

Theme of Solitude

Composer: Kenji Ito

Game: Romancing SaGa

pianogame.org

♩ = 120 ♩ = 72

Harp

Violas (section)

3 3

Hrp.

Vlas.

3 3 3 3 3 3 3 3

Hrp.

Vlas.

5 3 3 3 3 3 3 3

Hrp.

Vlas.

7 3 3 3 3 3 3 3 3 3 3 3

10

Hrp.

Vlas.

3 3 3 3

12

Hrp.

Vlas.

3 3 3 3

14

Hrp.

Vlas.

3 3 3 3 3 3 3 3

17

Hrp.

Vlas.

3 3 3 3

19

Hrp.

Vlas.

3 3 3 3 3

21

Hrp.

Vlas.

3 3 3 3

23

Hrp.

Vlas.

3 3 3 3 3 3 3 3 3 3 3 3

26

Hrp.

Vlas.

3 3 3 3

28

Hrp.

Vlas.

3 3

30

Hrp.

Vlas.

3 3 3 3

32

Hrp.

Vlas.

3 3 3 3 3 3 3 3

35

Hrp.

Vlas.

3 3 3 3

37

Hrp.

3 3 3 3 3 3

Vlas.

Measure 37: Harp part has a triplet of eighth notes (G4, A4, B4) in the bass clef, followed by a triplet of eighth notes (C5, B4, A4) in the treble clef. Measure 38: Harp part has a triplet of eighth notes (G4, A4, B4) in the bass clef, followed by a triplet of eighth notes (C5, B4, A4) in the treble clef. The Vlas. part has a whole note G4 in both measures.

39

Hrp.

3 3 3 3

Vlas.

Measure 39: Harp part has a triplet of eighth notes (G4, A4, B4) in the bass clef, followed by a triplet of eighth notes (C5, B4, A4) in the treble clef. Measure 40: Harp part has a triplet of eighth notes (G4, A4, B4) in the bass clef, followed by a triplet of eighth notes (C5, B4, A4) in the treble clef. The Vlas. part has a whole note G4 in both measures.