

# Ending Credits (6)

Composer: Kenta Nagata

Game: Mario Kart 64

[pianogame.org](http://pianogame.org)

♩ = 131

5-str. Electric Bass, Slap Bass 2

Bass Guitar, Electric Bass (Pick)

Electric Guitar, Distortion Guitar (background)

First system of musical notation, measures 1-2. It features three staves: a bass staff for the 5-str. Electric Bass and Slap Bass 2, a bass staff for the Bass Guitar and Electric Bass (Pick), and a treble staff for the Electric Guitar and Distortion Guitar (background). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 131. The notation shows a rhythmic pattern of eighth and sixteenth notes across all staves.

2

Second system of musical notation, measures 3-4. It features three staves: a bass staff for the El. B., a bass staff for the B. Guit., and a treble staff for the El. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation shows a rhythmic pattern of eighth and sixteenth notes across all staves.

4

Third system of musical notation, measures 5-6. It features three staves: a bass staff for the El. B., a bass staff for the B. Guit., and a treble staff for the El. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation shows a rhythmic pattern of eighth and sixteenth notes across all staves.

6

Fourth system of musical notation, measures 7-8. It features three staves: a bass staff for the El. B., a bass staff for the B. Guit., and a treble staff for the El. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation shows a rhythmic pattern of eighth and sixteenth notes across all staves.

8

Fifth system of musical notation, measures 9-10. It features three staves: a bass staff for the El. B., a bass staff for the B. Guit., and a treble staff for the El. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation shows a rhythmic pattern of eighth and sixteenth notes across all staves.

10

El. B.

B. Guit.

El. Guit.

12

El. B.

B. Guit.

El. Guit.

14

El. B.

B. Guit.

El. Guit.

16

El. B.

B. Guit.

El. Guit.

18

El. B.

B. Guit.

El. Guit.

20

El. B.

B. Guit.

El. Guit.

8

22

El. B.

B. Guit.

El. Guit.

8

24

El. B.

B. Guit.

El. Guit.

8

26

El. B.

B. Guit.

El. Guit.

8

28

El. B.

B. Guit.

El. Guit.

8

30

El. B.

B. Guit.

El. Guit.

32

El. B.

B. Guit.

El. Guit.

34

El. B.

B. Guit.

El. Guit.

36

El. B.

B. Guit.

El. Guit.

38

El. B.

B. Guit.

El. Guit.

40

El. B.

B. Guit.

El. Guit.

42

El. B.

B. Guit.

El. Guit.

44

El. B.

B. Guit.

El. Guit.

46

El. B.

B. Guit.

El. Guit.

48

El. B.

B. Guit.

El. Guit.

50

El. B.

B. Guit.

El. Guit.

8

52

El. B.

B. Guit.

El. Guit.

8

54

El. B.

B. Guit.

El. Guit.

8

56

El. B.

B. Guit.

El. Guit.

8

58

El. B.

B. Guit.

El. Guit.

8

60

El. B.

B. Guit.

El. Guit.



62

El. B.

B. Guit.

El. Guit.

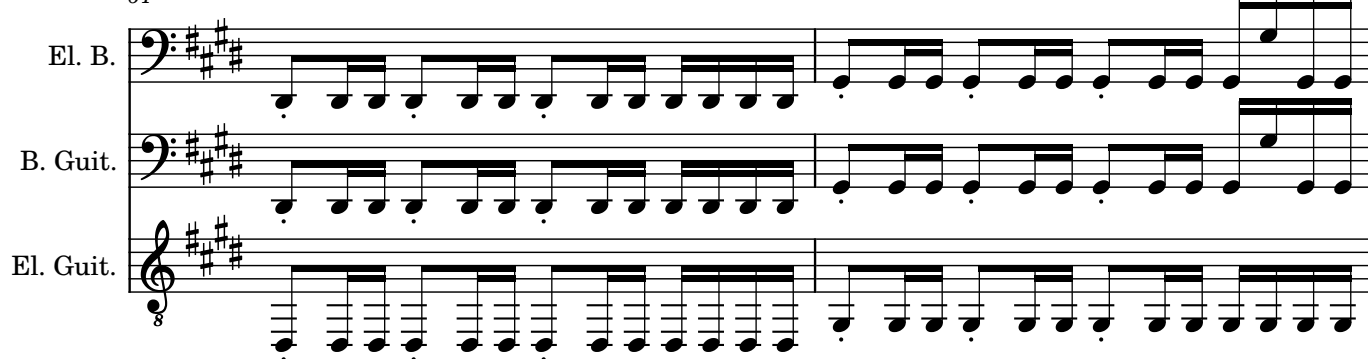


64

El. B.

B. Guit.

El. Guit.



66

El. B.

B. Guit.

El. Guit.



68

El. B.

B. Guit.

El. Guit.





70

El. B.

B. Guit.

El. Guit.

8

72

El. B.

B. Guit.

El. Guit.

8

74

El. B.

B. Guit.

El. Guit.

8

76

El. B.

B. Guit.

El. Guit.

8

78

El. B.

B. Guit.

El. Guit.

8

80

El. B.

B. Guit.

El. Guit.

This system contains measures 80 and 81. It features three staves: Electric Bass (El. B.) in bass clef, Bass Guitar (B. Guit.) in bass clef, and Electric Guitar (El. Guit.) in treble clef. The key signature has three sharps (F#, C#, G#). The El. B. and B. Guit. parts play a continuous eighth-note pattern. The El. Guit. part plays a continuous eighth-note pattern with a '8' marking below the staff.

82

El. B.

B. Guit.

El. Guit.

This system contains measures 82 and 83. It features three staves: Electric Bass (El. B.) in bass clef, Bass Guitar (B. Guit.) in bass clef, and Electric Guitar (El. Guit.) in treble clef. The key signature has three sharps (F#, C#, G#). The El. B. and B. Guit. parts play a continuous eighth-note pattern. The El. Guit. part plays a continuous eighth-note pattern with a '8' marking below the staff.

84

El. B.

B. Guit.

El. Guit.

This system contains measures 84 and 85. It features three staves: Electric Bass (El. B.) in bass clef, Bass Guitar (B. Guit.) in bass clef, and Electric Guitar (El. Guit.) in treble clef. The key signature has three sharps (F#, C#, G#). The El. B. and B. Guit. parts play a continuous eighth-note pattern. The El. Guit. part plays a continuous eighth-note pattern with a '8' marking below the staff.

86

El. B.

B. Guit.

El. Guit.

This system contains measures 86 and 87. It features three staves: Electric Bass (El. B.) in bass clef, Bass Guitar (B. Guit.) in bass clef, and Electric Guitar (El. Guit.) in treble clef. The key signature has three sharps (F#, C#, G#). The El. B. and B. Guit. parts play a continuous eighth-note pattern. The El. Guit. part plays a continuous eighth-note pattern with a '8' marking below the staff.

88

El. B.

B. Guit.

El. Guit.

This system contains measures 88 and 89. It features three staves: Electric Bass (El. B.) in bass clef, Bass Guitar (B. Guit.) in bass clef, and Electric Guitar (El. Guit.) in treble clef. The key signature has three sharps (F#, C#, G#). The El. B. and B. Guit. parts play a continuous eighth-note pattern. The El. Guit. part plays a continuous eighth-note pattern with a '8' marking below the staff.