

The World Needs Only One Big Boss!

Composer: Harry Gregson-Williams

Game: Metal Gear Solid 2: Sons of Liberty

pianogame.org

Violins (section), MIDI Ch. 1

Electric Guitar, MIDI Ch. 2

Electric Guitar, MIDI Ch. 3

$\text{♩} = 220$

Violins (section), MIDI Ch. 1: $\text{♩} = 220$. The staff shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. Electric Guitar, MIDI Ch. 2 and 3: Both staves are silent, indicated by whole rests.

Vlms.

El. Guit.

El. Guit.

Vlms.: The staff shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. El. Guit.: The staff shows a rhythmic pattern in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. El. Guit.: The staff shows a rhythmic pattern in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

Vlms.

El. Guit.

El. Guit.

Vlms.: The staff is silent, indicated by a whole rest. El. Guit.: The staff shows a rhythmic pattern in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. El. Guit.: The staff shows a rhythmic pattern in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

Vlms.

El. Guit.

El. Guit.

Vlms.: The staff is silent, indicated by a whole rest. El. Guit.: The staff shows a rhythmic pattern in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. El. Guit.: The staff shows a rhythmic pattern in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

Vlms.

El. Guit.

El. Guit.

Vlms.: The staff is silent, indicated by a whole rest. El. Guit.: The staff shows a rhythmic pattern in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. El. Guit.: The staff shows a rhythmic pattern in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

20

Vlms.

El. Guit.

El. Guit.

24

Vlms.

El. Guit.

El. Guit.

28

Vlms.

El. Guit.

El. Guit.

32

Vlms.

El. Guit.

El. Guit.

36

Vlms.

El. Guit.

El. Guit.

This musical score is divided into five systems, each containing three staves. The first staff in each system is for Violins (Vlms.), the second for Electric Guitars (El. Guit.), and the third for a second Electric Guitar part. The score is written in 8/8 time, indicated by the '8' below the first staff of each system. Measures 20-23 show the Violins and the first Electric Guitar part with rests, while the second Electric Guitar part plays a rhythmic pattern of eighth notes. Measures 24-27 show the first Electric Guitar part with a melodic line, while the Violins and the second Electric Guitar part have rests. Measures 28-31 show the Violins and the first Electric Guitar part with rests, while the second Electric Guitar part plays a rhythmic pattern. Measures 32-35 show the first Electric Guitar part with a melodic line, while the Violins and the second Electric Guitar part have rests. Measure 36 shows all three parts with rests, followed by a double bar line.