

The Attic

Composer: Mark Van Hecke

Game: Addams Family, The: Pugsley's Scavenger Hunt

pianogame.org

♩ = 75

Harpsichord, Harpsichord

Contrabass, Acoustic Bass

2

Hch.

Cb.

4

Hch.

Cb.

6

Hch.

Cb.

8

Hch.

Cb.

3

3

10

Hch.

Cb.

3

3

3

3

12

Hch.

Cb.

3

3

3

3

3

3

3

3

14

Hch.

Cb.

3

3

3

16

Hch.

Cb.

3

3

3

3

18

Hch.

Cb.

3

3

3

3

20

Hch.

Cb.

3

22

Hch.

Cb.

3

24

Hch.

Cb.

3

26

Hch.

Cb.

3

28

Hch.

Cb.

30

Hch.

Cb.

32

Hch.

Cb.

34

Hch.

Cb.

36

Hch.

Cb.

38

Hch.

Cb.

40

Hch.

Cb.

42

Hch.

Cb.

3 3 3

44

Hch.

Cb.

3 3

46

Hch.

Cb.

3 3 3 3

48

Hch.

Cb.

3

3

3

3

3

3

50

Hch.

Cb.

3

3

52

Hch.

Cb.

3

3

3

3

54

Hch.

Cb.

Measures 54-55. The Hch. part features a treble and bass staff. The Cb. part features a bass staff. The music includes triplets and sixteenth notes. The key signature has one sharp (F#).

56

Hch.

Cb.

Measures 56-57. The Hch. part features a treble and bass staff. The Cb. part features a bass staff. The music includes triplets and sixteenth notes. The key signature has one sharp (F#).

58

Hch.

Cb.

Measures 58-59. The Hch. part features a treble and bass staff. The Cb. part features a bass staff. The music includes triplets and sixteenth notes. The key signature has one sharp (F#).

60

Hch.

Cb.

3

3

3

62

Hch.

Cb.

3

3

64

Hch.

Cb.

3

3

3

3

[illegible]

68

The image shows a musical score for two instruments, Hch. (Horn) and Cb. (Cello), in 4/4 time. The score covers measures 68 and 69. The Hch. part is written in treble clef and features a melodic line with eighth and quarter notes, including rests. The Cb. part is written in bass clef and features a more complex rhythmic pattern with triplets and sixteenth notes. The key signature has one sharp (F#).

Hch.

Cb.

70

Hch.

Cb.

A musical score for two parts: Horns (Hch.) and Contrabasses (Cb.). The Horns part is written on a single staff with a treble clef, featuring a melody of eighth and sixteenth notes with rests, and a triplet of eighth notes. The Contrabasses part is written on two staves with a bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes, and a triplet of eighth notes. The key signature has one sharp (F#), and the time signature is 2/4. The score is numbered 70 at the beginning.

72

Hch.

Cb.

The image shows a musical score for two instruments: Horn in C (Hch.) and Contrabass (Cb.). The score is for measure 72. Both instruments are in the bass clef with a 2/4 time signature. The Hch. part has a single note, G2, with a sharp sign. The Cb. part has a single note, G1, with a sharp sign. The Hch. part is bracketed to the Cb. part.