

Ending: Part 1

Composer: Kouji Murata

Game: Mega Man IV

pianogame.org

Mallet Synthesizer, Squarewave Melody

Fretless Electric Bass, Electric Bass (fretless)

Grand Piano, Grand Piano (Amplified)

♩ = 148

3

Mal. Syn.

Frtl. El. B.

Pno.

The image shows a musical score for three staves. The top staff is labeled 'Mal. Syn.' and has a treble clef. It begins with a 3-measure rest, followed by a series of notes and rests. The middle staff is labeled 'Frtl. El. B.' and has a bass clef. It also begins with a 3-measure rest, followed by a series of notes and rests. The bottom staff is labeled 'Pno.' and has a bass clef. It begins with a 3-measure rest, followed by a series of notes and rests.

7

Mal. Syn.

Frtl. El. B.

Pno.

This musical score shows measures 7 through 10. The Mal. Syn. part (top staff) begins with a treble clef and contains a half note G4, a half note A4, and a whole note B4. The Frtl. El. B. part (middle staff) begins with a bass clef and contains a dotted half note G3, followed by a series of eighth and sixteenth notes including A3, B3, C4, D4, E4, F#4, and G4, ending with a half note G4. The Pno. part (bottom staff) begins with a bass clef and contains a whole rest, followed by a series of eighth and sixteenth notes including G3, A3, B3, C4, D4, E4, F#4, and G4, ending with a half note G4.

10

Mal. Syn.

Frtl. El. B.

Pno.

13

Mal. Syn.

Frtl. El. B.

Pno.

Measures 13-15. Mal. Syn. is silent. Frtl. El. B. plays a melodic line in bass clef. Pno. plays a complex accompaniment with multiple staves.

16

Mal. Syn.

Frtl. El. B.

Pno.

Measures 16-17. Mal. Syn. is silent. Frtl. El. B. plays a melodic line in bass clef. Pno. plays a complex accompaniment with multiple staves.

18

Mal. Syn.

Frtl. El. B.

Pno.

Measures 18-20. Mal. Syn. is silent. Frtl. El. B. plays a melodic line in bass clef. Pno. plays a complex accompaniment with multiple staves.

3
 ♪ = 133
 ♪ = 134
 ♪ = 135
 ♪ = 136
 ♪ = 137
 ♪ = 138
 ♪ = 139
 ♪ = 140
 ♪ = 141
 ♪ = 142
 ♪ = 143
 ♪ = 144
 ♪ = 145
 ♪ = 146
 ♪ = 147

21

Mal. Syn.

Frtl. El. B.

Pno.

♪ = 120
 ♪ = 121
 ♪ = 122
 ♪ = 123
 ♪ = 124
 ♪ = 125
 ♪ = 126
 ♪ = 127
 ♪ = 128
 ♪ = 129
 ♪ = 130
 ♪ = 131
 ♪ = 132

24

Mal. Syn.

♪ = 138
 ♪ = 148

Frtl. El. B.

Pno.

28

Mal. Syn.

Frtl. El. B.

Pno.

32 $\text{♩} = 125$

Mal. Syn.

Frtl. El. B.

Pno.

36

Mal. Syn.

Frtl. El. B.

Pno.

39

Mal. Syn.

Frtl. El. B.

Pno.

41

Mal. Syn.

Frtl. El. B.

Pno.

44

Mal. Syn.

Frtl. El. B.

Pno.

47

Mal. Syn.

Frtl. El. B.

Pno.

51

Mal. Syn.

Frtl. El. B.

Pno.

54

Mal. Syn.

Frtl. El. B.

Pno.

56

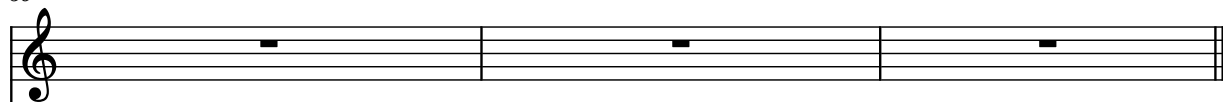
Mal. Syn.

Frtl. El. B.

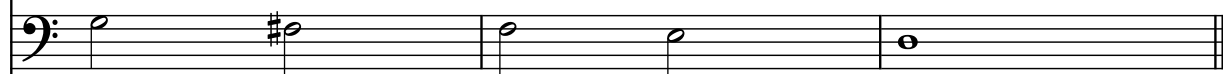
Pno.

59

Mal. Syn.



Frtl. El. B.



Pno.

