

Cave & Castle

Composer: Shinichi Sakamoto

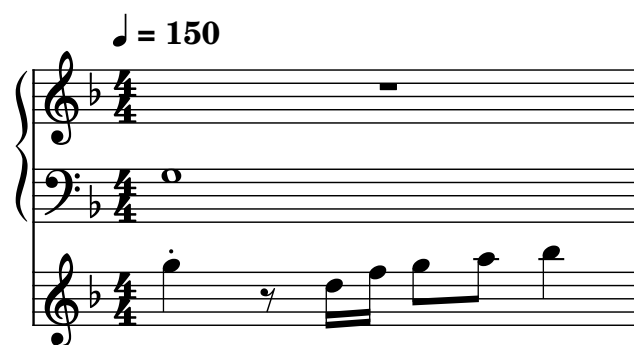
Game: Wonder Boy in Monster Land

pianogame.org

Mallet Synthesizer, Original composer: Shinichi Sakamoto

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 150$



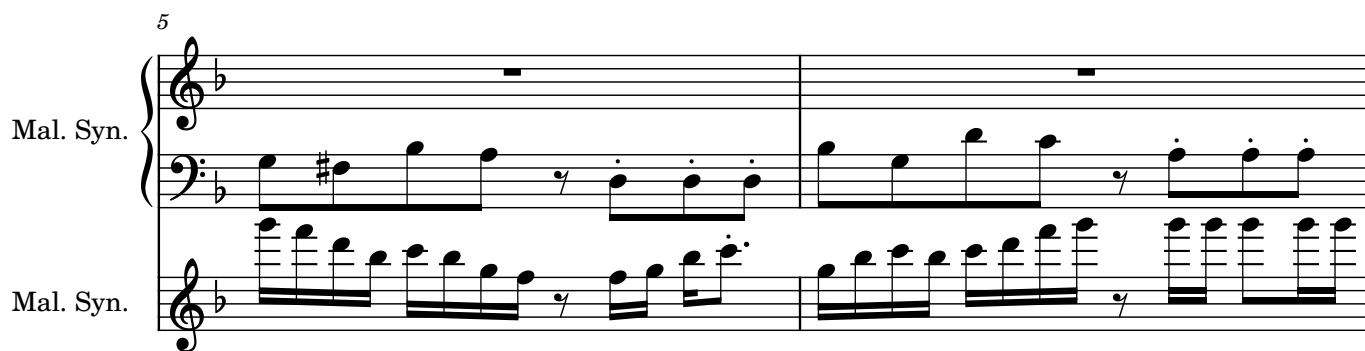
2

Mal. Syn.



5

Mal. Syn.



7

Mal. Syn.



10

Mal. Syn.



13

Mal. Syn.

Mal. Syn.

This system contains measures 13, 14, and 15. The top staff (treble clef) features a melody with dotted rhythms and rests. The middle staff (treble clef) plays a continuous eighth-note accompaniment. The bottom staff (treble clef) plays a continuous eighth-note accompaniment with beamed eighth notes.

16

Mal. Syn.

Mal. Syn.

This system contains measures 16, 17, and 18. The top staff (treble clef) continues the melody. The middle staff (treble clef) continues the eighth-note accompaniment. The bottom staff (treble clef) continues the eighth-note accompaniment with beamed eighth notes.

19

Mal. Syn.

Mal. Syn.

This system contains measures 19, 20, and 21. The top staff (treble clef) continues the melody. The middle staff (treble clef) continues the eighth-note accompaniment. The bottom staff (treble clef) continues the eighth-note accompaniment with beamed eighth notes.

22

Mal. Syn.

Mal. Syn.

This system contains measures 22, 23, and 24. The top staff (treble clef) continues the melody. The middle staff (treble clef) continues the eighth-note accompaniment. The bottom staff (treble clef) continues the eighth-note accompaniment with beamed eighth notes.

25

Mal. Syn.

Mal. Syn.

29

Mal. Syn.

Mal. Syn.

31

Mal. Syn.

Mal. Syn.

34

Mal. Syn.

Mal. Syn.

37

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

43

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.