

Birth of the God

Composer: Nobuo Uematsu

Game: Final Fantasy 7

pianogame.org

♩ = 170

Large Drum Kit, Percussion

Violoncellos (section), Strings

Violoncellos (section), Strings

4

D. Kit

Vcs.

Vcs.

7

D. Kit

Vcs.

Vcs.

10

D. Kit

Vcs.

Vcs.

12

D. Kit

Vcs.

Vcs.

Measure 12: Drums play a rhythmic pattern of eighth notes. Violas play a sustained note with a fermata, indicated by a 'p' and a curved line.

Measure 13: Drums play a rhythmic pattern of eighth notes. Violas play a sustained note with a fermata, indicated by a 'p' and a curved line.

Measure 14: Drums play a rhythmic pattern of eighth notes. Violas play a sustained note with a fermata, indicated by a 'p' and a curved line.

15

D. Kit

Vcs.

Vcs.

Measure 15: Drums play a rhythmic pattern of eighth notes. Violas play a sustained note with a fermata, indicated by a 'p' and a curved line.

Measure 16: Drums play a rhythmic pattern of eighth notes. Violas play a sustained note with a fermata, indicated by a 'p' and a curved line.

Measure 17: Drums play a rhythmic pattern of eighth notes. Violas play a sustained note with a fermata, indicated by a 'p' and a curved line.

18

D. Kit

Vcs.

Vcs.

Measure 18: Drums play a rhythmic pattern of eighth notes. Violas play a sustained note with a fermata, indicated by a 'p' and a curved line.

Measure 19: Drums play a rhythmic pattern of eighth notes. Violas play a sustained note with a fermata, indicated by a 'p' and a curved line.

Measure 20: Drums play a rhythmic pattern of eighth notes. Violas play a sustained note with a fermata, indicated by a 'p' and a curved line.

21

D. Kit

Vcs.

Vcs.

24

D. Kit

Vcs.

Vcs.

27

D. Kit

Vcs.

Vcs.

30

D. Kit

Vcs.

Vcs.

33

D. Kit

Vcs.

Vcs.

36

D. Kit

Vcs.

Vcs.

39

D. Kit

Vcs.

Vcs.

42

D. Kit

Vcs.

Vcs.

45

D. Kit

Vcs.

Vcs.

Measures 45-47: Drum kit plays a steady eighth-note pattern. Vocals 1 and 2 enter with a melodic line, featuring some rests and accidentals.

48

D. Kit

Vcs.

Vcs.

Measures 48-50: Drum kit continues its pattern. Vocals 1 and 2 continue their melodic line.

51

D. Kit

Vcs.

Vcs.

Measures 51-53: Drum kit continues its pattern. Vocals 1 and 2 have rests in measures 51 and 52, then continue in measure 53.

54

D. Kit

Vcs.

Vcs.

Measures 54-56: Drum kit continues its pattern. Vocals 1 and 2 have rests in measures 54 and 55, then continue in measure 56.

57

D. Kit

Vcs.

Vcs.

Measures 57-59: Drum kit continues its pattern. Vocals 1 and 2 have rests in measures 57 and 58, then continue in measure 59.

60

D. Kit

Vcs.

Vcs.

Measures 60-62. The D. Kit part features a continuous eighth-note pattern with 'x' marks above it. The Vcs. parts are mostly rests, with the bottom Vcs. part having a few notes and a slur in measure 62.

63

D. Kit

Vcs.

Vcs.

Measures 63-66. The D. Kit part has a mix of eighth notes and rests. The Vcs. parts are mostly rests, with some notes in measure 66.

67

D. Kit

Vcs.

Vcs.

Measures 67-73. The D. Kit part has a mix of eighth notes and rests. The Vcs. parts are mostly rests, with some notes in measure 73.

74

D. Kit

Vcs.

Vcs.

Measures 74-76. The D. Kit part has a mix of eighth notes and rests. The Vcs. parts are mostly rests, with some notes in measure 76.

77

D. Kit

Vcs.

Vcs.

Measures 77-79. The D. Kit part has a mix of eighth notes and rests. The Vcs. parts are mostly rests, with some notes in measure 79.

80

D. Kit

Vcs.

Vcs.

Measures 80-82: D. Kit plays a continuous eighth-note pattern. Vcs. parts are mostly silent, with a double bass line showing a sustained chord in measure 81.

83

D. Kit

Vcs.

Vcs.

Measures 83-85: D. Kit continues the eighth-note pattern. Vcs. parts remain silent.

86

D. Kit

Vcs.

Vcs.

Measures 86-88: D. Kit continues the eighth-note pattern. Vcs. parts remain silent.

89

D. Kit

Vcs.

Vcs.

Measures 89-91: D. Kit continues the eighth-note pattern. Vcs. parts remain silent.

92

D. Kit

Vcs.

Vcs.

Measures 92-94: D. Kit continues the eighth-note pattern. Vcs. parts remain silent.

95

D. Kit

Vcs.

Vcs.

Measures 95-97: D. Kit part features a complex rhythmic pattern with many 'x' marks above the notes. The Vcs. parts are silent.

98

D. Kit

Vcs.

Vcs.

Measures 98-100: D. Kit part continues with a complex rhythmic pattern. The Vcs. parts are silent.

101

D. Kit

Vcs.

Vcs.

Measures 101-102: D. Kit part continues with a complex rhythmic pattern. The Vcs. parts are silent.

103

D. Kit

Vcs.

Vcs.

Measures 103-104: D. Kit part continues with a complex rhythmic pattern. The Vcs. parts feature a melodic line with a slur and a fermata.

105

D. Kit

Vcs.

Vcs.

108

D. Kit

Vcs.

Vcs.

111

D. Kit

Vcs.

Vcs.

114

D. Kit

Vcs.

Vcs.

Measures 114-115. The drum kit part features a continuous eighth-note pattern with 'x' marks above the notes. The two violin parts are in G major, with the first violin playing a melodic line and the second violin playing a sustained note with a bowing mark.

116

D. Kit

Vcs.

Vcs.

Measures 116-117. The drum kit part continues with a steady eighth-note pattern. The two violin parts play a rapid sixteenth-note figure in G major, with the first violin part ending with a long note and a bowing mark.

119

D. Kit

Vcs.

Vcs.

Measures 119-121. The drum kit part features a complex pattern with eighth and sixteenth notes. The two violin parts play a series of chords in G major, with the first violin part ending with a long note and a bowing mark.

122

D. Kit

Vcs.

Vcs.

Measures 122-124. The drum kit part continues with a steady eighth-note pattern. The two violin parts play a series of chords in G major, with the first violin part ending with a long note and a bowing mark.

125

D. Kit

Vcs.

Vcs.

128

D. Kit

Vcs.

Vcs.

131

D. Kit

Vcs.

Vcs.

134

D. Kit

Vcs.

Vcs.

137

D. Kit

Vcs.

Vcs.

140

D. Kit

Vcs.

Vcs.

143

D. Kit

Vcs.

Vcs.

146

D. Kit

Vcs.

Vcs.

149

D. Kit

Vcs.

Vcs.

152

D. Kit

Vcs.

153

155

D. Kit

Vcs.

156

157

158

159

D. Kit

Vcs.

160

161

162

163

164

D. Kit

Vcs.

165

166

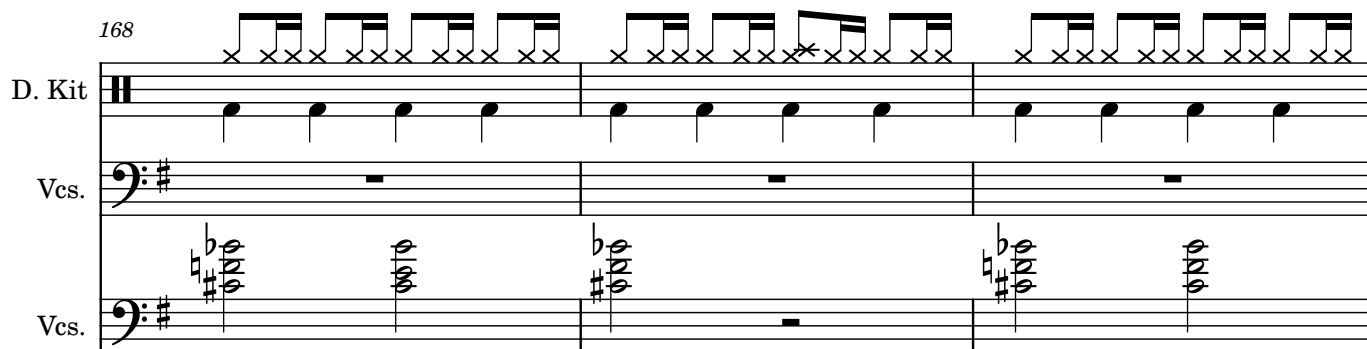
167

168

D. Kit

Vcs.

Vcs.

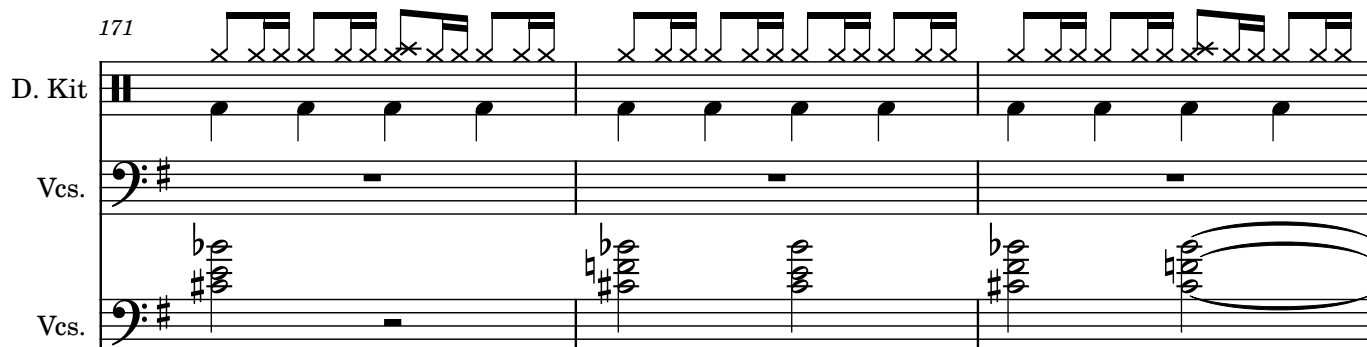


171

D. Kit

Vcs.

Vcs.

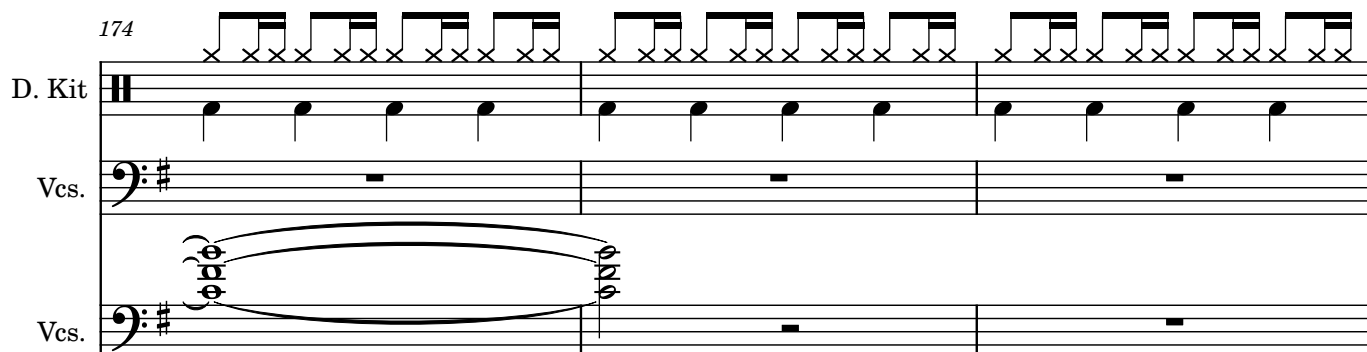


174

D. Kit

Vcs.

Vcs.

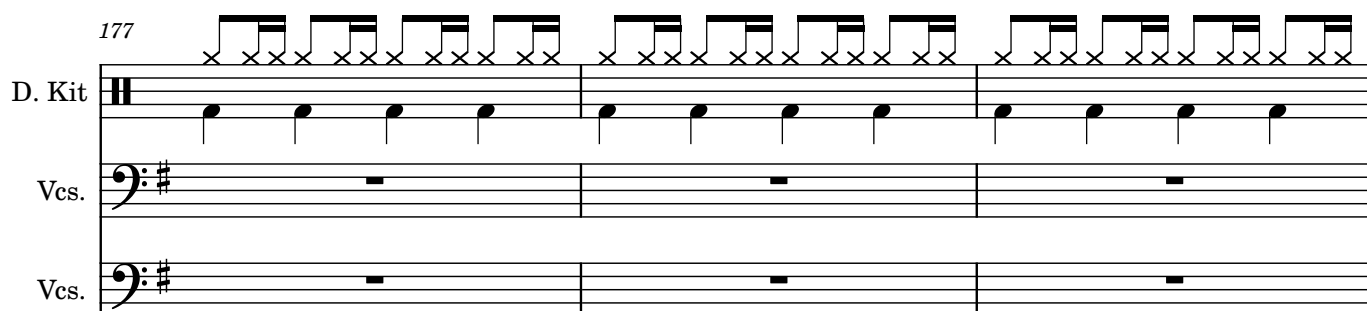


177

D. Kit

Vcs.

Vcs.

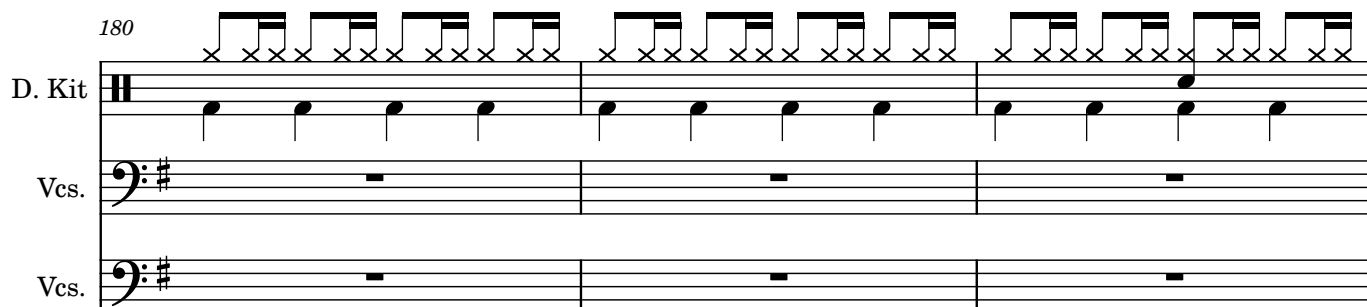


180

D. Kit

Vcs.

Vcs.



183

D. Kit

Vcs.

Vcs.

Measures 183-186: D. Kit part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The Vcs. parts are silent, indicated by a horizontal line with a bar.

187

D. Kit

Vcs.

Vcs.

Measures 187-190: D. Kit part continues with a complex rhythmic pattern. The Vcs. parts remain silent.

190

D. Kit

Vcs.

Vcs.

Measures 190-193: D. Kit part continues with a complex rhythmic pattern. The Vcs. parts remain silent.

193

D. Kit

Vcs.

Vcs.

Measures 193-196: D. Kit part continues with a complex rhythmic pattern. The Vcs. parts remain silent.

195

D. Kit

Vcs.

Vcs.

197

D. Kit

Vcs.

Vcs.

200

D. Kit

Vcs.

Vcs.

203

D. Kit

Vcs.

Vcs.

206

D. Kit

Vcs.

Vcs.

209

D. Kit

Vcs.

Vcs.

212

D. Kit

Vcs.

Vcs.

215

D. Kit

Vcs.

Vcs.

218

D. Kit

Vcs.

Vcs.

221

D. Kit

Vcs.

Vcs.

224

D. Kit

Vcs.

Vcs.

227

D. Kit

Vcs.

Vcs.

230

D. Kit

Vcs.

Vcs.

233

D. Kit

Vcs.

Vcs.

236

D. Kit

Vcs.

Vcs.

239

D. Kit

Vcs.

Vcs.

Measures 239-241. The D. Kit part features a continuous eighth-note pattern with 'x' marks above it. The Vcs. parts are mostly rests, with the bottom Vcs. part having a half note in measure 241.

242

D. Kit

Vcs.

Vcs.

Measures 242-244. The D. Kit part continues with eighth notes and 'x' marks. The Vcs. parts are mostly rests, with the bottom Vcs. part having a half note in measure 244.

245

D. Kit

Vcs.

Vcs.

Measures 245-247. The D. Kit part continues with eighth notes and 'x' marks. The Vcs. parts are mostly rests, with the bottom Vcs. part having a half note in measure 247.

248

D. Kit

Vcs.

Vcs.

Measures 248-251. The D. Kit part features a pattern of eighth notes and rests with 'x' marks. The Vcs. parts are mostly rests, with the bottom Vcs. part having a half note in measure 251.

252

D. Kit

Vcs.

Vcs.

Measures 252-255. The D. Kit part features a pattern of eighth notes and rests with 'x' marks. The Vcs. parts are mostly rests, with the bottom Vcs. part having a half note in measure 255.

259

D. Kit

Vcs.

Vcs.

262

D. Kit

Vcs.

Vcs.

265

D. Kit

Vcs.

Vcs.

268

D. Kit

Vcs.

Vcs.

271

D. Kit

Vcs.

Vcs.

274

D. Kit

Vcs.

Vcs.

277

D. Kit

Vcs.

Vcs.

280

D. Kit

Vcs.

Vcs.

283

D. Kit

Vcs.

Vcs.

286

D. Kit

Vcs.

Vcs.

288

D. Kit

Vcs.

Vcs.

290

D. Kit

Vcs.

Vcs.

293

D. Kit

Vcs.

Vcs.

296

D. Kit

Vcs.

Vcs.

299

D. Kit

Vcs.

Vcs.

301

D. Kit

Vcs.

Vcs.

304

D. Kit

Vcs.

Vcs.

307

D. Kit

Vcs.

Vcs.

310

D. Kit

Vcs.

Vcs.

313

D. Kit

Vcs.

Vcs.

316

D. Kit

Vcs.

Vcs.

319

D. Kit

Vcs.

Vcs.

322

D. Kit

Vcs.

Vcs.

325

D. Kit

Vcs.

Vcs.

328

D. Kit

Vcs.

Vcs.

331

D. Kit

Vcs.

Vcs.

334

D. Kit

Vcs.

Vcs.

337

D. Kit

Vcs.

Vcs.

340

D. Kit

Vcs.

Vcs.

344

D. Kit

Vcs.

Vcs.

349

D. Kit

Vcs.

350

351

352

353

D. Kit

Vcs.

354

355

356

356

D. Kit

Vcs.

357

358

359

359

D. Kit

Vcs.

360

361

362

362

D. Kit

Vcs.

Vcs.

365

D. Kit

Vcs.

Vcs.

368

D. Kit

Vcs.

Vcs.

372

D. Kit

Vcs.

Vcs.

375

D. Kit

Vcs.

Vcs.

378

D. Kit

Vcs.

Vcs.

380

D. Kit

Vcs.

Vcs.

382

D. Kit

Vcs.

Vcs.

385

D. Kit

Vcs.

Vcs.

388

D. Kit

Vcs.

Vcs.

391

D. Kit

Vcs.

Vcs.

394

D. Kit

Vcs.

Vcs.

397

D. Kit

Vcs.

Vcs.

400

D. Kit

Vcs.

Vcs.

403

D. Kit

Vcs.

Vcs.

406

D. Kit

Vcs.

Vcs.

409

D. Kit

Vcs.

Vcs.

412

D. Kit

Vcs.

Vcs.

Measures 412-414. The drum kit part features a continuous eighth-note pattern with cross-sticks. The first violin part plays a series of chords, while the second violin part plays a single note.

415

D. Kit

Vcs.

Vcs.

Measures 415-417. The drum kit part continues with the eighth-note pattern. The first violin part plays a series of chords, while the second violin part plays a single note.

418

D. Kit

Vcs.

Vcs.

Measures 418-420. The drum kit part continues with the eighth-note pattern. The first violin part plays a series of chords, while the second violin part plays a single note.

421

D. Kit

Vcs.

Vcs.

Measures 421-423. The drum kit part continues with the eighth-note pattern. The first violin part plays a series of chords, while the second violin part plays a single note.

424

D. Kit

Vcs.

Vcs.

427

D. Kit

Vcs.

Vcs.

428

429

430

D. Kit

Vcs.

Vcs.

The musical score for measures 430-432 consists of three staves. The top staff, labeled 'D. Kit', has a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes, with 'x' marks above the notes. The middle staff, labeled 'Vcs.', has a bass clef and a key signature of one sharp (F#). It contains a single sustained note. The bottom staff, also labeled 'Vcs.', has a bass clef and a key signature of one sharp (F#). It contains a descending line of notes, with a slur over the last two measures.

433

D. Kit

Vcs.

Vcs.

437

D. Kit

Vcs.

Vcs.

444

D. Kit

Vcs.

Vcs.

447

D. Kit

Vcs.

Vcs.

450

D. Kit

Vcs.

Vcs.

453

D. Kit

Vcs.

Vcs.

456

D. Kit

Vcs.

Vcs.

459

D. Kit

Vcs.

Vcs.

Measures 459-461. The D. Kit part features a snare drum pattern with 'x' marks above the notes. The Vcs. parts are silent.

462

D. Kit

Vcs.

Vcs.

Measures 462-464. The D. Kit part features a snare drum pattern with 'x' marks above the notes. The Vcs. parts are silent.