

Boss Battle: Moldarach (Intro+Phase1)

Composer: Koji Kondo

Game: Legend of Zelda, The: Skyward Sword

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$\text{♩} = 144$

Flute, Woodwinds

Horn, F. Horns

Trumpet, Trumpet

Measures 1-7 of the score. The Flute, Woodwinds, and Trumpet, Trumpet parts are mostly rests. The Horn, F. Horns part has a melodic line starting with a sharp sign and a half note.

$\text{♩} = 60$ $\text{♩} = 144$

8

Fl.

Hn.

Tpt.

Measures 8-14 of the score. The Flute part is rests. The Horn part has a melodic line with a triplet of eighth notes. The Trumpet part has a melodic line with a triplet of eighth notes.

15

Fl.

Hn.

Tpt.

Measures 15-18 of the score. The Flute part is rests. The Horn part has a melodic line with a triplet of eighth notes. The Trumpet part has a melodic line with a triplet of eighth notes.

19

Fl.

Hn.

Tpt.

Measures 19-22 of the score. The Flute part has a melodic line with a triplet of eighth notes. The Horn part has a melodic line with a triplet of eighth notes. The Trumpet part has a melodic line with a triplet of eighth notes.

22

Fl.

Hn.

Tpt.

Flute: Measures 22-24. Measure 22: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: half note D5, quarter note E5, quarter note F5, quarter note G5. Measure 24: half note A5, quarter note B5, quarter note C6, quarter note D6. Slur over measures 22-24.

Horn: Measures 22-24. Measure 22: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 23: eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 24: eighth note A4, eighth note B4, eighth note C5, eighth note D5. Slur over measures 22-24.

Trumpet: Measures 22-24. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest.

25

Fl.

Hn.

Tpt.

Flute: Measures 25-27. Measure 25: whole rest. Measure 26: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: half note D5, quarter note E5, quarter note F5, quarter note G5. Slur over measures 25-27.

Horn: Measures 25-27. Measure 25: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 26: eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 27: eighth note A4, eighth note B4, eighth note C5, eighth note D5. Slur over measures 25-27.

Trumpet: Measures 25-27. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.

28

Fl.

Hn.

Tpt.

Flute: Measures 28-30. Measure 28: whole rest. Measure 29: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 30: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Slur over measures 28-30.

Horn: Measures 28-30. Measure 28: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 29: eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 30: eighth note A4, eighth note B4, eighth note C5, eighth note D5. Slur over measures 28-30.

Trumpet: Measures 28-30. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.

31

Fl.

Hn.

Tpt.

Flute: Measures 31-33. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest.

Horn: Measures 31-33. Measure 31: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 32: eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 33: eighth note A4, eighth note B4, eighth note C5, eighth note D5. Slur over measures 31-33.

Trumpet: Measures 31-33. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest.

34

Fl.

Hn.

Tpt.

37

Fl.

Hn.

Tpt.

40

Fl.

Hn.

Tpt.

43

Fl.

Hn.

Tpt.

46

Fl.

Hn.

Tpt.

49

Fl.

Hn.

Tpt.

52

Fl.

Hn.

Tpt.

58

Fl.

Hn.

Tpt.

62

Fl.

Hn.

Tpt.

3

65

Fl.

Hn.

Tpt.

Flute (Fl.) part: Measure 65 has a quarter rest. Measure 66 has a quarter note G4, quarter note A4, and quarter note B4. Measure 67 has a quarter note C5, quarter note B4, and quarter note A4. A slur covers measures 66 and 67.

Horns (Hn.) part: Measures 65-67 feature a rhythmic pattern of eighth notes. Measure 65: G3, A3. Measure 66: B3, C4. Measure 67: D4, E4. This pattern repeats with different pitch combinations in each measure.

Trombones (Tpt.) part: Measures 65-67 are whole rests in the key of D major (indicated by three sharps).

68

Fl.

Hn.

Tpt.

Flute (Fl.) part: Measure 68 has a quarter note G4, quarter note A4, and quarter note B4. Measure 69 has a quarter note C5, quarter note B4, and quarter note A4. Measure 70 has a quarter note G4, quarter note A4, and quarter note B4. Measure 71 has a quarter note C5, quarter note B4, and quarter note A4. A slur covers measures 70 and 71.

Horns (Hn.) part: Measures 68-71 feature a rhythmic pattern of eighth notes. Measure 68: G3, A3. Measure 69: B3, C4. Measure 70: D4, E4. Measure 71: F4, G4. This pattern repeats with different pitch combinations in each measure.

Trombones (Tpt.) part: Measures 68-71 are whole rests in the key of D major (indicated by three sharps).