

# **Collision Chaos: Good Future (5)**

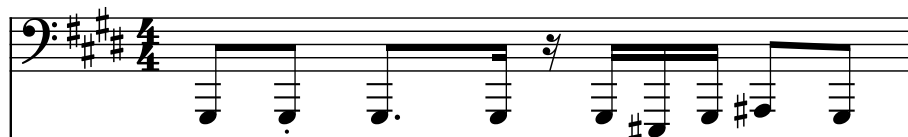
Composer: Spencer Nilsen

Game: Sonic CD (Japan)

[pianogame.org](http://pianogame.org)

♩ = 118

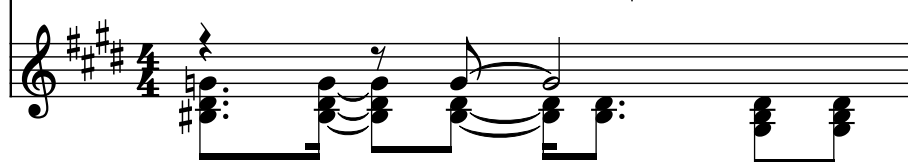
Bass Synthesizer, Synth Bass 2



5-str. Electric Bass, Slap Bass 2

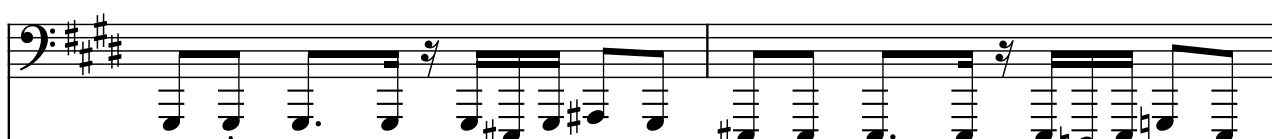


New Age Synthesizer, New Age Pad



2

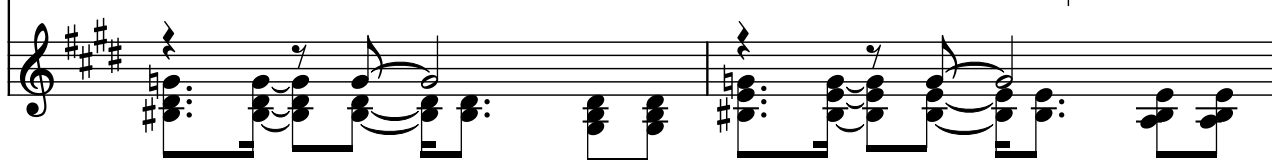
Synth.



El. B.



Synth.



4

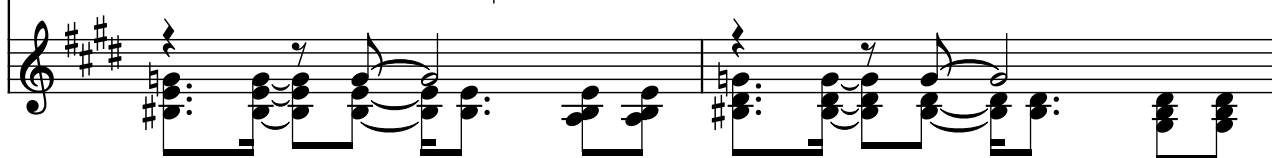
Synth.



El. B.

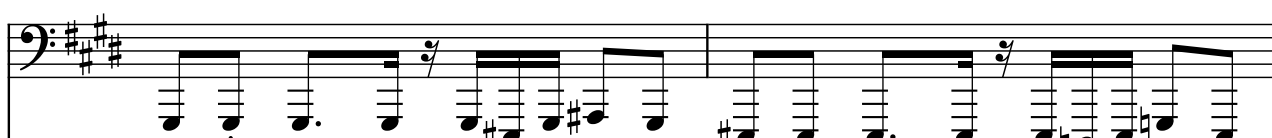


Synth.



6

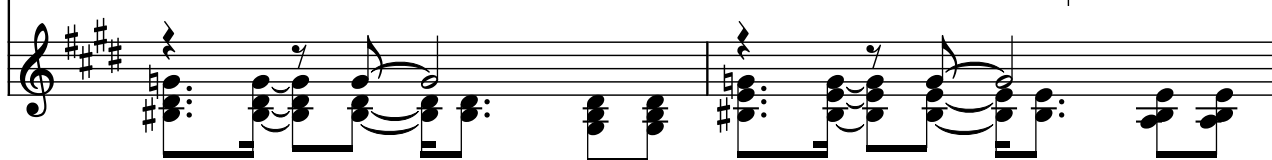
Synth.



El. B.



Synth.



8

Synth.

16

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef and contains the main melody. The middle staff, labeled 'El. B.', is also in bass clef and provides a harmonic accompaniment. The bottom staff, labeled 'Synth.', is in treble clef and contains a sustained chord. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a double bar line.

**Measure 1:**

- Synth. (Bass):** Starts with a whole note chord (F#, C#, G#), followed by a half note chord (F#, C#), and a quarter note chord (G#).
- El. B. (Bass):** Starts with a whole note chord (F#, C#, G#), followed by a half note chord (F#, C#), and a quarter note chord (G#).
- Synth. (Treble):** Sustains a whole note chord (F#, C#, G#).

**Measure 2:**

- Synth. (Bass):** Starts with a whole note chord (F#, C#, G#), followed by a half note chord (F#, C#), and a quarter note chord (G#).
- El. B. (Bass):** Starts with a whole note chord (F#, C#, G#), followed by a half note chord (F#, C#), and a quarter note chord (G#).
- Synth. (Treble):** Sustains a whole note chord (F#, C#, G#).

18

The image displays a musical score for three parts: Synth, El. B., and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth part (top) features a complex melody with many beamed sixteenth and thirty-second notes. The El. B. part (middle) follows a similar pattern but with fewer notes. The Synth part (bottom) is mostly silent, indicated by a whole rest in the first measure and a whole note in the second measure.

20

The image displays a musical score for three parts: Synth, El. B., and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth part (top) features a melodic line with eighth and sixteenth notes, including rests. The El. B. part (middle) follows a similar melodic pattern. The Synth part (bottom) provides harmonic support with chords and single notes, including a prominent bass line with eighth notes and a melodic line with eighth and sixteenth notes.

22

The image displays a musical score for three parts: Synth, El. B., and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth part (top) features a bass line with eighth and sixteenth notes, including rests. The El. B. part (middle) follows a similar rhythmic pattern. The Synth part (bottom) is a treble clef accompaniment consisting of block chords, some with ties and slurs. The score is presented in a clean, black-and-white format with standard musical notation.

24

Synth. El. B. Synth.

26

Synth. El. B. Synth.

28

Synth. El. B. Synth.

30

Synth. El. B. Synth.

32

Synth.   
El. B.   
Synth. 

34

Synth.   
El. B.   
Synth. 

36

Synth.   
El. B.   
Synth. 

38

Synth.   
El. B.   
Synth. 