

# Combat

Composer: Ken Arnold

Game: Ultima III

[pianogame.org](http://pianogame.org)

♩ = 150

Electric Guitar, Track 1

5-str. Electric Bass, Track 2

Mallet Synthesizer, Track 3

3

El. Guit.

El. B.

Mal. Syn.

6

El. Guit.

El. B.

Mal. Syn.

9

El. Guit.

El. B.

Mal. Syn.

12

El. Guit.

El. B.

Mal. Syn.

15

El. Guit.

El. B.

Mal. Syn.

18

El. Guit.

El. B.

Mal. Syn.

22

El. Guit.

El. B.

Mal. Syn.

29

El. Guit.

El. B.

Mal. Syn.

32

El. Guit.

El. B.

Mal. Syn.

35

El. Guit.

El. B.

Mal. Syn.

Measures 35-37. El. Guit. (treble clef, key of D major) plays a melodic line with eighth and quarter notes. El. B. (bass clef, key of D major) plays a bass line with eighth and quarter notes. Mal. Syn. (bass clef, key of D major) plays a bass line with eighth and quarter notes, transitioning to a treble clef in the final measure.

38

El. Guit.

El. B.

Mal. Syn.

Measures 38-40. El. Guit. (treble clef, key of D major) plays a melodic line with eighth and quarter notes. El. B. (bass clef, key of D major) plays a bass line with eighth and quarter notes. Mal. Syn. (treble clef, key of D major) plays a melodic line with eighth and quarter notes.

41

El. Guit.

El. B.

Mal. Syn.

Measures 41-43. El. Guit. (treble clef, key of D major) plays a melodic line with eighth and quarter notes. El. B. (bass clef, key of D major) plays a bass line with eighth and quarter notes. Mal. Syn. (bass clef, key of D major) plays a bass line with eighth and quarter notes.