

# Castle Lololo (2)

Composer: Jun Ishikawa

Game: Kirby's Dream Land

[pianogame.org](http://pianogame.org)

♩ = 148

Mallet Synthesizer, Square Wave

Mallet Synthesizer, Square Wave and Whistle

Bass Guitar, Picked Bass

First system of musical notation (measures 1-4). The top staff (Mallet Synthesizer, Square Wave) features a continuous eighth-note pattern in the right hand and a square wave pattern in the left hand. The middle staff (Mallet Synthesizer, Square Wave and Whistle) features a square wave pattern in the right hand and a whistle pattern in the left hand. The bottom staff (Bass Guitar, Picked Bass) features a continuous eighth-note pattern in the right hand and a square wave pattern in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

2

Mal. Syn.

Mal. Syn.

B. Guit.

Second system of musical notation (measures 5-8). The top staff (Mal. Syn.) features a continuous eighth-note pattern in the right hand and a square wave pattern in the left hand. The middle staff (Mal. Syn.) features a square wave pattern in the right hand and a whistle pattern in the left hand. The bottom staff (B. Guit.) features a continuous eighth-note pattern in the right hand and a square wave pattern in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

4

Mal. Syn.

Mal. Syn.

B. Guit.

Third system of musical notation (measures 9-12). The top staff (Mal. Syn.) features a continuous eighth-note pattern in the right hand and a square wave pattern in the left hand. The middle staff (Mal. Syn.) features a square wave pattern in the right hand and a whistle pattern in the left hand. The bottom staff (B. Guit.) features a continuous eighth-note pattern in the right hand and a square wave pattern in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

6

Mal. Syn.

Mal. Syn.

B. Guit.

Fourth system of musical notation (measures 13-16). The top staff (Mal. Syn.) features a continuous eighth-note pattern in the right hand and a square wave pattern in the left hand. The middle staff (Mal. Syn.) features a square wave pattern in the right hand and a whistle pattern in the left hand. The bottom staff (B. Guit.) features a continuous eighth-note pattern in the right hand and a square wave pattern in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

8

Mal. Syn.

Mal. Syn.

B. Guit.

10

Mal. Syn.

Mal. Syn.

B. Guit.

12

Mal. Syn.

Mal. Syn.

B. Guit.

14

Mal. Syn.

Mal. Syn.

B. Guit.

16

Mal. Syn.

Mal. Syn.

B. Guit.

18

Mal. Syn.

Mal. Syn.

B. Guit.

20

Mal. Syn.

Mal. Syn.

B. Guit.

22

Mal. Syn.

Mal. Syn.

B. Guit.

24

Mal. Syn.

Mal. Syn.

B. Guit.

26

Mal. Syn.

Mal. Syn.

B. Guit.

28

Mal. Syn.

Mal. Syn.

B. Guit.

Mal. Syn.

Mal. Syn.

B. Guit.

30

Mal. Syn.

Mal. Syn.

B. Guit.

Mal. Syn.

Mal. Syn.

B. Guit.

32

Mal. Syn.

Mal. Syn.

B. Guit.

Mal. Syn.

Mal. Syn.

B. Guit.

34

Mal. Syn.

Mal. Syn.

B. Guit.

Mal. Syn.

Mal. Syn.

B. Guit.

36

Mal. Syn.

Mal. Syn.

B. Guit.

Mal. Syn.

Mal. Syn.

B. Guit.

38

Mal. Syn.

Mal. Syn.

B. Guit.

40

Mal. Syn.

Mal. Syn.

B. Guit.

42

Mal. Syn.

Mal. Syn.

B. Guit.

44

Mal. Syn.

Mal. Syn.

B. Guit.

46

Mal. Syn.

Mal. Syn.

B. Guit.

48

Mal. Syn.

Mal. Syn.

B. Guit.

50

Mal. Syn.

Mal. Syn.

B. Guit.

52

Mal. Syn.

Mal. Syn.

B. Guit.