

Stage 2 (2)

Composer: Jun Chikuma

Game: Super Bomberman 2

pianogame.org

♩ = 102

Bass Guitar, Original composer: Yasuhiko Fukuda

English Horn, English Horn

English Horn, joaobuaes@zipmail.com.br

The first system of music contains measures 1 and 2. It features three staves: a Bass Guitar staff in the bottom position with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, and two English Horn staves in the top position with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The Bass Guitar part consists of eighth-note patterns with rests. The English Horn parts feature sixteenth-note runs in measure 1 and eighth-note patterns in measure 2.

2

The second system of music contains measures 3 and 4. It features three staves: a Bass Guitar staff in the bottom position with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, and two English Horn staves in the top position with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The Bass Guitar part continues with eighth-note patterns. The English Horn parts continue with eighth-note patterns and include some rests.

4

The third system of music contains measures 5 and 6. It features three staves: a Bass Guitar staff in the bottom position with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, and two English Horn staves in the top position with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The Bass Guitar part continues with eighth-note patterns. The English Horn parts continue with eighth-note patterns and include some rests.

6

The fourth system of music contains measures 7 and 8. It features three staves: a Bass Guitar staff in the bottom position with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, and two English Horn staves in the top position with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The Bass Guitar part continues with eighth-note patterns. The English Horn parts continue with eighth-note patterns and include some rests.

8

B. Guit. 

E. Hn. 

E. Hn. 

10

B. Guit. 

E. Hn. 

E. Hn. 

12

B. Guit. 

E. Hn. 

E. Hn. 

14

B. Guit. 

E. Hn. 

E. Hn. 

16

B. Guit. 

E. Hn. 

E. Hn. 

3

18

B. Guit. 

E. Hn. 

E. Hn. 

20

B. Guit. 

E. Hn. 

E. Hn. 

21

B. Guit. 

E. Hn. 

E. Hn. 

22

B. Guit. 

E. Hn. 

E. Hn. 

23

B. Guit. 

E. Hn. 

E. Hn. 

25

B. Guit. 

E. Hn. 

E. Hn. 

27

B. Guit. 

E. Hn. 

E. Hn. 

29

B. Guit. 

E. Hn. 

E. Hn. 

31

B. Guit. 

E. Hn. 

E. Hn. 

33

B. Guit. 

E. Hn. 

E. Hn. 

35


B. Guit. 


E. Hn. 

E. Hn. 


37

B. Guit. 


E. Hn. 

E. Hn. 

39

B. Guit. 

E. Hn. 

E. Hn. 

41

B. Guit.

E. Hn.

E. Hn.

43

B. Guit.

E. Hn.

E. Hn.

45

B. Guit.

E. Hn.

E. Hn.

47

B. Guit.

E. Hn.

E. Hn.

49

B. Guit. 

E. Hn. 

E. Hn. 

51

B. Guit. 

E. Hn. 

E. Hn. 

53

B. Guit. 

E. Hn. 

E. Hn. 

55

B. Guit. 

E. Hn. 

E. Hn. 

57

B. Guit. 

E. Hn. 

E. Hn. 

59

B. Guit. 

E. Hn. 

E. Hn. 

61

B. Guit. 

E. Hn. 

E. Hn. 

63

B. Guit. 

E. Hn. 

E. Hn. 

64

B. Guit. 

E. Hn. 

E. Hn. 

65

B. Guit. 

E. Hn. 

E. Hn. 

66

B. Guit.

E. Hn.

E. Hn.

68

B. Guit.

E. Hn.

E. Hn.

70

B. Guit.

E. Hn.

E. Hn.

72

B. Guit.

E. Hn.

E. Hn.

74

B. Guit.

E. Hn.

E. Hn.

76

B. Guit.

E. Hn.

E. Hn.

78

B. Guit.

E. Hn.

E. Hn.

80

B. Guit.

E. Hn.

E. Hn.

82

B. Guit.

E. Hn.

E. Hn.

84

B. Guit.

E. Hn.

E. Hn.

86

B. Guit.

E. Hn.

E. Hn.