

Schneider's Theme (Germany Team)

Composer: Keiji Yamagishi

Game: Captain Tsubasa Volume 2 "Super Striker"

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Contrabass, Melody

Contrabass, Melody Echo I

Bass Synthesizer, Tsu Bass

Cb.

Cb.

Synth.

Cb.

Cb.

Synth.

Cb.

Cb.

Synth.

♪ = 150

2

Musical score for measures 9-11. The score consists of three staves: Cb. (measures 9-10), Cb. (measure 11), and Synth. (measures 9-11). The key signature is A major (no sharps or flats). Measure 9 starts with a whole note followed by a sixteenth-note pattern. Measure 10 continues the sixteenth-note pattern. Measure 11 begins with a sixteenth-note pattern followed by a sustained note. The Synth. staff shows eighth-note patterns in measures 9 and 10, followed by a sustained note in measure 11.

12

Musical score for measures 12-14. The score consists of three staves: Cb. (measures 12-13), Cb. (measure 14), and Synth. (measures 12-14). The key signature changes to E major (one sharp). Measure 12 features a sixteenth-note pattern. Measure 13 continues the sixteenth-note pattern. Measure 14 begins with a sixteenth-note pattern followed by a sustained note. The Synth. staff shows eighth-note patterns in measures 12 and 13, followed by a sustained note in measure 14.

15

Musical score for measures 15-17. The score consists of three staves: Cb. (measures 15-16), Cb. (measure 17), and Synth. (measures 15-17). The key signature changes to D major (two sharps). Measure 15 features a sixteenth-note pattern. Measure 16 continues the sixteenth-note pattern. Measure 17 begins with a sixteenth-note pattern followed by a sustained note. The Synth. staff shows eighth-note patterns in measures 15 and 16, followed by a sustained note in measure 17.

17

Cb.

Cb.

Synth.

19

Cb.

Cb.

Synth.

21

Cb.

Cb.

Synth.

This musical score page contains three systems of music, each consisting of three staves: Cb. (Bassoon), Cb. (Bassoon), and Synth. The key signature is A major (two sharps). The time signature is common time. Measure 17 starts with eighth-note patterns in the bassoon staves, with grace notes and slurs. The synth staff provides harmonic support with eighth-note chords. Measure 18 continues the bassoon patterns, with the synth maintaining its harmonic role. Measure 19 introduces higher-pitched notes in the bassoon staves, with more complex rhythmic patterns. The synth staff also changes, providing a different harmonic foundation. Measure 20 continues the pattern from measure 19. Measure 21 starts with sustained notes in the bassoon staves, with grace notes and slurs. The synth staff provides harmonic support. Measure 22 continues the pattern from measure 21. Measure numbers 17, 19, and 21 are indicated at the start of each system.

24

This section contains three staves. The top two staves are labeled 'Cb.' and show eighth-note patterns with grace notes. The third staff is labeled 'Synth.' and shows a bass line with eighth-note patterns and grace notes.

27

This section contains three staves. The top two staves are labeled 'Cb.' and show eighth-note patterns with grace notes. The third staff is labeled 'Synth.' and shows a bass line with eighth-note patterns and grace notes.

29

This section contains three staves. The top two staves are labeled 'Cb.' and show eighth-note patterns with grace notes. The third staff is labeled 'Synth.' and shows a bass line with eighth-note patterns and grace notes.

31

Cb.

Cb.

Synth.

This section consists of two staves for Cello (Cb.) and one staff for Synth. The key signature is A major (two sharps). Measure 31 starts with eighth-note patterns on the Cb. parts, followed by sixteenth-note patterns. Measure 32 begins with eighth-note patterns on the Cb. parts, followed by sixteenth-note patterns.

33

Cb.

Cb.

Synth.

This section consists of two staves for Cello (Cb.) and one staff for Synth. The key signature is A major (two sharps). Measure 33 features eighth-note patterns on the Cb. parts with a melodic line above. Measure 34 continues with eighth-note patterns on the Cb. parts.

36

Cb.

Cb.

Synth.

This section consists of two staves for Cello (Cb.) and one staff for Synth. The key signature is A major (two sharps). Measure 36 shows eighth-note patterns on the Cb. parts. Measure 37 continues with eighth-note patterns on the Cb. parts.

39

Cb.

Cb.

Synth.

This section consists of two measures. Measure 39 starts with a grace note followed by an eighth note on the Cb. staff. The Cb. staff has a continuous eighth-note pattern with grace notes. The Cb. staff has a similar eighth-note pattern with grace notes. The Synth. staff has a sixteenth-note pattern. Measure 40 continues the eighth-note patterns with grace notes on both Cb. staves. The Synth. staff maintains its sixteenth-note pattern.

41

Cb.

Cb.

Synth.

This section consists of two measures. Measure 41 starts with a grace note followed by an eighth note on the Cb. staff. The Cb. staff has a continuous eighth-note pattern with grace notes. The Cb. staff has a similar eighth-note pattern with grace notes. The Synth. staff has a sixteenth-note pattern. Measure 42 continues the eighth-note patterns with grace notes on both Cb. staves. The Synth. staff maintains its sixteenth-note pattern.

43

Cb.

Cb.

Synth.

This section consists of two measures. Measure 43 starts with a grace note followed by an eighth note on the Cb. staff. The Cb. staff has a continuous eighth-note pattern with grace notes. The Cb. staff has a similar eighth-note pattern with grace notes. The Synth. staff has a sixteenth-note pattern. Measure 44 continues the eighth-note patterns with grace notes on both Cb. staves. The Synth. staff maintains its sixteenth-note pattern.

45

Cb.

Synth.

48

Cb.

Cb.

Synth.

This musical score page contains two systems of music. The top system (measures 45-47) starts with a bass clef and a key signature of A major (two sharps). The first measure (45) has a bass note followed by a sixteenth-note grace note and an eighth-note. This pattern repeats with slight variations in the second and third measures. The bottom system (measures 48-50) also starts with a bass clef and a key signature of A major. It features sustained bass notes with eighth-note patterns above them. Measure 48 begins with a bass note followed by an eighth-note. Measures 49 and 50 continue this pattern. Measure numbers 45, 48, and 50 are indicated at the start of each system.