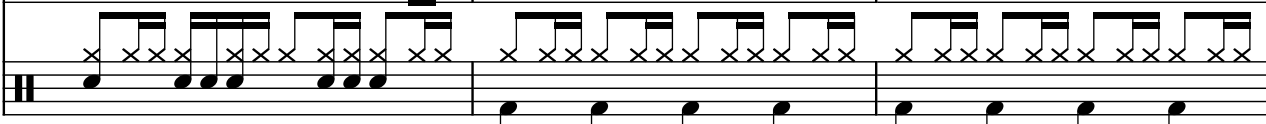
The musical score is presented in three staves, each with a label on the left: "Synth.", "El. B.", and "D. Kit".

- Synth. Staff:** The top staff uses a bass clef. It contains three measures, each with a single whole note (semibreve) on a middle line, representing a sustained synth pad.
- El. B. Staff:** The middle staff uses a bass clef. It contains three measures. The first measure has a whole rest. The second measure begins with a triplet of eighth notes (G4, A4, B4) marked with a "3" and a slur, followed by a half note (C5). The third measure contains a half note (C5) with a long, sweeping slur extending from the end of the second measure.
- D. Kit Staff:** The bottom staff uses a drum kit notation. It contains three measures of a steady eighth-note pattern. The first measure has a "3" above the first three notes, indicating a triplet. The notes are represented by 'x' marks on a single line.

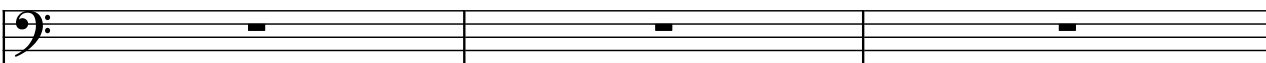

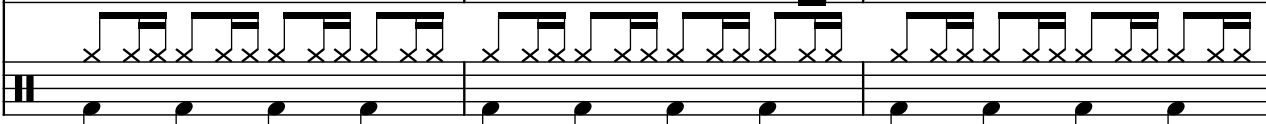
52

Synth. 
El. B. 
D. Kit 

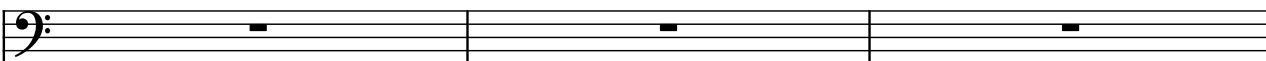

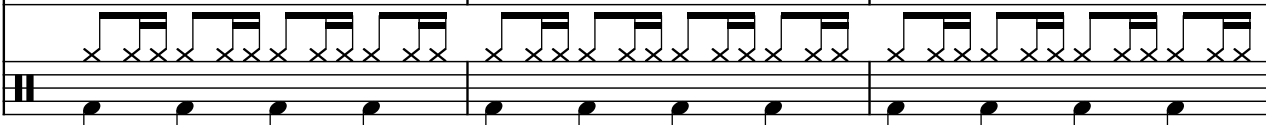
55

Synth. 
El. B. 
D. Kit 

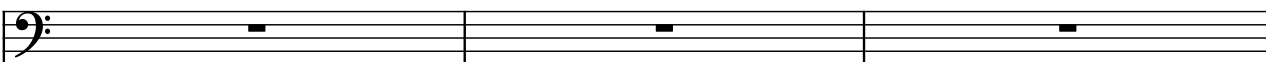


58

Synth. 
El. B. 
D. Kit 

61

Synth. 
El. B. 
D. Kit 

64

Synth. 
El. B. 
D. Kit 

67

Synth.

El. B.

D. Kit

Measures 67-69. Synth. is silent. El. B. plays a melodic line in bass clef with a key signature of one sharp (F#). D. Kit plays a complex rhythmic pattern with many sixteenth notes and rests.

70

Synth.

El. B.

D. Kit

Measures 70-72. Synth. is silent. El. B. continues the melodic line. D. Kit continues the rhythmic pattern.

73

Synth.

El. B.

D. Kit

Measures 73-75. Synth. is silent. El. B. continues the melodic line. D. Kit continues the rhythmic pattern.

76

Synth.

El. B.

D. Kit

Measures 76-78. Synth. has triplets in measures 77 and 78. El. B. has a triplet in measure 76 and a triplet in measure 78. D. Kit has a triplet in measure 76 and triplets in measures 77 and 78.

79

Synth. 

El. B. 

D. Kit 

81

Synth. 

El. B. 

D. Kit 

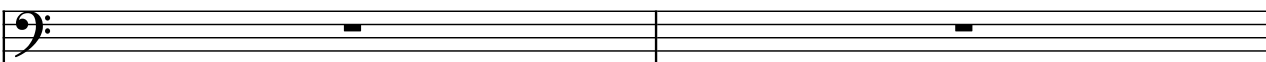
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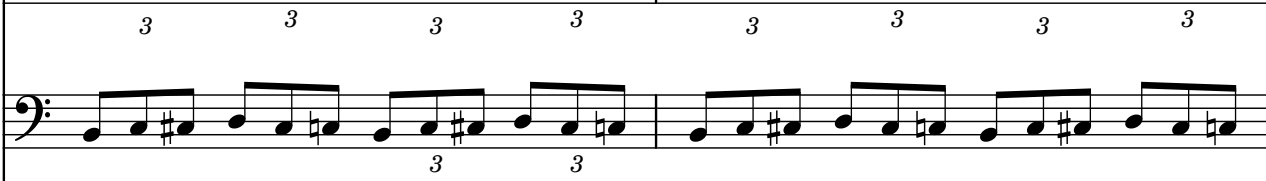
Synth. 

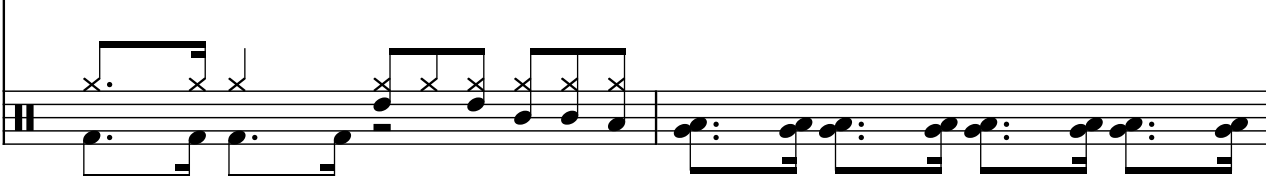
El. B. 

D. Kit 

85

Synth. 

El. B. 

D. Kit 

87

Synth. 

El. B. 

D. Kit 

89

Synth. 

El. B. 

D. Kit 

91

Synth. 

El. B. 

D. Kit 

93

Synth. 

El. B. 

D. Kit 

95

Synth. 

El. B. 

D. Kit 

97

Synth. 

El. B. 

D. Kit 

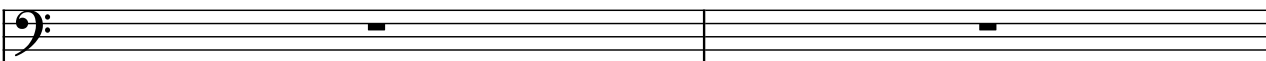
99


Synth. 

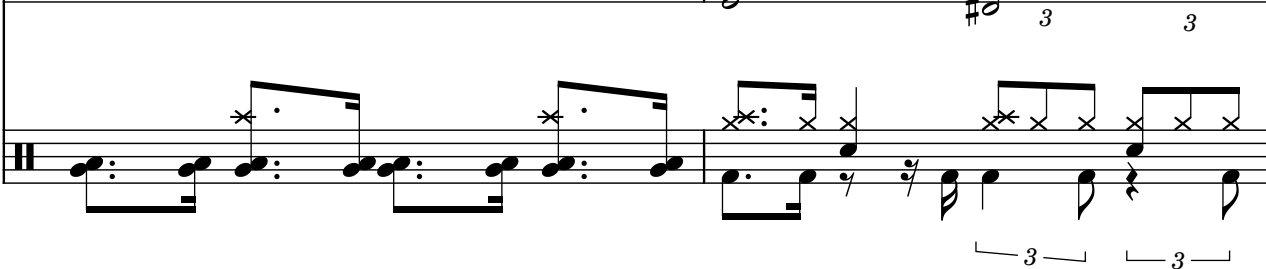
El. B. 

D. Kit 

101

Synth. 

El. B. 

D. Kit 

103

Synth. 

El. B. 

D. Kit 

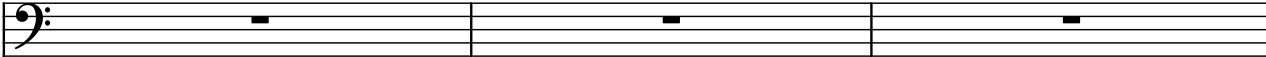
106 

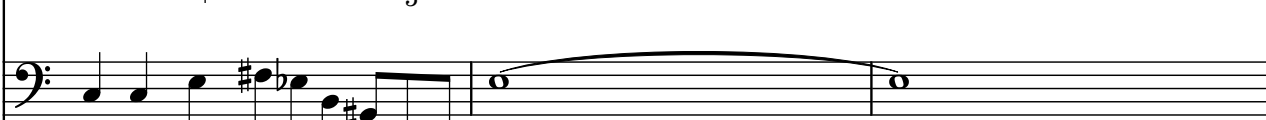
Synth. 

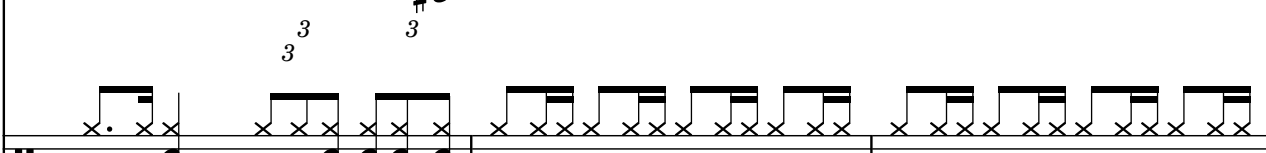
El. B. 

D. Kit 

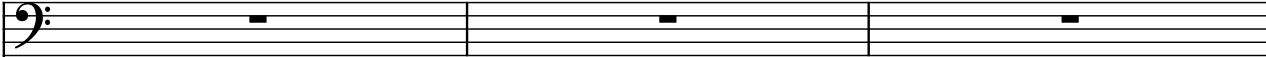
109 


Synth. 

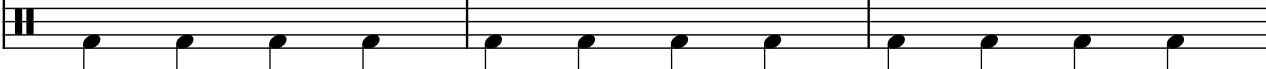
El. B. 

D. Kit 

112

Synth. 

El. B. 

D. Kit 

115

Synth.

El. B.

D. Kit

The image shows a musical score for three staves. The top staff is labeled 'Synth.' and has a bass clef. It contains three measures, each with a whole rest. The middle staff is labeled 'El. B.' and also has a bass clef. It starts with a whole note in the first measure, followed by two measures of whole rests. The bottom staff is labeled 'D. Kit' and has a drum clef. It contains three measures of a continuous eighth-note pattern, represented by 'x' marks on the staff lines, ending with a double bar line.