

In-Game

Composer: Toshikazu Tanaka

Game: Ikari Warriors

pianogame.org

♩ = 120

Pan Flute, Ikari Warriors

Greatbass Recorder, Original by: Some musician

Pan Flute, Right, like a tank blows up when out of gas.

2

Pn. Fl.

Gb. Rec.

Pn. Fl.

3 3

2

Pn. Fl.

Gb. Rec.

Pn. Fl.

3 3 3 3

4

Pn. Fl.

Gb. Rec.

Pn. Fl.

3 3 3 3

6

Pn. Fl.

Gb. Rec.

Pn. Fl.

3 3 3 3

8

Pn. Fl.

Gb. Rec.

Pn. Fl.

3 3 3 3

10

Pn. Fl.

Gb. Rec.

Pn. Fl.

12

Pn. Fl.

Gb. Rec.

Pn. Fl.

14

Pn. Fl.

Gb. Rec.

Pn. Fl.

16

Pn. Fl.

Gb. Rec.

Pn. Fl.

18

Pn. Fl.

Gb. Rec.

Pn. Fl.

20

Pn. Fl.

Gb. Rec.

Pn. Fl.

22

Pn. Fl.

Gb. Rec.

Pn. Fl.

This musical score is for three parts: Pn. Fl. (Piccolo Flute), Gb. Rec. (G♭ Clarinet), and Pn. Fl. (Piccolo Flute). The key signature is three sharps (F#, C#, G#). The score is divided into three systems, each starting with a measure number (18, 20, 22). The first system (measures 18-21) features a melody in the top Pn. Fl. and Gb. Rec. parts, with triplets and slurs. The bottom Pn. Fl. part has a complex rhythmic pattern with many beamed sixteenth notes. The second system (measures 20-23) continues the melodic lines, with the Gb. Rec. part having a long slur. The bottom Pn. Fl. part continues its rhythmic pattern. The third system (measures 22-25) shows the top Pn. Fl. part with a melodic line, the Gb. Rec. part with a melodic line and triplets, and the bottom Pn. Fl. part with a complex rhythmic pattern. The score includes various musical notations such as slurs, triplets, and dynamic markings.

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