

Count Bleck's Theme

Composer: Mahito Yokota

Game: Super Paper Mario

pianogame.org

Violoncello, Sequenced by: Blue.Nocturne

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Violoncello, Cello

$\text{♩} = 120$ $\text{♩} = 99$ $\text{♩} = 81$ $\text{♩} = 111$

$\text{♩} = 117$
 $\text{♩} = 111$
 $\text{♩} = 108$
 $\text{♩} = 102$
 $\text{♩} = 99$
 $\text{♩} = 94$
 $\text{♩} = 86$
 $\text{♩} = 81$
 $\text{♩} = 77$
 $\text{♩} = 72$
 $\text{♩} = 68$
 $\text{♩} = 63$
 $\text{♩} = 61$

3

6

8

Vc.

Cbs.

Vc.

10

Vc.

Cbs.

Vc.

12

Vc.

Cbs.

Vc.

15

Vc.

Cbs.

Vc.

19

Vc.

Cbs.

Vc.

22

Vc.

Cbs.

Vc.

24

Vc.

Cbs.

Vc.

26

Vc.

Cbs.

Vc.

28

Vc.

Cbs.

Vc.

31

Vc.

Cbs.

Vc.

35

Vc.

Cbs.

Vc.

This musical system contains three staves. The top staff is labeled 'Vc.' and features a bass clef with a key signature of four sharps (F#, C#, G#, D#). It begins with a measure containing two beamed eighth notes (F#4 and C#5) followed by a quarter rest. The second measure has a quarter note (C#5), a quarter rest, and another quarter note (C#5). The third measure consists of a whole rest. The bottom staff is labeled 'Cbs.' and also uses a bass clef with the same key signature. It starts with a measure of two beamed eighth notes (F#4 and C#5) followed by a quarter rest. The second measure has a quarter note (C#5), a quarter rest, and another quarter note (C#5). The third measure is a whole rest. The middle staff is labeled 'Vc.' and features a bass clef with a key signature of four sharps. It begins with a measure of two beamed eighth notes (F#4 and C#5) followed by a quarter rest. The second measure has a quarter note (C#5), a quarter rest, and another quarter note (C#5). The third measure consists of a whole rest.

38

Vc.

Cbs.

Vc.

40

Vc.

Cbs.

Vc.

The musical score consists of three staves, all in bass clef and key of D major (indicated by two sharps). The top staff, labeled 'Vc.', begins with a series of sixteenth notes (F#, G#, A#, B, C#, D) and then remains mostly empty for the rest of the measure. The middle staff, labeled 'Cbs.', features a complex rhythmic pattern with many beamed notes and rests, including some notes marked with an 'x'. The bottom staff, labeled 'Vc.', has a simpler melody with some rests and accidentals, including a flat sign (b) and a sharp sign (#).