

Sky Garden

Composer: Harumi Ueko

Game: Hamtaro, Ham-Hams Unite!

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Ondes Martenot, Game: Hamtaro Ham-Hams Unite!

Ondes Martenot, System: Game Boy Color

Harp, Secuenced by: FireMario (12/Dec/2002)

$\text{♩} = 95$

2

O.M.

O.M.

Hrp.

4

O.M.

O.M.

Hrp.

6

O.M.

O.M.

Hrp.

8

O.M.

O.M.

Hrp.

8

10

O.M.

O.M.

Hrp.

10

12

O.M.

O.M.

Hrp.

12

14

O.M.

O.M.

Hrp.

14

16

O.M.

O.M.

Hrp.

Measures 16-17. The O.M. parts feature sustained notes with accents. The Harp part has a continuous eighth-note pattern.

18

O.M.

O.M.

Hrp.

Measures 18-19. The O.M. parts have sustained notes with accents. The Harp part continues with eighth notes.

20

O.M.

O.M.

Hrp.

Measures 20-21. The O.M. parts have sustained notes with accents. The Harp part continues with eighth notes.

22

O.M.

O.M.

Hrp.

Measures 22-23. The O.M. parts have sustained notes with accents. The Harp part continues with eighth notes.

24

O.M.

O.M.

Hrp.

Measures 24-25. The O.M. parts play sustained chords, while the Harp part plays a continuous eighth-note arpeggiated pattern.

26

O.M.

O.M.

Hrp.

Measures 26-27. The O.M. parts play sustained chords, while the Harp part continues the eighth-note arpeggiated pattern.

28

O.M.

O.M.

Hrp.

Measures 28-29. The O.M. parts play sustained chords, while the Harp part continues the eighth-note arpeggiated pattern.

30

O.M.

O.M.

Hrp.

Measures 30-31. The O.M. parts play sustained chords, while the Harp part continues the eighth-note arpeggiated pattern.

32

O.M.

O.M.

Hrp.

34

O.M.

O.M.

Hrp.

36

O.M.

O.M.

Hrp.

38

O.M.

O.M.

Hrp.

40

O.M.

O.M.

Hrp.

42

O.M.

O.M.

Hrp.

44

O.M.

O.M.

Hrp.

46

O.M.

O.M.

Hrp.

48

O.M.

O.M.

Hrp.

Measures 48-49. The O.M. parts play a series of chords in treble clef with a key signature of three sharps. The Harp part plays a continuous eighth-note arpeggiated pattern in bass clef.

50

O.M.

O.M.

Hrp.

Measures 50-51. The O.M. parts play chords in treble clef. The Harp part continues the eighth-note arpeggiated pattern in bass clef.

52

O.M.

O.M.

Hrp.

Measures 52-53. The O.M. parts play chords in treble clef. The Harp part continues the eighth-note arpeggiated pattern in bass clef.

54

O.M.

O.M.

Hrp.

Measures 54-55. The O.M. parts play chords in treble clef. The Harp part continues the eighth-note arpeggiated pattern in bass clef.

56

O.M.

O.M.

Hrp.

58

O.M.

O.M.

Hrp.

60

O.M.

O.M.

Hrp.

62

O.M.

O.M.

Hrp.

64

O.M.

O.M.

Hrp.

66

O.M.

O.M.

Hrp.

68

O.M.

O.M.

Hrp.