

# Everlasting World

Composer: Nobuo Uematsu

Game: Final Fantasy III (Japan)

[pianogame.org](http://pianogame.org)

♩ = 80

Treble Viol, Final Fantasy 3 (FAM)

Tenor Viol, The Everlasting World

Violoncello, Compose- Nobuo Uematsu

First system of the musical score, measures 1-2. The Treble Viol part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, containing whole rests. The Tenor Viol part (middle staff) is in alto clef with the same key signature and time signature, featuring a continuous eighth-note melody. The Violoncello part (bottom staff) is in bass clef with the same key signature and time signature, containing whole rests.

Second system of the musical score, measures 3-6. The Treble Viol part (top staff) begins at measure 3 with a triplet of eighth notes, followed by a half note and a quarter note. The Tenor Viol part (middle staff) continues its eighth-note melody. The Violoncello part (bottom staff) remains at rest.

Third system of the musical score, measures 7-10. The Treble Viol part (top staff) continues with a melodic line of eighth and quarter notes. The Tenor Viol part (middle staff) continues its eighth-note melody. The Violoncello part (bottom staff) remains at rest.

Fourth system of the musical score, measures 11-14. The Treble Viol part (top staff) features a triplet of eighth notes in measure 11, a whole note in measure 12, and another triplet of eighth notes in measure 13. The Tenor Viol part (middle staff) continues its eighth-note melody. The Violoncello part (bottom staff) remains at rest.

14

Tr. VI.

T. VI.

Vc.

3

18

Tr. VI.

T. VI.

Vc.

3

22

Tr. VI.

T. VI.

Vc.

25

Tr. VI.

T. VI.

Vc.

$\text{♩} = 140$

29

Tr. VI.

T. VI.

Vc.

Measures 29-30: Tr. VI. and T. VI. play a continuous sixteenth-note pattern. Vc. has whole rests.

31

Tr. VI.

T. VI.

Vc.

Measures 31-32: Tr. VI. plays sixteenth notes in measure 31, then rests. T. VI. continues sixteenth notes. Vc. has a whole rest in measure 31 and enters in measure 32 with sixteenth notes.

33

Tr. VI.

T. VI.

Vc.

Measures 33-34: Tr. VI. has a half rest in measure 33 and a half note in measure 34. T. VI. continues sixteenth notes. Vc. continues sixteenth notes.

35

Tr. VI.

T. VI.

Vc.

Measures 35-36: Tr. VI. has a half rest in measure 35 and a half note in measure 36. T. VI. continues sixteenth notes. Vc. plays a triplet of eighth notes in measure 35 and a half note in measure 36.

37

Tr. VI.

T. VI.

Vc.

Measures 37-38: Tr. VI. has a half rest in measure 37 and a half note in measure 38. T. VI. continues sixteenth notes. Vc. continues sixteenth notes.

39

Tr. VI.

T. VI.

Vc.

41

Tr. VI.

T. VI.

Vc.

44

Tr. VI.

T. VI.

Vc.

47

Tr. VI.

T. VI.

Vc.

49

Tr. VI.

T. VI.

Vc.

51

Tr. VI.

T. VI.

Vc.

53

Tr. VI.

T. VI.

Vc.

55

Tr. VI.

T. VI.

Vc.

57

Tr. VI.

T. VI.

Vc.

61

Tr. VI.

T. VI.

Vc.

64

Tr. VI.

T. VI.

Vc.

Measures 64-66. Treble Violin (Tr. VI.) has a half note G4, a quarter rest, and a half note G4. Trumpet (T. VI.) has a half note G4, a quarter note A4, and a half note G4. Violoncello (Vc.) has a continuous eighth-note pattern starting on G2.

67

Tr. VI.

T. VI.

Vc.

Measures 67-68. Treble Violin (Tr. VI.) has a half note G4, a quarter note A4, and a half note G4. Trumpet (T. VI.) has a half note G4, a quarter note A4, and a half note G4. Violoncello (Vc.) has a continuous eighth-note pattern starting on G2.

69

Tr. VI.

T. VI.

Vc.

Measures 69-71. Treble Violin (Tr. VI.) has a half note G4, a quarter note A4, and a half note G4. Trumpet (T. VI.) has a half note G4, a quarter note A4, and a half note G4. Violoncello (Vc.) has a continuous eighth-note pattern starting on G2.

72

Tr. VI.

T. VI.

Vc.

Measures 72-73. Treble Violin (Tr. VI.) has a half note G4, a quarter note A4, and a half note G4. Trumpet (T. VI.) has a half note G4, a quarter note A4, and a half note G4. Violoncello (Vc.) has a continuous eighth-note pattern starting on G2.

74

Tr. VI.

T. VI.

Vc.

Measures 74-75. Treble Violin (Tr. VI.) has a half note G4, a quarter note A4, and a half note G4. Trumpet (T. VI.) has a half note G4, a quarter note A4, and a half note G4. Violoncello (Vc.) has a continuous eighth-note pattern starting on G2.

76

Tr. VI.

T. VI.

Vc.

Measure 76: Tr. VI. has a whole rest. T. VI. and Vc. play eighth notes. Measure 77: Tr. VI. has a half note G4. T. VI. and Vc. continue their patterns.

78

Tr. VI.

T. VI.

Vc.

Measure 78: Tr. VI. has a half note G4. T. VI. and Vc. continue their patterns. Measure 79: Tr. VI. has a half note A4. T. VI. and Vc. continue their patterns.

80

Tr. VI.

T. VI.

Vc.

Measure 80: Tr. VI. has a half note G4. T. VI. and Vc. continue their patterns. Measure 81: Tr. VI. has a half note A4. T. VI. and Vc. continue their patterns. The Vc. part has triplets in measures 80 and 81.

82

Tr. VI.

T. VI.

Vc.

Measure 82: Tr. VI. has a half note G4. T. VI. and Vc. continue their patterns. Measure 83: Tr. VI. has a half note A4. T. VI. and Vc. continue their patterns.



84

Tr. VI.

T. VI.

Vc.

Measures 84-85. The Tr. VI part has a half note G4 and a whole rest. The T. VI part has a continuous eighth-note pattern. The Vc. part has a continuous eighth-note pattern.

86

Tr. VI.

T. VI.

Vc.

Measures 86-87. The Tr. VI part has a half note G4, a half note A4, and a half note B4. The T. VI part has a continuous eighth-note pattern. The Vc. part has a continuous eighth-note pattern.

89

Tr. VI.

T. VI.

Vc.

Measures 89-91. The Tr. VI part has a half note G4, a half note A4, and a half note B4. The T. VI part has a continuous eighth-note pattern. The Vc. part has a continuous eighth-note pattern.

92

Tr. VI.

T. VI.

Vc.

Measures 92-93. The Tr. VI part has a half note G4, a half note A4, and a half note B4. The T. VI part has a continuous eighth-note pattern. The Vc. part has a continuous eighth-note pattern.

94

Tr. VI.

T. VI.

Vc.

Measures 94-95. The Tr. VI part has a half note G4, a half note A4, and a half note B4. The T. VI part has a continuous eighth-note pattern. The Vc. part has a continuous eighth-note pattern.

96

Tr. VI.

T. VI.

Vc.

98

Tr. VI.

T. VI.

Vc.

100

Tr. VI.

T. VI.

Vc.

102

Tr. VI.

T. VI.

Vc.

106

Tr. VI.

T. VI.

Vc.

109

Tr. VI.

T. VI.

Vc.

Measures 109-111. Treble Violin (Tr. VI.) has a half note G4, a quarter rest, and a half note G4. Trumpet (T. VI.) has a half note G4, a quarter note A4, and a half note G4. Violoncello (Vc.) has a continuous eighth-note pattern starting on G2.

112

Tr. VI.

T. VI.

Vc.

Measures 112-113. Treble Violin (Tr. VI.) has a half note G4, a quarter note A4, and a half note G4. Trumpet (T. VI.) has a half note G4, a quarter note A4, and a half note G4. Violoncello (Vc.) has a continuous eighth-note pattern starting on G2.

114

Tr. VI.

T. VI.

Vc.

Measures 114-116. Treble Violin (Tr. VI.) has a half note G4, a quarter note A4, and a half note G4. Trumpet (T. VI.) has a half note G4, a quarter note A4, and a half note G4. Violoncello (Vc.) has a continuous eighth-note pattern starting on G2.

117

Tr. VI.

T. VI.

Vc.

Measures 117-118. Treble Violin (Tr. VI.) has a half note G4, a quarter note A4, and a half note G4. Trumpet (T. VI.) has a half note G4, a quarter note A4, and a half note G4. Violoncello (Vc.) has a continuous eighth-note pattern starting on G2.

119

Tr. VI.

T. VI.

Vc.

Measures 119-120. Treble Violin (Tr. VI.) has a half note G4, a quarter note A4, and a half note G4. Trumpet (T. VI.) has a half note G4, a quarter note A4, and a half note G4. Violoncello (Vc.) has a continuous eighth-note pattern starting on G2.

121

Tr. VI.

T. VI.

Vc.

123

Tr. VI.

T. VI.

Vc.

125

Tr. VI.

T. VI.

Vc.

127

Tr. VI.

T. VI.

Vc.

129

Tr. VI.

T. VI.

Vc.

Tr. VI. part: Treble clef, key signature of two sharps (F# and C#). Measure 129: G4 (half note). Measure 130: whole rest.

T. VI. part: Bass clef, key signature of two sharps. Measures 129-130: Continuous eighth-note pattern.

Vc. part: Bass clef, key signature of two sharps. Measures 129-130: Continuous eighth-note pattern.

131

$\text{♩} = 130$

Tr. VI.

T. VI.

Vc.

Tr. VI. part: Treble clef, key signature of two sharps. Measure 131: whole rest. Measure 132: Complex melodic line.

T. VI. part: Bass clef, key signature of two sharps. Measures 131-132: Whole rests.

Vc. part: Bass clef, key signature of two sharps. Measures 131-132: Whole rests.

133

Tr. VI.

T. VI.

Vc.

Tr. VI. part: Treble clef, key signature of two sharps. Measures 133-134: Complex melodic line.

T. VI. part: Bass clef, key signature of two sharps. Measures 133-134: Whole rests.

Vc. part: Bass clef, key signature of two sharps. Measures 133-134: Whole rests.

135

Tr. VI.

T. VI.

Vc.

Tr. VI. part: Treble clef, key signature of two sharps. Measures 135-136: Complex melodic line.

T. VI. part: Bass clef, key signature of two sharps. Measures 135-136: Whole rests.

Vc. part: Bass clef, key signature of two sharps. Measures 135-136: Whole rests.

137

Tr. VI.

T. VI.

Vc.



139

Tr. VI.

T. VI.

Vc.



141

Tr. VI.

T. VI.

Vc.



143

Tr. VI.

T. VI.

Vc.



146

Tr. VI.

T. VI.

Vc.

3

3

3

149

Tr. VI.

T. VI.

Vc.

3

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3

152

Tr. VI.

T. VI.

Vc.

3

3

156

Tr. VI.

T. VI.

Vc.

3

3

160

Tr. VI.

T. VI.

Vc.

Measures 160-161. The Tr. VI part has a whole rest in measure 160 and a half note in measure 161. The T. VI and Vc parts have continuous eighth-note patterns.

162

Tr. VI.

T. VI.

Vc.

Measures 162-163. The Tr. VI part has a whole rest in measure 162 and a half note in measure 163. The T. VI and Vc parts have continuous eighth-note patterns.

164

Tr. VI.

T. VI.

Vc.

Measures 164-165. The Tr. VI part has a half note in measure 164 and a half note in measure 165. The T. VI and Vc parts have continuous eighth-note patterns.

166

Tr. VI.

T. VI.

Vc.

Measures 166-167. The Tr. VI part has a half note in measure 166 and a half note in measure 167. The T. VI and Vc parts have continuous eighth-note patterns.



169

Tr. VI.

T. VI.

Vc.

172

Tr. VI.

T. VI.

Vc.

175

Tr. VI.

T. VI.

Vc.

178

Tr. VI.

T. VI.

Vc.

182

Tr. VI.

T. VI.

Vc.

185

Tr. VI.

T. VI.

Vc.

187

Tr. VI.

T. VI.

Vc.

189

Tr. VI.

T. VI.

Vc.

192

Tr. VI.

T. VI.

Vc.

[illegible][illegible]

201

Tr. VI.

T. VI.

Vc.

205

Tr. VI.

T. VI.

Vc.

206

207

208

209

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652

653

208

Tr. Vl.

T. Vl.

Vc.

209

210

210

Tr. Vl.

T. Vl.

Vc.

211

[illegible]

214

Tr. VI.

T. VI.

Vc.

217

Tr. VI.

T. VI.

Vc.

3

3

3

220

Tr. VI.

T. VI.

Vc.

223

Tr. VI.

T. VI.

Vc.

3

3

3

Detailed description: This image shows a musical score for three instruments: Tr. VI (Trumpet in F), T. VI (Tenor in F), and Vc. (Violoncello). The key signature is G major (one sharp, F#). The score covers measures 223, 224, and 225. In measure 223, Tr. VI has a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) beamed together. T. VI has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Vc. has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. In measure 224, Tr. VI has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. T. VI has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Vc. has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. In measure 225, Tr. VI has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. T. VI has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Vc. has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

226

Tr. VI.

T. VI.

Vc.

230

Tr. VI.

T. VI.

Vc.

233

Tr. VI.

T. VI.

Vc.

235

Tr. VI.

T. VI.

Vc.

237

Tr. VI.

T. VI.

Vc.

239

Tr. VI.

T. VI.

Vc.

241

Tr. VI.

T. VI.

Vc.

3

243

Tr. VI.

T. VI.

Vc.

3

245

Tr. VI.

T. VI.

Vc.

3

3<sup>3</sup>

Tr. VI. T. VI. Vc.

248

$\text{♩} = 96$

$\text{♩} = 65$   
 $\text{♩} = 68$   
 $\text{♩} = 70$   
 $\text{♩} = 72$   
 $\text{♩} = 74$   
 $\text{♩} = 76$   
 $\text{♩} = 78$   
 $\text{♩} = 80$   
 $\text{♩} = 82$   
 $\text{♩} = 84$   
 $\text{♩} = 86$   
 $\text{♩} = 88$   
 $\text{♩} = 90$   
 $\text{♩} = 92$

$\text{♩} = 96$

Tr. VI. T. VI. Vc.

252

$\text{♩} = 110$

Tr. VI. T. VI. Vc.

254



256

Tr. VI.

T. VI.

Vc.

81 = 81  
84 = 84  
86 = 86  
88 = 88  
86 = 86  
91 = 91  
102 = 102  
97 = 97  
99 = 99  
104 = 104  
106 = 106

91 = 91  
51 = 51  
55 = 55  
57 = 57  
55 = 55  
59 = 59  
61 = 61  
59 = 59  
66 = 66  
68 = 68  
66 = 66  
70 = 70  
72 = 72  
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72 = 72  
75 = 75  
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81 = 81  
79 = 79