

Mini Game 2

Composer: Akira Sato

Game: Jaki Crush (Japan)

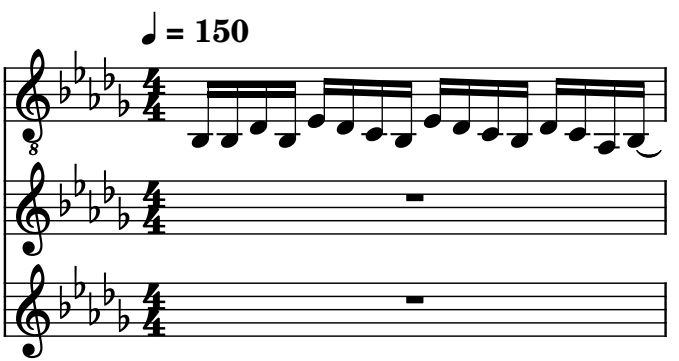
pianogame.org

Electric Guitar, Super Nintendo Entertainment System

Clavichord, Game: "Naxat Super Pinball: Jaki Crush"

Saw Synthesizer, Track: "Mini Game 2"

$\text{♩} = 150$




2

El. Guit.

Cch.

Synth.

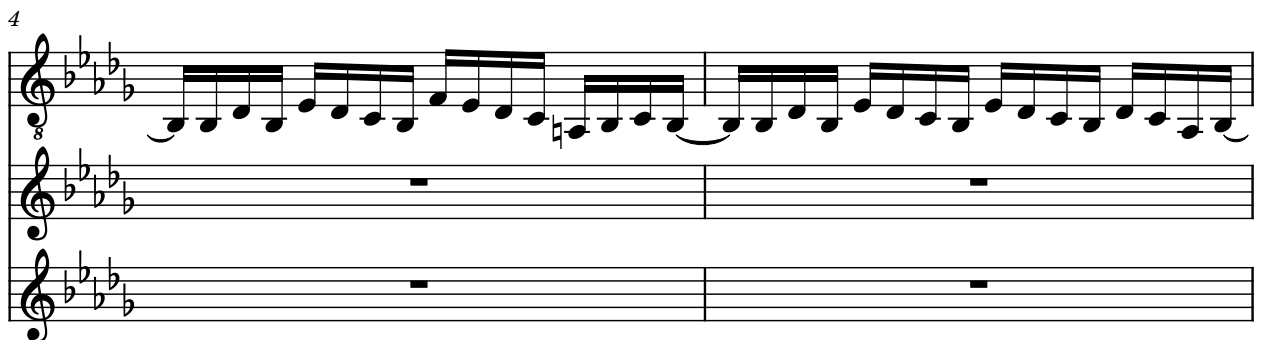


4

El. Guit.

Cch.

Synth.




6

El. Guit.

Cch.

Synth.




8

El. Guit.

Cch.

Synth.



10

El. Guit.

Cch.

Synth.

8

12

El. Guit.

Cch.

Synth.

8

14

El. Guit.

Cch.

Synth.

8

16

3

El. Guit.

Cch.

Synth.

8

3

18

El. Guit.

Cch.

Synth.

3

20

El. Guit.

Cch.

Synth.

3

22

El. Guit.

Cch.

Synth.

3 3

25

El. Guit.

Cch.

Synth.

27

El. Guit.

Cch.

Synth.

Measures 27-28: El. Guit. plays a continuous eighth-note melody. Cch. and Synth. have whole rests.

29

El. Guit.

Cch.

Synth.

Measures 29-30: El. Guit. has whole rests. Cch. plays eighth-note chords. Synth. plays triplets of eighth notes.

31

El. Guit.

Cch.

Synth.

Measures 31-32: El. Guit. has whole rests. Cch. plays eighth-note chords. Synth. plays triplets of eighth notes.

33

El. Guit.

Cch.

Synth.

Measures 33-34: El. Guit. has whole rests. Cch. plays eighth-note chords. Synth. plays triplets of eighth notes.

35

El. Guit.

Cch.

Synth.

3 3 3 3 3 3

38

El. Guit.

Cch.

Synth.

3 3

40

El. Guit.

Cch.

Synth.

3 3

42

El. Guit.

Cch.

Synth.

3 3

44

El. Guit.

Cch.

Synth.

8

3

3

3

3

46

El. Guit.

Cch.

Synth.

3 3 3 3 3 3 3 3

48

El. Guit.

Cch.

Synth.

8 3 3 3 3 3 3

50

El. Guit.

Cch.

Synth.

3 3 3 3 3 3 3 3

52

El. Guit.

Cch.

Synth.

8 3 3

58

El. Guit.

Cch.

Synth.

68

El. Guit.

Cch.

Synth.

71

El. Guit.

Cch.

Synth.

73

El. Guit.

Cch.

Synth.



75

El. Guit.

Cch.

Synth.

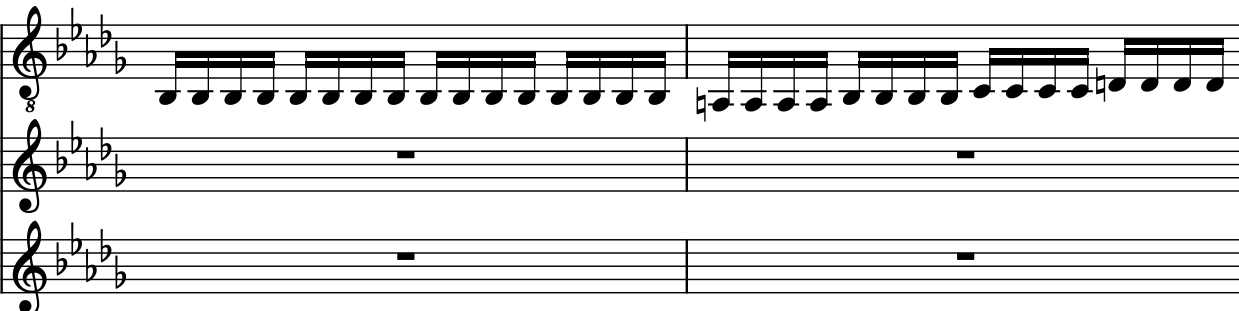


77

El. Guit.

Cch.

Synth.

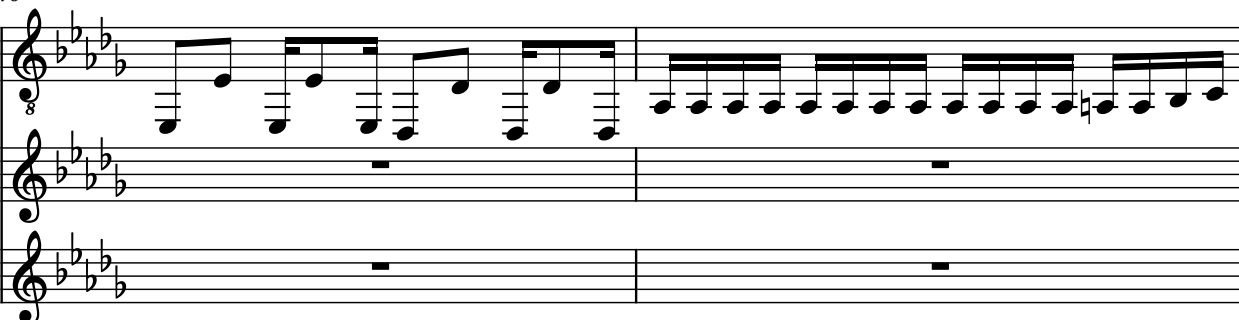


79

El. Guit.

Cch.

Synth.



81

El. Guit.

Cch.

Synth.



83

El. Guit.

Cch.

Synth.

3

85

El. Guit.

Cch.

Synth.

87

El. Guit.

Cch.

Synth.

3

89

El. Guit.

Cch.

Synth.

91

3 3

El. Guit.

Cch.

Synth.

Measures 91-93. El. Guit. (Electric Guitar) plays a melodic line with triplets. Cch. (Congas) and Synth. (Synthesizer) are silent.

94

El. Guit.

Cch.

Synth.

Measures 94-95. El. Guit. (Electric Guitar) plays a melodic line. Cch. (Congas) and Synth. (Synthesizer) are silent.

96

El. Guit.

Cch.

Synth.

3 3 3 3

Measures 96-97. El. Guit. (Electric Guitar) plays a melodic line. Cch. (Congas) plays a rhythmic pattern. Synth. (Synthesizer) plays a triplet pattern.

98

El. Guit.

Cch.

Synth.

3 3 3 3 3 3 3 3

Measures 98-99. El. Guit. (Electric Guitar) is silent. Cch. (Congas) plays a rhythmic pattern. Synth. (Synthesizer) plays a triplet pattern.

100

El. Guit.

Cch.

Synth.

8

3

3

3

3

3

3

3

102

El. Guit.

Cch.

Synth.

8

3

3

3

3

3

3

3

104

El. Guit.

Cch.

Synth.

8

3

3

3

3

107

El. Guit.

Cch.

Synth.

8

3

3

3

3

109

El. Guit.

Cch.

Synth.

Measures 109-110. El. Guit. and Cch. are silent. Synth. plays a melodic line in E-flat major, starting on G4 and moving through various intervals, including a half note and a dotted half note.

111

El. Guit.

Cch.

Synth.

Measures 111-112. El. Guit. and Cch. are silent. Synth. continues the melodic line, featuring a half note and a dotted half note.

113

El. Guit.

Cch.

Synth.

Measures 113-114. El. Guit. is silent. Cch. and Synth. play triplets of eighth notes. The Cch. part starts on G4 and moves through various intervals, while the Synth. part starts on G4 and moves through various intervals.

115

El. Guit.

Cch.

Synth.

Measures 115-116. El. Guit. is silent. Cch. and Synth. play triplets of eighth notes. The Cch. part starts on G4 and moves through various intervals, while the Synth. part starts on G4 and moves through various intervals.

117

El. Guit.

Cch.

Synth.

8

3 3 3 3 3 3 3 3

119

El. Guit.

Cch.

Synth.

8

3 3 3 3 3 3 3 3