

# **Homeland - Wagon Wheels March (Orchestrated)**

Composer: Koichi Sugiyama

Game: Dragon Warrior 4

[pianogame.org](http://pianogame.org)

$\text{♩} = 100$   
 $\text{♩} = 40$   
 $\text{♩} = 51$   
 $\text{♩} = 52$   
 $\text{♩} = 53$   
 $\text{♩} = 54$   
 $\text{♩} = 55$   
 $\text{♩} = 56$   
 $\text{♩} = 57$   
 $\text{♩} = 58$   
 $\text{♩} = 59$   
 $\text{♩} = 60$   
 $\text{♩} = 61$   
 $\text{♩} = 62$   
 $\text{♩} = 63$   
 $\text{♩} = 64$   
 $\text{♩} = 65$

$\text{♩} = 66$

Winds, Fl. I

Winds, Fl. II

Oboe, Ob. I

10

Wi.

Wi.

Ob.

17

Wi.

Wi.

Ob.

23

Wi.

Wi.

Ob.

31

Wi.

Wi.

Ob.

34

Wi.

Wi.

Ob.

36

Wi.

Wi.

Ob.

38

Wi.

Wi.

Ob.

3

40

Wi.

Wi.

Ob.

3

42

Wi.

Wi.

Ob.

3

45

Wi.

Wi.

Ob.

3

49  $\text{♩} = 59 \text{ } \text{♩} = 55$

Wi.

Wi.

Ob.

The musical score consists of three staves, each labeled 'Wi.' or 'Ob.' on the left. The first staff is labeled 'Wi.', the second 'Wi.', and the third 'Ob.'. The key signature is two flats (B-flat and E-flat). The tempo markings are  $\text{♩} = 59$  and  $\text{♩} = 55$ . The score starts at measure 49. The first two woodwinds (Wi.) play a melodic line with eighth and sixteenth notes, while the third woodwind (Ob.) plays a similar line but with some variations in phrasing and dynamics. The score ends with a double bar line and a repeat sign.

5

♪ = 8

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

♪ = 50

♪ = 51

♪ = 52

♪ = 53

♪ = 54

♪ = 55

♪ = 56

♪ = 57

♪ = 58

♪ = 59

♪ = 60

♪ = 41

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

♪ = 50

♪ = 51

♪ = 52

♪ = 53

♪ = 54

♪ = 55

♪ = 56

♪ = 57

♪ = 58

♪ = 59

54

♪ = 60


Wi.


Wi.


Ob.

3

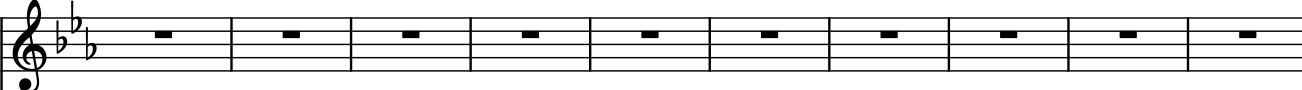
59  $\text{♩} = 120$

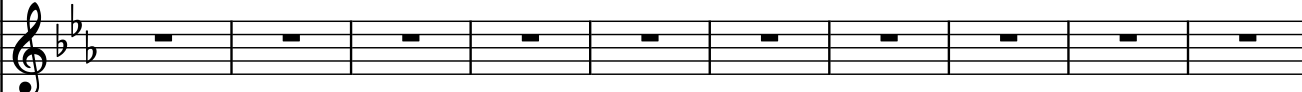
Wi. 

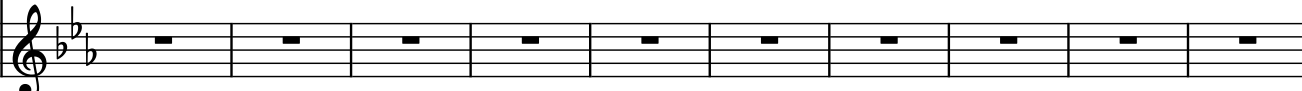
Wi. 

Ob. 


66


Wi. 

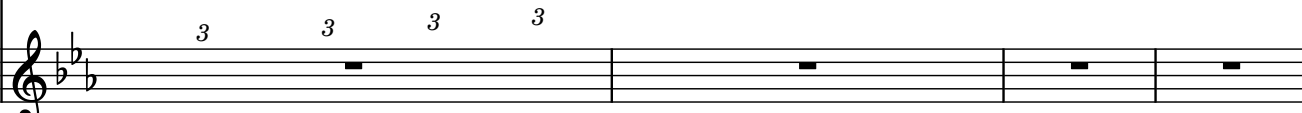
Wi. 

Ob. 

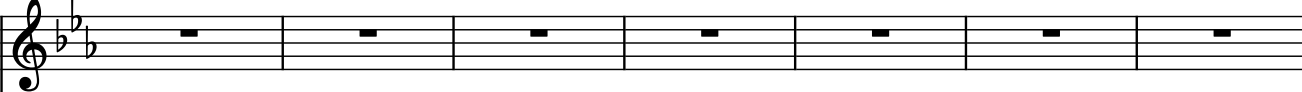
76


Wi. 


Wi. 

Ob. 

80

Wi. 

Wi. 

Ob. 

87

Wi.

Wi.

Ob.

3 3 3 3

90

Wi.

Wi.

Ob.

96

Wi.

Wi.

Ob.

104

Wi.

Wi.

Ob.



107

Wi.

Wi.

Ob.

110

Wi.

Wi.

Ob.

113

Wi.

Wi.

Ob.

115

Wi.

Wi.

Ob.

3 3 3 3

117

Wi.

Wi.

Ob.

119

Wi.

Wi.

Ob.

122

Wi.

Wi.

Ob.

125

Wi.

Wi.

Ob.

127

Wi.

Wi.

Ob.

131

Wi.

Wi.

Ob.

Detailed description of the musical score: The score is for three woodwind instruments, likely flutes (labeled 'Wi.') and an oboe (labeled 'Ob.'). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The page contains four systems of music, numbered 122, 125, 127, and 131. System 1 (measures 122-124) shows the first flute part with a melodic line, while the second flute and oboe parts provide harmonic support with sustained notes and some movement. System 2 (measures 125-126) features a complex rhythmic pattern with triplets in all three parts. System 3 (measures 127-129) shows a more active role for the second flute and oboe parts, with the first flute part having more rests. System 4 (measures 130-132) continues the rhythmic patterns with some melodic movement in the first flute part.

136

Wi.

Wi.

Ob.

144

Wi.

Wi.

Ob.

3

147

Wi.

Wi.

Ob.

3

148

Wi.

Wi.

Ob.

3

149

Wi.

Wi.

Ob.

150

Wi.

Wi.

Ob.