

# What I'm Made Of

Composer: Jun Senoue

Game: Sonic Heroes

[pianogame.org](http://pianogame.org)

$\text{♩} = 178$

Electric Guitar, Lead/Solo Guitar

Electric Guitar, Dist. Guitar 1

5-str. Electric Bass, Bass 1

2

El. Guit.

El. Guit.

El. B.

6

El. Guit.

El. Guit.

El. B.

10

El. Guit.

El. Guit.

El. B.

12

El. Guit.

El. Guit.

El. B.

Measure 12: El. Guit. (rest), El. Guit. (chord), El. B. (eighth notes).  
Measure 13: El. Guit. (rest), El. Guit. (chord), El. B. (eighth notes).  
Measure 14: El. Guit. (rest), El. Guit. (chord), El. B. (eighth notes).  
Measure 15: El. Guit. (rest), El. Guit. (chord), El. B. (eighth notes).

16

El. Guit.

El. Guit.

El. B.

Measure 16: El. Guit. (rest), El. Guit. (eighth notes), El. B. (eighth notes).  
Measure 17: El. Guit. (rest), El. Guit. (eighth notes), El. B. (eighth notes).  
Measure 18: El. Guit. (rest), El. Guit. (chord), El. B. (eighth notes).  
Measure 19: El. Guit. (rest), El. Guit. (chord), El. B. (eighth notes).

20

El. Guit.

El. Guit.

El. B.

Measure 20: El. Guit. (rest), El. Guit. (chord), El. B. (eighth notes).  
Measure 21: El. Guit. (rest), El. Guit. (chord), El. B. (eighth notes).  
Measure 22: El. Guit. (rest), El. Guit. (chord), El. B. (eighth notes).  
Measure 23: El. Guit. (rest), El. Guit. (chord), El. B. (eighth notes).

24

El. Guit.

El. Guit.

El. B.

Measure 24: El. Guit. (rest), El. Guit. (eighth notes), El. B. (eighth notes).  
Measure 25: El. Guit. (rest), El. Guit. (eighth notes), El. B. (eighth notes).  
Measure 26: El. Guit. (rest), El. Guit. (chord), El. B. (eighth notes).  
Measure 27: El. Guit. (rest), El. Guit. (chord), El. B. (eighth notes).

27

El. Guit.

El. Guit.

El. B.

8

30

El. Guit.

El. Guit.

El. B.

8

33

El. Guit.

El. Guit.

El. B.

8

37

El. Guit.

El. Guit.

El. B.

8

41

El. Guit.

El. Guit.

El. B.

8

44

El. Guit.

El. Guit.

El. B.

8

48

El. Guit.

El. Guit.

El. B.

8

51

El. Guit.

El. Guit.

El. B.

8

54

El. Guit.

El. Guit.

El. B.

58

El. Guit.

El. Guit.

El. B.

62

El. Guit.

El. Guit.

El. B.

65

El. Guit.

El. Guit.

El. B.

69

El. Guit.

El. Guit.

El. B.

8

73

El. Guit.

El. Guit.

El. B.

8

76

El. Guit.

El. Guit.

El. B.

8

79

El. Guit.

El. Guit.

El. B.

8

82

El. Guit.

El. Guit.

El. B.



95

El. Guit.

El. Guit.

El. B.

99

El. Guit.

El. Guit.

El. B.

102

El. Guit.

El. Guit.

El. B.

106

El. Guit.

El. Guit.

El. B.

110

El. Guit.

El. Guit.

El. B.

Measures 110-112. The first electric guitar part has whole rests. The second electric guitar part plays a series of chords and single notes. The bass part plays a complex melodic line with many accidentals.

113

El. Guit.

El. Guit.

El. B.

Measures 113-115. The first electric guitar part has whole rests. The second electric guitar part has a long sustained chord. The bass part plays a melodic line.

116

El. Guit.

El. Guit.

El. B.

Measures 116-118. The first electric guitar part plays a fast sixteenth-note pattern. The second electric guitar part has chords and single notes. The bass part has a melodic line.

117

El. Guit.

El. Guit.

El. B.

Measures 119-121. The first electric guitar part plays a fast sixteenth-note pattern. The second electric guitar part has chords and single notes. The bass part has a melodic line.

118

El. Guit.

El. Guit.

El. B.

8

3 3 3

120

El. Guit.

El. Guit.

El. B.

8

3 3 3

3

123

El. Guit.

El. Guit.

El. B.

8

3

126

El. Guit.

El. Guit.

El. B.

8

130

El. Guit.

El. Guit.

El. B.

Measure 130: The first electric guitar part begins with a half note G4, followed by a melodic line. The second electric guitar part plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment.

Measure 131: The first electric guitar part continues with a melodic line. The second electric guitar part plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment.

Measure 132: The first electric guitar part continues with a melodic line. The second electric guitar part plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment.

133

El. Guit.

El. Guit.

El. B.

Measure 133: The first electric guitar part begins with a half note G4, followed by a melodic line. The second electric guitar part plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment.

Measure 134: The first electric guitar part continues with a melodic line. The second electric guitar part plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment.

134

El. Guit.

El. Guit.

El. B.

Measure 135: The first electric guitar part begins with a half note G4, followed by a melodic line. The second electric guitar part plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment.

Measure 136: The first electric guitar part continues with a melodic line. The second electric guitar part plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment.

135

El. Guit.

El. Guit.

El. B.

Measure 137: The first electric guitar part begins with a half note G4, followed by a melodic line. The second electric guitar part plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment.

Measure 138: The first electric guitar part continues with a melodic line. The second electric guitar part plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment.

137

El. Guit.

El. Guit.

El. B.

8

141

El. Guit.

El. Guit.

El. B.

8

144

El. Guit.

El. Guit.

El. B.

8

148

El. Guit.

El. Guit.

El. B.

8

151

El. Guit.

El. Guit.

El. B.

Measures 151-154. The first electric guitar part has whole rests. The second electric guitar part plays a series of chords and single notes. The bass part plays a continuous eighth-note line.

155

El. Guit.

El. Guit.

El. B.

Measures 155-158. The first electric guitar part plays a melodic line. The second electric guitar part plays chords. The bass part continues the eighth-note line.

159

El. Guit.

El. Guit.

El. B.

Measures 159-161. The first electric guitar part plays a melodic line. The second electric guitar part plays chords. The bass part continues the eighth-note line.

162

El. Guit.

El. Guit.

El. B.

Measures 162-165. The first electric guitar part plays a melodic line. The second electric guitar part plays chords. The bass part continues the eighth-note line.

164

El. Guit.

8

3

3

El. Guit.

8

El. B.

166

El. Guit.

8

El. Guit.

8

El. B.

170

El. Guit.

8

El. Guit.

8

El. B.

174

El. Guit.

8

El. Guit.

8

El. B.

178

El. Guit.

El. Guit.

El. B.

Measure 178: El. Guit. (rest), El. Guit. (eighth note), El. B. (eighth note).  
Measure 179: El. Guit. (rest), El. Guit. (eighth note), El. B. (eighth note).  
Measure 180: El. Guit. (rest), El. Guit. (chordal sequence), El. B. (eighth note).

181

El. Guit.

El. Guit.

El. B.

Measure 181: El. Guit. (rest), El. Guit. (chordal sequence), El. B. (eighth note).  
Measure 182: El. Guit. (rest), El. Guit. (chordal sequence), El. B. (eighth note).  
Measure 183: El. Guit. (rest), El. Guit. (chordal sequence), El. B. (eighth note).

184

El. Guit.

El. Guit.

El. B.

Measure 184: El. Guit. (rest), El. Guit. (chordal sequence), El. B. (eighth note).  
Measure 185: El. Guit. (rest), El. Guit. (chordal sequence), El. B. (eighth note).  
Measure 186: El. Guit. (rest), El. Guit. (chordal sequence), El. B. (eighth note).

187

El. Guit.

El. Guit.

El. B.

Measure 187: El. Guit. (rest), El. Guit. (chordal sequence), El. B. (eighth note).  
Measure 188: El. Guit. (rest), El. Guit. (chordal sequence), El. B. (eighth note).  
Measure 189: El. Guit. (rest), El. Guit. (chordal sequence), El. B. (eighth note).  
Measure 190: El. Guit. (rest), El. Guit. (chordal sequence), El. B. (eighth note).



191

El. Guit.

El. Guit.

El. B.

195

El. Guit.

El. Guit.

El. B.

198

El. Guit.

El. Guit.

El. B.

202

El. Guit.

El. Guit.

El. B.

205

El. Guit.

El. Guit.

El. B.

8

208

El. Guit.

El. Guit.

El. B.

8

212

El. Guit.

El. Guit.

El. B.

8

216

El. Guit.

El. Guit.

El. B.

8

219

El. Guit.

El. Guit.

El. B.

8

223

El. Guit.

El. Guit.

El. B.

8

227

El. Guit.

El. Guit.

El. B.

8

230

El. Guit.

El. Guit.

El. B.

8

233

El. Guit.

El. Guit.

El. B.

Measure 233: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note F#2. Measure 234: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note G#2. Measure 235: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note A2.

236

El. Guit.

El. Guit.

El. B.

Measure 236: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note B2. Measure 237: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note C3. Measure 238: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note D3.

239

El. Guit.

El. Guit.

El. B.

Measure 239: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note E3. Measure 240: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note F#3. Measure 241: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note G#3. Measure 242: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note A3.

243

El. Guit.

El. Guit.

El. B.

Measure 243: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note B3. Measure 244: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note C4. Measure 245: El. Guit. has whole rests. El. Guit. has a chord of F#4, A#4, C#5. El. B. has a quarter note D4.

246

El. Guit.

El. Guit.

El. B.

8

249

El. Guit.

El. Guit.

El. B.

8

253

El. Guit.

El. Guit.

El. B.

8

256

El. Guit.

El. Guit.

El. B.

8

260

El. Guit.

El. Guit.

El. B.

Measure 260: First electric guitar has a whole rest. Second electric guitar plays a chord of G4, A4, B4. Bass plays G2, A2, B2. Measure 261: First electric guitar has a whole rest. Second electric guitar plays a chord of G4, A4, B4. Bass plays C3, D3, E3. Measure 262: First electric guitar has a whole rest. Second electric guitar plays a chord of G4, A4, B4. Bass plays F3, G3, A3. Measure 263: First electric guitar has a whole rest. Second electric guitar plays a chord of G4, A4, B4. Bass plays B2, C3, D3.

264

El. Guit.

El. Guit.

El. B.

Measure 264: First electric guitar has a whole rest. Second electric guitar plays a chord of G4, A4, B4. Bass plays E3, F3, G3. Measure 265: First electric guitar has a whole rest. Second electric guitar plays a chord of G4, A4, B4. Bass plays A3, B3, C4. Measure 266: First electric guitar has a whole rest. Second electric guitar plays a chord of G4, A4, B4. Bass plays D4, E4, F4.

267

El. Guit.

El. Guit.

El. B.

Measure 267: First electric guitar has a whole rest. Second electric guitar plays a chord of G4, A4, B4. Bass plays G3, A3, B3. Measure 268: First electric guitar has a whole rest. Second electric guitar plays a chord of G4, A4, B4. Bass plays C4, D4, E4. Measure 269: First electric guitar has a whole rest. Second electric guitar plays a chord of G4, A4, B4. Bass plays F4, G4, A4.

270

El. Guit.

El. Guit.

El. B.

Measure 270: First electric guitar plays a chord of G4, A4, B4. Second electric guitar plays a chord of G4, A4, B4. Bass plays B2, C3, D3. Measure 271: First electric guitar plays a chord of G4, A4, B4. Second electric guitar plays a chord of G4, A4, B4. Bass plays E3, F3, G3. Measure 272: First electric guitar plays a chord of G4, A4, B4. Second electric guitar plays a chord of G4, A4, B4. Bass plays A3, B3, C4.

271

El. Guit.

El. Guit.

El. B.

272

El. Guit.

El. Guit.

El. B.

274

El. Guit.

El. Guit.

El. B.

277

El. Guit.

El. Guit.

El. B.

280

El. Guit.

El. Guit.

El. B.

Measures 280-283. The first electric guitar part features a melodic line with eighth and sixteenth notes. The second electric guitar part has a sustained chord with a tremolo effect. The bass part has a steady eighth-note pattern.

284

El. Guit.

El. Guit.

El. B.

Measures 284-286. The first electric guitar part features a melodic line with eighth and sixteenth notes. The second electric guitar part has a sustained chord with a tremolo effect. The bass part has a steady eighth-note pattern.

287

El. Guit.

El. Guit.

El. B.

Measures 287-289. The first electric guitar part features a melodic line with eighth and sixteenth notes. The second electric guitar part has a sustained chord with a tremolo effect. The bass part has a steady eighth-note pattern.

288

El. Guit.

El. Guit.

El. B.

Measures 288-290. The first electric guitar part features a melodic line with eighth and sixteenth notes. The second electric guitar part has a sustained chord with a tremolo effect. The bass part has a steady eighth-note pattern.



289

El. Guit.

El. Guit.

El. B.

291

El. Guit.

El. Guit.

El. B.

295

El. Guit.

El. Guit.

El. B.

298

El. Guit.

El. Guit.

El. B.

302

El. Guit.

El. Guit.

El. B.

8

305

El. Guit.

El. Guit.

El. B.

8

309

El. Guit.

El. Guit.

El. B.

8

313

El. Guit.

El. Guit.

El. B.

8

316

El. Guit.

El. Guit.

El. B.

This image shows measures 316 and 317 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for three parts: Electric Guitar (top), Electric Guitar (middle), and Electric Bass (bottom). The key signature is D major (two sharps) and the time signature is 4/4. Measure 316 features a guitar solo in the top part with a melodic line, while the middle guitar and bass provide harmonic support. Measure 317 continues the guitar solo and the bass line, with the middle guitar part playing chords. The score is presented in a clean, black-and-white format with standard musical notation.

318

El. Guit.

8

3

3

El. Guit.

8

El. B.

320

El. Guit.

El. Guit.

El. B.

The musical score for measures 320-323 is as follows:

- Measure 320:** El. Guit. has a whole rest. El. Guit. has a chord of G4 and B4. El. B. has an eighth-note bass line starting on G2.
- Measure 321:** El. Guit. has a whole rest. El. Guit. has a chord of G4 and B4. El. B. has an eighth-note bass line starting on G2.
- Measure 322:** El. Guit. has a whole rest. El. Guit. has a chord of G4 and B4. El. B. has an eighth-note bass line starting on G2.
- Measure 323:** El. Guit. has a whole rest. El. Guit. has a chord of G4 and B4. El. B. has an eighth-note bass line starting on G2.

324

El. Guit.

El. Guit.

El. B.

328

El. Guit.

El. Guit.

El. B.

El. Guit. 8

El. Guit. 8

El. B. 8

332

El. Guit.

El. Guit.

El. B.

El. Guit. 8

El. Guit. 8

El. B. 8

335

El. Guit.

El. Guit.

El. B.

El. Guit. 8

El. Guit. 8

El. B. 8

338

El. Guit.

El. Guit.

El. B.

El. Guit. 8

El. Guit. 8

El. B. 8

341

El. Guit.

El. Guit.

El. B.

8

345

El. Guit.

El. Guit.

El. B.

8

349

El. Guit.

El. Guit.

El. B.

8

352

El. Guit.

El. Guit.

El. B.

8

356

El. Guit.

El. Guit.

El. B.

359

El. Guit.

El. Guit.

El. B.

362

El. Guit.

El. Guit.

El. B.

366

El. Guit.

El. Guit.

El. B.

370

El. Guit.

El. Guit.

El. B.

384

El. Guit.

El. Guit.

El. B.

El. Guit. 8

El. Guit. 8

El. B. 8

387

El. Guit.

El. Guit.

El. B.

El. Guit. 8

El. Guit. 8

El. B. 8

390

El. Guit.

El. Guit.

El. B.

El. Guit. 8

El. Guit. 8

El. B. 8

393

El. Guit.

El. Guit.

El. B.

El. Guit. 8

El. Guit. 8

El. B. 8



397

El. Guit.

El. Guit.

El. B.

400

El. Guit.

El. Guit.

El. B.

403

El. Guit.

El. Guit.

El. B.

407

El. Guit.

El. Guit.

El. B.

410

El. Guit.

El. Guit.

El. B.

Measures 410-413. The first electric guitar part has whole rests. The second electric guitar part plays eighth-note chords and a melodic line. The bass part plays a continuous eighth-note line.

414

El. Guit.

El. Guit.

El. B.

Measures 414-417. The first electric guitar part has whole rests. The second electric guitar part plays eighth-note chords and a melodic line. The bass part plays a continuous eighth-note line.

418

El. Guit.

El. Guit.

El. B.

Measures 418-420. The first electric guitar part has whole rests. The second electric guitar part plays eighth-note chords and a melodic line. The bass part plays a continuous eighth-note line.

421

El. Guit.

El. Guit.

El. B.

Measures 421-424. The first electric guitar part has whole rests. The second electric guitar part plays eighth-note chords and a melodic line. The bass part plays a continuous eighth-note line.

424

El. Guit.

El. Guit.

El. B.

425

El. Guit.

El. Guit.

El. B.

426

El. Guit.

El. Guit.

El. B.

428

El. Guit.

El. Guit.

El. B.

[illegible]

434

El. Guit.

El. Guit.

El. B.

438

El. Guit.

El. Guit.

El. B.

441

El. Guit.

El. Guit.

El. B.

8

8

8

442

El. Guit.

El. Guit.

El. B.

443

El. Guit.

El. Guit.

El. B.

445

El. Guit.

El. Guit.

El. B.

449

El. Guit.

El. Guit.

El. B.

452

El. Guit.

El. Guit.

El. B.

8

456

El. Guit.

El. Guit.

El. B.

8

459

El. Guit.

El. Guit.

El. B.

8

463

El. Guit.

El. Guit.

El. B.

8