

# Skull Castle (Wily Stage) (2)

Composer: Mari Yamaguchi

Game: Mega Man V

[pianogame.org](http://pianogame.org)

Effect Synthesizer, Skull Castle

Mellophone Bugle, Megaman 5

5-str. Electric Bass, E Mail is MegasonicX@hotmail.com

$\text{♩} = 194$

Synth.

Mello. Bu.

El. B.

Synth.

Mello. Bu.

El. B.

Synth.

Mello. Bu.

El. B.

13

Synth.

Mello. Bu.

El. B.

3

3

3

3

16

Synth.

Mello. Bu.

El. B.

20

Synth.

Mello. Bu.

El. B.

3

24

Synth.

Mello. Bu.

El. B.

3

27

Synth.

Mello. Bu.

El. B.

31

Synth.

Mello. Bu.

El. B.

31

32

33

35

Synth.

Mello. Bu.

El. B.

3

39

Synth.

Mello. Bu.

El. B.

This musical score segment contains measures 39 through 42. The Synth. part begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note D5. The Mello. Bu. part features a complex melodic line with many beamed eighth and sixteenth notes, including grace notes, and concludes with a half note G4. The El. B. part starts with a half note G3, followed by a half note A3, and then a triplet of eighth notes (B3, C4, D4) beamed together, ending with a half note G3.

43

Synth.

Mello. Bu.

El. B.

Measures 43-46 of a musical score. The Synth. part features a melodic line with eighth and quarter notes, some beamed together. The Mello. Bu. part has a similar melodic line with some rests. The El. B. part provides a bass line with eighth and quarter notes, including some beamed eighth notes.

47

Synth.

Mello. Bu.

El. B.

Measures 47-50 of a musical score. The Synth. part has a melodic line with a triplet of eighth notes in measure 49. The Mello. Bu. part has a more complex melodic line with many eighth notes and some rests. The El. B. part has a bass line with eighth and quarter notes, including some beamed eighth notes.

50

Synth.

Mello. Bu.

El. B.

Measures 50-53 of a musical score. The Synth. part has a melodic line with a triplet of eighth notes in measure 51. The Mello. Bu. part has a melodic line with eighth and quarter notes. The El. B. part has a bass line with eighth and quarter notes, including some beamed eighth notes.

54

Synth.

Mello. Bu.

El. B.

Measures 54-57 of a musical score. The Synth. part has a melodic line with eighth and quarter notes, some beamed together. The Mello. Bu. part has a melodic line with eighth and quarter notes. The El. B. part has a bass line with eighth and quarter notes, including some beamed eighth notes.

58

Synth.

Mello. Bu.

El. B.

62

Synth.

Mello. Bu.

El. B.

66

Synth.

Mello. Bu.

El. B.

70

Synth.

Mello. Bu.

El. B.

75

Synth.

Mello. Bu.

El. B.

81

Synth.

Mello. Bu.

El. B.

85

Synth.

Mello. Bu.

El. B.