

Skull Castle (Wily Stage) (4)

Composer: Mari Yamaguchi

Game: Mega Man V

pianogame.org

♩ = 138

Electric Guitar, 1. Main Voice

Electric Guitar, Staff-1

5-str. Electric Bass, Staff-2

2

El. Guit.

El. Guit.

El. B.

5

El. Guit.

El. Guit.

El. B.

7

El. Guit.

El. Guit.

El. B.

10

El. Guit.

El. Guit.

El. B.

13

El. Guit.

El. Guit.

El. B.

16

El. Guit.

El. Guit.

El. B.

19

El. Guit.

El. Guit.

El. B.

21

El. Guit.

El. Guit.

El. B.

24

El. Guit.

El. Guit.

El. B.

27

El. Guit.

El. Guit.

El. B.

30

El. Guit.

El. Guit.

El. B.

33

El. Guit.

El. Guit.

El. B.

36

El. Guit.

El. Guit.

El. B.

40

El. Guit.

El. Guit.

El. B.

43

El. Guit.

El. Guit.

El. B.

45

El. Guit.

El. Guit.

El. B.

48

El. Guit.

El. Guit.

El. B.

51

El. Guit.

El. Guit.

El. B.

54

El. Guit.

El. Guit.

El. B.

57

El. Guit.

El. Guit.

El. B.

60

El. Guit.

El. Guit.

El. B.

62

El. Guit.

El. Guit.

El. B.

65

El. Guit.

El. Guit.

El. B.

68

El. Guit.

El. Guit.

El. B.

71

El. Guit.

El. Guit.

El. B.

74

El. Guit.

El. Guit.

El. B.

Measure 74: The first electric guitar part has a long sustain over a whole note. The second electric guitar part has a complex melodic line with many beamed sixteenth notes. The bass part has a steady eighth-note rhythm.

Measure 75: The first electric guitar part has a long sustain over a whole note. The second electric guitar part continues its complex melodic line. The bass part continues its eighth-note rhythm.

Measure 76: The first electric guitar part has a long sustain over a whole note. The second electric guitar part continues its complex melodic line. The bass part continues its eighth-note rhythm.

77

El. Guit.

El. Guit.

El. B.

Measure 77: The first electric guitar part has a long sustain over a whole note. The second electric guitar part has a complex melodic line with many beamed sixteenth notes. The bass part has a steady eighth-note rhythm.

Measure 78: The first electric guitar part has a long sustain over a whole note. The second electric guitar part continues its complex melodic line. The bass part continues its eighth-note rhythm.

Measure 79: The first electric guitar part has a long sustain over a whole note. The second electric guitar part continues its complex melodic line. The bass part continues its eighth-note rhythm.

81

El. Guit.

El. Guit.

El. B.

Measure 81: The first electric guitar part has a long sustain over a whole note. The second electric guitar part has a complex melodic line with many beamed sixteenth notes. The bass part has a steady eighth-note rhythm.

Measure 82: The first electric guitar part has a long sustain over a whole note. The second electric guitar part continues its complex melodic line. The bass part continues its eighth-note rhythm.

Measure 83: The first electric guitar part has a long sustain over a whole note. The second electric guitar part continues its complex melodic line. The bass part continues its eighth-note rhythm.

84

El. Guit.

El. Guit.

El. B.

Measure 84: The first electric guitar part has a long sustain over a whole note. The second electric guitar part has a complex melodic line with many beamed sixteenth notes. The bass part has a steady eighth-note rhythm.

Measure 85: The first electric guitar part has a long sustain over a whole note. The second electric guitar part continues its complex melodic line. The bass part continues its eighth-note rhythm.

Measure 86: The first electric guitar part has a long sustain over a whole note. The second electric guitar part continues its complex melodic line. The bass part continues its eighth-note rhythm.

86

El. Guit.

El. Guit.

El. B.

89

El. Guit.

El. Guit.

El. B.

91

El. Guit.

El. Guit.

El. B.

94

El. Guit.

El. Guit.

El. B.

97

El. Guit.

El. Guit.

El. B.

100

El. Guit.

El. Guit.

El. B.

103

El. Guit.

El. Guit.

El. B.

105

El. Guit.

El. Guit.

El. B.

108

El. Guit.

El. Guit.

El. B.

111

El. Guit.

El. Guit.

El. B.

114

El. Guit.

El. Guit.

El. B.

117

El. Guit.

El. Guit.

El. B.

120

El. Guit.

El. Guit.

El. B.

124

El. Guit.

El. Guit.

El. B.