

Ending

Composer: Yuko Takehara

Game: Mega Man 7

pianogame.org

♩ = 145

Saw Synthesizer, Sawtooth

Electric Guitar, Distorted Guitar

5-str. Electric Bass, Electric Bass

3

Synth.

El. Guit.

El. B.

6

Synth.

El. Guit.

El. B.

8

Synth.

El. Guit.

El. B.

10

Synth.

El. Guit.

El. B.

12

Synth.

El. Guit.

El. B.

14

Synth.

El. Guit.

El. B.

16

Synth.

El. Guit.

El. B.

18

Synth.

El. Guit.

El. B.

21

Synth.

El. Guit.

El. B.

36

Synth.

El. Guit.

El. B.

38

Synth.

El. Guit.

El. B.

40

Synth.

El. Guit.

El. B.

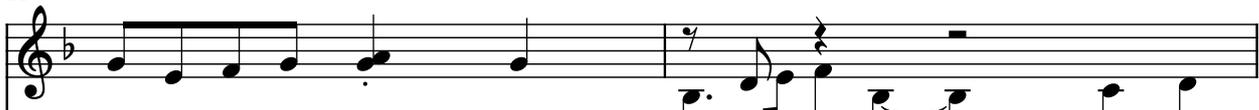
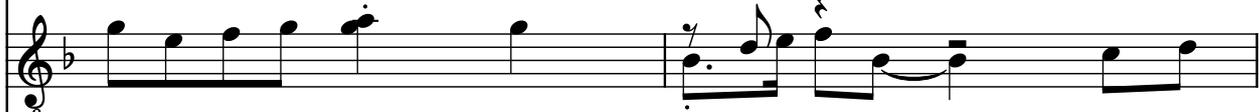
42

Synth.

El. Guit.

El. B.

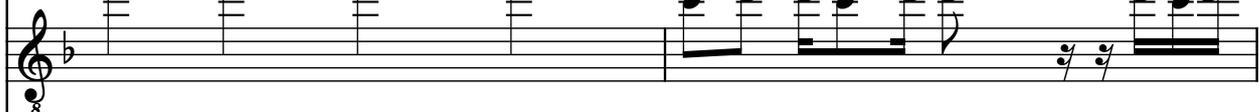
44

Synth. 
El. Guit. 
El. B. 

46

Synth. 
El. Guit. 
El. B. 

48

Synth. 
El. Guit. 
El. B. 

50

Synth. 
El. Guit. 
El. B. 

52

Synth.

El. Guit.

El. B.

Musical notation for measures 52-54. The Synth and El. Guit. parts consist of whole rests. The El. B. part features a rhythmic pattern of eighth notes and sixteenth notes, starting with a bass drum eighth note followed by a pair of eighth notes, then a pair of sixteenth notes, and so on.

55

Synth.

El. Guit.

El. B.

Musical notation for measures 55-56. The Synth and El. Guit. parts consist of whole rests. The El. B. part continues the rhythmic pattern of eighth notes and sixteenth notes.

57

Synth.

El. Guit.

El. B.

Musical notation for measures 57-58. The Synth and El. Guit. parts consist of whole rests. The El. B. part continues the rhythmic pattern of eighth notes and sixteenth notes.

59

Synth.

El. Guit.

El. B.

Musical notation for measures 59-61. The Synth and El. Guit. parts consist of whole rests. The El. B. part continues the rhythmic pattern of eighth notes and sixteenth notes.

62

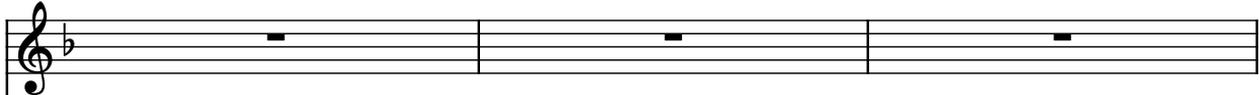
Synth.

El. Guit.

El. B.

Musical notation for measures 62-64. The Synth and El. Guit. parts consist of whole rests. The El. B. part continues the rhythmic pattern of eighth notes and sixteenth notes.

65

Synth. 

El. Guit. 

El. B. 

68

Synth. 

El. Guit. 

El. B. 