

Stage 1 (Boss Battle)

Composer: Jason Hayes

Game: Powerpuff Girls, The

pianogame.org

♩ = 350

5-str. Electric Bass, Melody A

Trumpet, Melody B

Bass Guitar, Additional Bass

4

El. B.

Tpt.

B. Guit.

8

El. B.

Tpt.

B. Guit.

11

El. B.

Tpt.

B. Guit.

14

El. B.

Tpt.

B. Guit.

17

El. B.

Tpt.

B. Guit.

20

El. B.

Tpt.

B. Guit.

22

El. B.

Tpt.

B. Guit.

25

El. B.

Tpt.

B. Guit.

28

El. B.

Tpt.

B. Guit.

31

El. B.

Tpt.

B. Guit.

35

El. B.

Tpt.

B. Guit.

41

El. B.

Tpt.

B. Guit.

44

El. B.

Tpt.

B. Guit.

47

El. B.

Tpt.

B. Guit.

51

El. B.

Tpt.

B. Guit.

54

El. B.

Tpt.

B. Guit.

57

El. B.

Tpt.

B. Guit.

60

El. B.

Tpt.

B. Guit.

63

El. B.

Tpt.

B. Guit.

66

El. B.

Tpt.

B. Guit.

69

El. B.

Tpt.

B. Guit.

72

El. B.

Tpt.

B. Guit.

75

El. B.

Tpt.

B. Guit.

78

El. B.

Tpt.

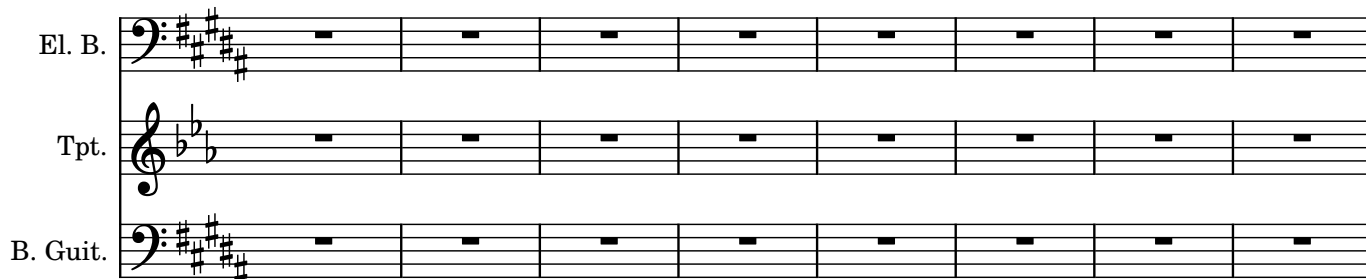
B. Guit.

81

El. B.

Tpt.

B. Guit.



89

El. B.

Tpt.

B. Guit.



92

El. B.

Tpt.

B. Guit.



95

El. B.

Tpt.

B. Guit.



99

El. B.

Tpt.

B. Guit.



102

El. B.

Tpt.

B. Guit.

105

El. B.

Tpt.

B. Guit.

108

El. B.

Tpt.

B. Guit.

111

El. B.

Tpt.

B. Guit.

114

El. B.

Tpt.

B. Guit.

117

El. B.

Tpt.

B. Guit.

120

El. B.

Tpt.

B. Guit.

123

El. B.

Tpt.

B. Guit.

126

El. B.

Tpt.

B. Guit.

129

El. B.

Tpt.

B. Guit.

137

El. B.

Tpt.

B. Guit.

140

El. B.

Tpt.

B. Guit.

143

El. B.

Tpt.

B. Guit.

147

El. B.

Tpt.

B. Guit.

150

El. B.

Tpt.

B. Guit.

The musical score is written for three instruments: Electric Bass (El. B.), Trumpet (Tpt.), and Bass Guitar (B. Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (137, 140, 143, 147, 150). The Electric Bass and Bass Guitar parts are in bass clef, while the Trumpet part is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring complex rhythmic patterns and ties.

153

El. B.

Tpt.

B. Guit.

156

El. B.

Tpt.

B. Guit.

159

El. B.

Tpt.

B. Guit.

162

El. B.

Tpt.

B. Guit.

165

El. B.

Tpt.

B. Guit.

168

El. B.

Tpt.

B. Guit.

171

El. B.

Tpt.

B. Guit.

174

El. B.

Tpt.

B. Guit.

177

El. B.

Tpt.

B. Guit.

185

El. B.

Tpt.

B. Guit.

188

El. B.

Tpt.

B. Guit.

191

El. B.

Tpt.

B. Guit.

195

El. B.

Tpt.

B. Guit.

198

El. B.

Tpt.

B. Guit.

201

El. B.

Tpt.

B. Guit.

Detailed description of the musical score: The score is for three instruments: Electric Bass (El. B.), Trumpet (Tpt.), and Bass Guitar (B. Guit.). It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into five systems, each starting with a measure number: 188, 191, 195, 198, and 201. In the first system (measures 188-190), the Electric Bass and Bass Guitar play a complex rhythmic pattern of eighth and sixteenth notes, while the Trumpet plays a melodic line. In the second system (measures 191-193), the Electric Bass and Bass Guitar continue their rhythmic pattern, while the Trumpet plays a melodic line. In the third system (measures 195-197), the Electric Bass and Bass Guitar play a complex rhythmic pattern, while the Trumpet plays a melodic line. In the fourth system (measures 198-200), the Electric Bass and Bass Guitar play a complex rhythmic pattern, while the Trumpet plays a melodic line. In the fifth system (measures 201-203), the Electric Bass and Bass Guitar play a complex rhythmic pattern, while the Trumpet plays a melodic line.

204

El. B.

Tpt.

B. Guit.

207

El. B.

Tpt.

B. Guit.

210

El. B.

Tpt.

B. Guit.

213

El. B.

Tpt.

B. Guit.

216

El. B.

Tpt.

B. Guit.

219

El. B.

Tpt.

B. Guit.

222

El. B.

Tpt.

B. Guit.

225

El. B.

Tpt.

B. Guit.

233

El. B.

Tpt.

B. Guit.

236

El. B.

Tpt.

B. Guit.

239

El. B.

Tpt.

B. Guit.

243

El. B.

Tpt.

B. Guit.

246

El. B.

Tpt.

B. Guit.

249

El. B.

Tpt.

B. Guit.

252

El. B.

Tpt.

B. Guit.

255

El. B.

Tpt.

B. Guit.

258

El. B.

Tpt.

B. Guit.

261

El. B.

Tpt.

B. Guit.

264

El. B.

Tpt.

B. Guit.

267

El. B.

Tpt.

B. Guit.

270

El. B.

Tpt.

B. Guit.

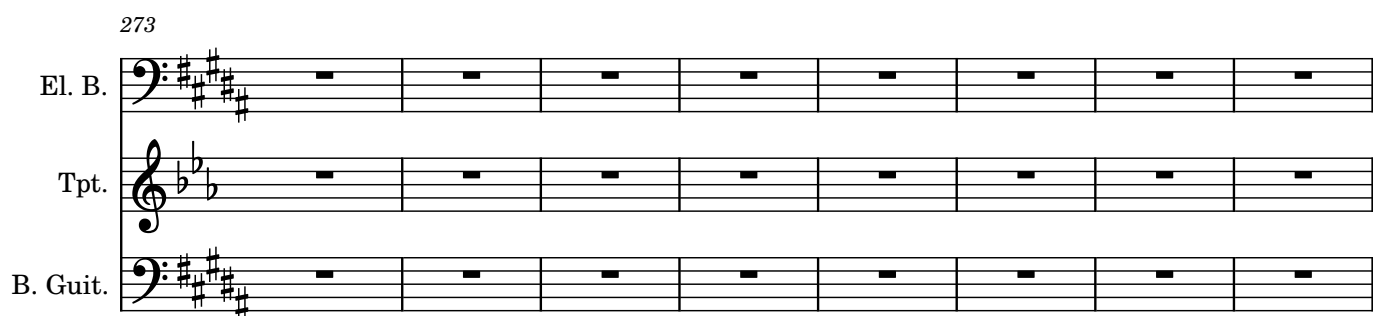


273

El. B.

Tpt.

B. Guit.



281

El. B.

Tpt.

B. Guit.




284

El. B.

Tpt.

B. Guit.



287

El. B.

Tpt.

B. Guit.



291

El. B.

Tpt.

B. Guit.

294

El. B.

Tpt.

B. Guit.

297

El. B.

Tpt.

B. Guit.

300

El. B.

Tpt.

B. Guit.

303

El. B.

Tpt.

B. Guit.

306

El. B.

Tpt.

B. Guit.

309

El. B.

Tpt.

B. Guit.

312

El. B.

Tpt.

B. Guit.

315

El. B.

Tpt.

B. Guit.

318

El. B.

Tpt.

B. Guit.

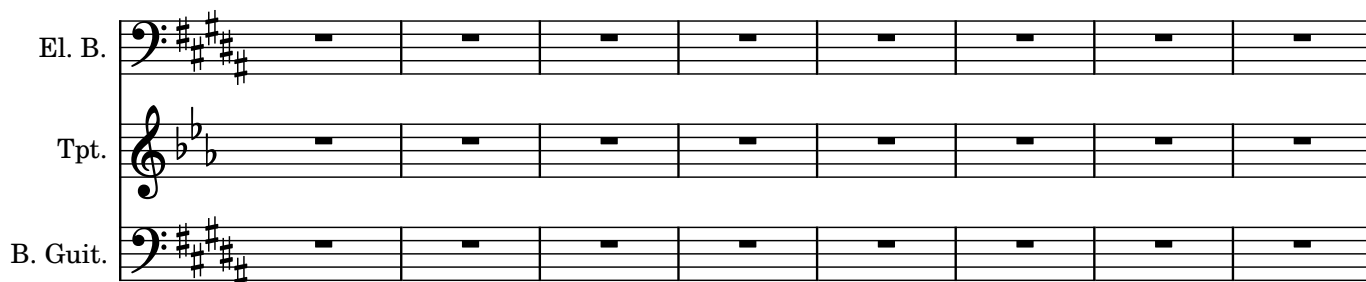
The musical score is written for three instruments: Electric Bass (El. B.), Trumpet (Tpt.), and Bass Guitar (B. Guit.). The score is divided into five systems, each starting with a measure number (306, 309, 312, 315, 318). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Bass part is in the bass clef, the Trumpet part is in the treble clef, and the Bass Guitar part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

321

El. B.

Tpt.

B. Guit.



329

El. B.

Tpt.

B. Guit.



332

El. B.

Tpt.

B. Guit.



335

El. B.

Tpt.

B. Guit.



339

El. B.

Tpt.

B. Guit.



342

El. B.

Tpt.

B. Guit.

345

El. B.

Tpt.

B. Guit.

348

El. B.

Tpt.

B. Guit.

351

El. B.

Tpt.

B. Guit.

354

El. B.

Tpt.

B. Guit.

357

El. B.

Tpt.

B. Guit.

360

El. B.

Tpt.

B. Guit.

363

El. B.

Tpt.

B. Guit.

366

El. B.

Tpt.

B. Guit.

369

El. B.

Tpt.

B. Guit.

377

El. B.

Tpt.

B. Guit.

El. B. and B. Guit. parts feature a complex, syncopated rhythmic pattern with many slurs and ties. The Tpt. part has a long, sustained note in the first measure, followed by a half note in the second measure, and a whole note in the third measure.

380

El. B.

Tpt.

B. Guit.

El. B. part continues the syncopated pattern. The Tpt. part has a half note in the first measure, a whole note in the second measure, and a half note in the third measure. The B. Guit. part continues the syncopated pattern.

383

El. B.

Tpt.

B. Guit.

El. B. part has a half note in the first measure, a whole note in the second measure, and a half note in the third measure. The Tpt. part has a half note in the first measure, a whole note in the second measure, and a half note in the third measure. The B. Guit. part has a half note in the first measure, a whole note in the second measure, and a half note in the third measure.