

# Title Track

Composer: Cameron Caskie

Game: Starpaws

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$  <sub>3</sub>

Bass Synthesizer, Bass

Pad Synthesizer, Lead

Halo Synthesizer, Lead Echo (and Chord)

2

Synth.

Synth.

Synth.

4

Synth.

Synth.

Synth.

6

Synth.

Synth.

Synth.

8

Synth.

Synth.

Synth.

3 3

Measures 8-9. Measure 8 starts with a repeat sign. Measure 9 features triplets in the bass and treble staves.

10

Synth.

Synth.

Synth.

3 3

Measures 10-11. Measure 10 starts with a repeat sign. Measure 11 features triplets in the bass and treble staves.

12

Synth.

Synth.

Synth.

3 3 3

Measures 12-13. Measure 12 starts with a repeat sign. Measure 13 features triplets in the bass and treble staves.

14

Synth.

Synth.

Synth.

3 3

Measures 14-15. Measure 14 starts with a repeat sign. Measure 15 features triplets in the bass and treble staves.




16



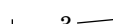
Synth.  



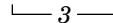

Synth.   

Synth.  

18

Synth.   

Synth.   

Synth.    

20

Synth.  

Synth.   

Synth.  

22

Synth.

3 3

Synth.

Synth.

This musical system contains three staves, each labeled 'Synth.' on the left. The top staff is in bass clef, and the two staves below it are in treble clef. All three staves share a key signature of two flats (B-flat and E-flat). Measure 22 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 23 continues this pattern, with the two lower staves featuring a triplet of eighth notes marked with a '3' and a bracket. The notation includes various accidentals and dynamic markings.

24

Synth.

3 3

Synth.

Synth.

3

3

3

This musical system contains three staves, each labeled 'Synth.' on the left. The top staff is in bass clef, and the two staves below it are in treble clef. All three staves share a key signature of two flats (B-flat and E-flat). Measure 24 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 25 continues this pattern, with the two lower staves featuring a triplet of eighth notes marked with a '3' and a bracket. The notation includes various accidentals and dynamic markings.

26

Synth.

Synth.

Synth.

3 3

28

Synth.

Synth.

Synth.

3 3

3 3

30

Synth.

Synth.

Synth.

3 3

32

Synth.

3

3

Synth.

Synth.

3

3

3

34

Synth.

3

3

Synth.

Synth.

3

3

36

Synth.

3

3

Synth.

Synth.

3

3

38

Synth.

3

3

Synth.

Synth.

3

3

40

Synth. 

Synth. 

Synth. 

42

Synth. 

Synth. 

Synth. 

44

Synth. 

Synth. 

Synth. 

46

Synth. 

Synth. 

Synth. 



48

Synth.

Synth.

Synth.

3 3

50

Synth.

Synth.

Synth.

3 3

52

Synth.

Synth.

Synth.

3 3

54

Synth.

Synth.

Synth.

3 3

56

Synth.

Synth.

Synth.

3 3

3 3 3

58

Synth.

Synth.

Synth.

3 3

3 3 3

3

60

Synth.

Synth.

Synth.

3 3

62

Synth.

Synth.

Synth.

3 3 3 3

64

Synth.

Synth.

Synth.

3 3

66

Synth.

Synth.

Synth.

3 3

68

Synth.

Synth.

Synth.

3 3

3

70

Synth.

Synth.

Synth.

3 3

3 3

72

Synth.

Synth.

Synth.

3 3

74

Synth.

Synth.

Synth.

3 3

3

This musical score is for three synthesizers (Synth.) and spans measures 76 to 82. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation is as follows:

- Measure 76:**
  - Synth. 1 (Bass):** Starts with a quarter rest, followed by eighth-note pairs (Bb2, D3), (E3, F3), (G3, Ab3), (Bb3, C4), (D4, Eb4), (F4, G4), (Ab4, Bb4), and (C5, Bb4).
  - Synth. 2 (Treble):** Starts with a quarter rest, followed by eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
  - Synth. 3 (Treble):** Starts with a quarter rest, followed by eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
- Measure 77:**
  - Synth. 1 (Bass):** Continues with eighth-note pairs (D4, Eb4), (F4, G4), (Ab4, Bb4), and (C5, Bb4).
  - Synth. 2 (Treble):** Continues with eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
  - Synth. 3 (Treble):** Continues with eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
- Measure 78:**
  - Synth. 1 (Bass):** Continues with eighth-note pairs (D4, Eb4), (F4, G4), (Ab4, Bb4), and (C5, Bb4).
  - Synth. 2 (Treble):** Continues with eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
  - Synth. 3 (Treble):** Continues with eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
- Measure 79:**
  - Synth. 1 (Bass):** Continues with eighth-note pairs (D4, Eb4), (F4, G4), (Ab4, Bb4), and (C5, Bb4).
  - Synth. 2 (Treble):** Continues with eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
  - Synth. 3 (Treble):** Continues with eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
- Measure 80:**
  - Synth. 1 (Bass):** Continues with eighth-note pairs (D4, Eb4), (F4, G4), (Ab4, Bb4), and (C5, Bb4).
  - Synth. 2 (Treble):** Continues with eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
  - Synth. 3 (Treble):** Continues with eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
- Measure 81:**
  - Synth. 1 (Bass):** Continues with eighth-note pairs (D4, Eb4), (F4, G4), (Ab4, Bb4), and (C5, Bb4).
  - Synth. 2 (Treble):** Continues with eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
  - Synth. 3 (Treble):** Continues with eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
- Measure 82:**
  - Synth. 1 (Bass):** Continues with eighth-note pairs (D4, Eb4), (F4, G4), (Ab4, Bb4), and (C5, Bb4).
  - Synth. 2 (Treble):** Continues with eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).
  - Synth. 3 (Treble):** Continues with eighth-note pairs (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), and (C3, Bb2).

84

Synth.

Synth.

Synth.

3 3

86

Synth.

Synth.

Synth.

3 3 3

3 3

3 3

88

Synth.

Synth.

Synth.

90

Synth.

Synth.

Synth.

3 3 3

92

Synth.

Synth.

Synth.

3

This musical score consists of three staves, each labeled 'Synth.' on the left. The key signature is three flats (B-flat, E-flat, A-flat). The first staff is in bass clef and contains measures 92 and 93. Measure 92 starts with a slash and contains a sequence of eighth and quarter notes. Measure 93 contains a dotted quarter note followed by a half rest. The second staff is in treble clef and contains measures 92 and 93. Measure 92 starts with a slash and contains a sequence of eighth and quarter notes. Measure 93 contains a dotted quarter note followed by a half rest. The third staff is in treble clef and contains measures 92 and 93. Measure 92 starts with a slash and contains a sequence of eighth and quarter notes. Measure 93 contains a dotted quarter note followed by a half rest. A bracket with the number '3' is placed below the third staff, spanning measures 92 and 93.