

GBA Sky Garden

Composer: Kenta Nagata

Game: Mario Kart DS

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♩ = 145

Trumpet, Mario Kart DS

Bass Synthesizer, GBA Sky Garden

Bass Synthesizer, (Originally from Mario Kart Super Circuit)

Introductory musical notation for the first three staves. The top staff (Trumpet) is in G major (one sharp) and 4/4 time, starting with a quarter rest followed by a series of eighth and sixteenth notes. The middle staff (Bass Synthesizer, GBA Sky Garden) is in G major and 4/4 time, starting with a quarter rest followed by a series of eighth and sixteenth notes. The bottom staff (Bass Synthesizer, Originally from Mario Kart Super Circuit) is in G major and 4/4 time, starting with a quarter rest followed by a series of eighth and sixteenth notes.

Main musical notation for measures 2 through 11. The notation is organized into four systems, each containing three staves: Trumpet (Tpt.), Bass Synthesizer (Synth.), and another Bass Synthesizer (Synth.). Measure numbers 2, 5, 8, and 11 are indicated at the start of each system. The Trumpet part is in G major and 4/4 time, featuring various rests and melodic lines. The Bass Synthesizer parts are in G major and 4/4 time, featuring dense, rhythmic patterns of eighth and sixteenth notes.

14

Tpt.

Synth.

Synth.

17

Tpt.

Synth.

Synth.

20

Tpt.

Synth.

Synth.

23

Tpt.

Synth.

Synth.

The musical score consists of three systems, each with three staves. The first system (measures 14-16) shows the Tpt. staff with a whole rest in measure 14 and then playing eighth-note patterns. The Synth. staves play continuous eighth-note patterns. The second system (measures 17-19) shows the Tpt. staff playing eighth-note patterns with some rests. The Synth. staves continue with eighth-note patterns. The third system (measures 20-22) shows the Tpt. staff playing eighth-note patterns. The Synth. staves continue with eighth-note patterns. The fourth system (measures 23-25) shows the Tpt. staff playing eighth-note patterns, with a key signature change to B-flat major (two flats) in measure 23. The Synth. staves continue with eighth-note patterns.

26

Tpt.

Synth.

Synth.

29

Tpt.

Synth.

Synth.

32

Tpt.

Synth.

Synth.

35

Tpt.

Synth.

Synth.

38

Tpt.

Synth.

Synth.

41

Tpt.

Synth.

Synth.

44

Tpt.

Synth.

Synth.

47

Tpt.

Synth.

Synth.

The musical score consists of three systems, each containing three staves. The top staff is for Trumpet (Tpt.), the middle for Synthesizer (Synth.), and the bottom for another Synthesizer (Synth.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 38 shows a whole rest for the Tpt. and eighth-note patterns for the Synth. staves. Measures 41-47 show more complex rhythmic patterns for the Tpt., including slurs and ties, while the Synth. staves continue with eighth-note patterns. The score concludes with a double bar line in measure 47.