

# Wild Pokmon Battle

Composer: Junichi Masuda

Game: Pokémon (Fire Red, Leaf Green)

[pianogame.org](http://pianogame.org)

Effect Synthesizer, Gameboy Advance

Mallet Synthesizer, Sampler

Violins (section), StringInstrument

$\text{♩} = 182$

1 2 3 4

2

Synth.

Mal. Syn.

Vlns.

5 6 7 8

5

Synth.

Mal. Syn.

Vlns.

9 10 11 12

9

Synth.

Mal. Syn.

Vlns.

13 14 15 16

12

Synth.

Mal. Syn.

Vlns.

Measures 12-13. Synth. part: G#4 (half), F#4 (quarter), rest (quarter). Mal. Syn. part: Continuous eighth-note pattern. Vlns. part: G#4 (half), F#4 (quarter), rest (quarter).

14

Synth.

Mal. Syn.

Vlns.

Measures 14-15. Synth. part: G#4 (quarter), rest (quarter), F#4 (half), E#4 (quarter). Mal. Syn. part: Continuous eighth-note pattern. Vlns. part: G#4 (quarter), rest (quarter), F#4 (half), E#4 (quarter).

16

Synth.

Mal. Syn.

Vlns.

Measures 16-17. Synth. part: G#4 (half), F#4 (quarter), E#4 (quarter). Mal. Syn. part: Continuous eighth-note pattern. Vlns. part: G#4 (half), F#4 (quarter), E#4 (quarter).

18

Synth.

Mal. Syn.

Vlns.

Measures 18-19. Synth. part: G#4 (half), F#4 (quarter), E#4 (quarter). Mal. Syn. part: Continuous eighth-note pattern. Vlns. part: G#4 (half), F#4 (quarter), E#4 (quarter).

20

Synth.

Mal. Syn.

Vlns.

21

22

Synth.

Mal. Syn.

Vlns.

23

25

Synth.

Mal. Syn.

Vlns.

24

25

26

27

28

31

Synth.

Mal. Syn.

Vlns.

30

31

32

33

34

35

Synth.

Mal. Syn.

Vlns.

Measures 35-36. The Synth part has a melodic line with a repeat sign. The Mal. Syn. part has a continuous eighth-note pattern. The Vlns. part has a melodic line with a repeat sign.

37

Synth.

Mal. Syn.

Vlns.

Measures 37-38. The Synth part has a melodic line with a repeat sign. The Mal. Syn. part has a continuous eighth-note pattern. The Vlns. part has a melodic line with a repeat sign.

39

Synth.

Mal. Syn.

Vlns.

Measures 39-40. The Synth part has a melodic line with a repeat sign. The Mal. Syn. part has a continuous eighth-note pattern. The Vlns. part has a melodic line with a repeat sign.

41

Synth.

Mal. Syn.

Vlns.

Measures 41-42. The Synth part has a melodic line with a repeat sign. The Mal. Syn. part has a continuous eighth-note pattern. The Vlns. part has a melodic line with a repeat sign.

43

Synth.

Mal. Syn.

Vlns.

45

Synth.

Mal. Syn.

Vlns.

47

Synth.

Mal. Syn.

Vlns.

58

Synth.

Mal. Syn.

Vlns.

This musical score consists of three staves: Synth., Mal. Syn., and Vlns. The key signature is three sharps (F#, C#, G#). The Synth. staff begins with a whole note chord of F#4 and C#5, followed by a whole rest, and then a half note G#4. The Mal. Syn. staff begins with a half note F#4, followed by a half note G#4, a whole rest, and then a half note F#4. The Vlns. staff begins with a whole note chord of F#4 and C#5, followed by a whole rest, and then a half note G#4. The score concludes with a double bar line at the end of measure 61.