

# Tidal Tempest: Present (4)

Composer: Spencer Nilsen

Game: Sonic CD

[pianogame.org](http://pianogame.org)

$\text{♩} = 198$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$

Bass Synthesizer, SYNTH BASS 2

5-str. Electric Bass, SLAP BASS

Electric Guitar, GUITAR (CLEAN)

4  $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$

Synth.

El. B.

El. Guit.

7  $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$

Synth.

El. B.

El. Guit.

11  $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$

Synth.

El. B.

El. Guit.

14  $\lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil$

Synth.

El. B.

El. Guit.

18  $\lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil$

Synth.

El. B.

El. Guit.

21  $\lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil$

Synth.

El. B.

El. Guit.

25  $\lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil \lceil 3 \rceil$

Synth.

El. B.

El. Guit.

28

Synth.

El. B.

El. Guit.

[illegible]

35

Synth.

El. B.

El. Guit.

8

3 3 3 3 3 3

3 3 3 3 3 3

3 3

3 3

3 3

[illegible]

42

Synth.

El. B.

El. Guit.

45

Synth.

El. B.

El. Guit.

49

Synth.

El. B.

El. Guit.

54

Synth.

El. B.

El. Guit.

This musical score consists of four systems, each containing three staves: Synth (top), El. B. (middle), and El. Guit. (bottom). The key signature is one flat (B-flat). The Synth part is written in bass clef, El. B. in bass clef, and El. Guit. in treble clef. The score includes triplet markings (three beamed notes with a '3' above or below) and rests. The measures are numbered 42, 45, 49, and 54 at the beginning of each system. The El. Guit. part is mostly silent, with rests in measures 49 and 54.

59

Synth.

El. B.

El. Guit.

Measures 59-63: Synth. and El. B. play a sequence of eighth notes with triplets. El. Guit. is silent.

64

Synth.

El. B.

El. Guit.

Measures 64-67: Synth. and El. B. play a sequence of eighth notes with triplets. El. Guit. is silent.

68

Synth.

El. B.

El. Guit.

Measures 68-70: Synth. and El. B. play a sequence of eighth notes with triplets. El. Guit. is silent.

71

Synth.

El. B.

El. Guit.

Measures 71-75: Synth. and El. B. play a sequence of eighth notes with triplets. El. Guit. is silent.

75

Synth.

El. B.

El. Guit.

Measures 75-78: Synth. and El. B. play eighth-note patterns with triplets. El. Guit. is silent.

79

Synth.

El. B.

El. Guit.

Measures 79-82: Synth. and El. B. continue eighth-note patterns. El. Guit. plays chords in measures 81-82.

83

Synth.

El. B.

El. Guit.

Measures 83-85: Synth. and El. B. continue eighth-note patterns. El. Guit. plays chords in measures 83-85.

86

Synth.

El. B.

El. Guit.

Measures 86-89: Synth. and El. B. continue eighth-note patterns. El. Guit. plays chords in measures 86-89.

90

Synth.

El. B.

El. Guit.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3

93

Synth.

El. B.

El. Guit.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3