

Theme (Remix)

Composer: Martin O'Donnell

Game: Halo 2

pianogame.org

♩ = 180

Violins (section), Violin

Violin, Tremolo Strings

Soprano, MIDI By Isaac Riley

Three staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff is for Violins (section), Violin; the second for Violin, Tremolo Strings; and the third for Soprano, MIDI By Isaac Riley. Measures 1-7 show rests for all parts, followed by a whole note D5 in the final measure.

8

Three staves of music. Measures 8-13 show a melodic line in the Violins and Violin parts, with the Soprano part following a similar contour. The notation includes eighth and quarter notes with ties and a repeat sign in measure 10.

14

Three staves of music. Measures 14-20 show a continuation of the melodic line, with the Violins and Violin parts featuring more complex rhythmic patterns and ties. The Soprano part remains relatively simple, following the main melody.

21

Three staves of music. Measures 21-26 show a continuation of the melodic line, with the Violins and Violin parts featuring more complex rhythmic patterns and ties. The Soprano part remains relatively simple, following the main melody.

27

Three staves of music. Measures 27-32 show a continuation of the melodic line, with the Violins and Violin parts featuring more complex rhythmic patterns and ties. The Soprano part remains relatively simple, following the main melody.

31

Vlns.

Vln.

S.

Violins I and II play a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes, and slurs. The Soprano part is a whole rest.

35

Vlns.

Vln.

S.

Violins I and II continue the melodic line. The Soprano part is a whole rest.

40

Vlns.

Vln.

S.

Violins I and II play a continuous sixteenth-note pattern. The Soprano part is a whole rest.

44

Vlns.

Vln.

S.

Violins I and II play a continuous sixteenth-note pattern. The Soprano part is a whole rest.

51

Vlns.

Vln.

S.

Violins I and II play a melodic line with eighth and sixteenth notes, and slurs. The Soprano part is a whole rest.

56

Vlns.

Vln.

S.

Measures 56-59: Violins (Vlns.) and Violin (Vln.) parts feature rapid sixteenth-note runs. The Soprano (S.) part is silent.

60

Vlns.

Vln.

S.

Measures 60-63: Violins (Vlns.) and Violin (Vln.) parts continue with rapid sixteenth-note runs. The Soprano (S.) part is silent.

64

Vlns.

Vln.

S.

Measures 64-67: Violins (Vlns.) and Violin (Vln.) parts are silent. The Soprano (S.) part has whole notes.

72

Vlns.

Vln.

S.

Measures 72-75: Violins (Vlns.) and Violin (Vln.) parts have half notes. The Soprano (S.) part has half notes.

78

Vlns.

Vln.

S.

Measures 78-81: Violins (Vlns.) and Violin (Vln.) parts have half notes. The Soprano (S.) part has half notes.

84

Vlns.

Vln.

S.

90

Vlns.

Vln.

S.

97

Vlns.

Vln.

S.

103

Vlns.

Vln.

S.

107

Vlns.

Vln.

S.

112

Vlns.

Vln.

S.

116

Vlns.

Vln.

S.

120

Vlns.

Vln.

S.

127

Vlns.

Vln.

S.

131

Vlns.

Vln.

S.

135

Vlns.

Vln.

S.

Violins I and II play a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. The Soprano part is silent.

139

Vlns.

Vln.

S.

Violins I and II play a sustained note on G4. The Soprano part is silent.

147

Vlns.

Vln.

S.

Violins I and II play a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. The Soprano part is silent.

153

Vlns.

Vln.

S.

Violins I and II play a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. The Soprano part is silent.