

Orchid (S-YXG70)

Composer: Robin Beanland

Game: Killer Instinct

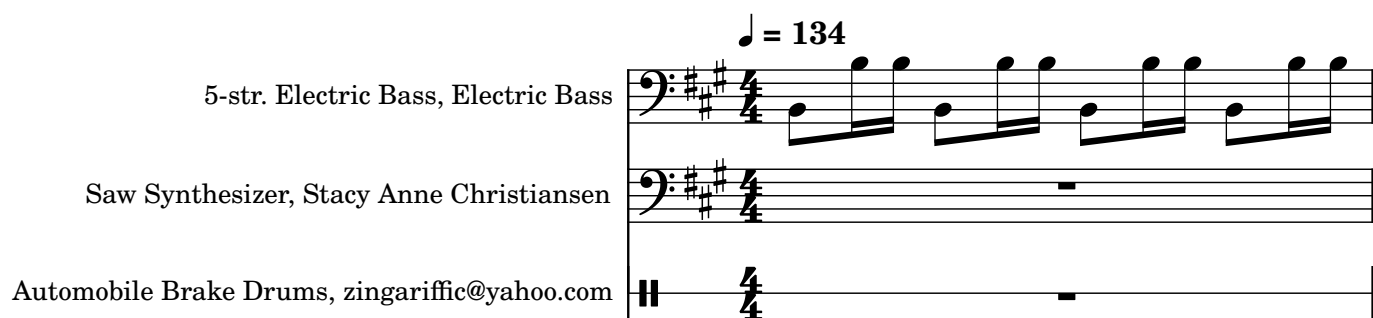
pianogame.org

5-str. Electric Bass, Electric Bass

Saw Synthesizer, Stacy Anne Christiansen

Automobile Brake Drums, zingariffic@yahoo.com

$\text{♩} = 134$



2

El. B.

Synth.

Aut. Brk. Dr.



5

El. B.

Synth.

Aut. Brk. Dr.

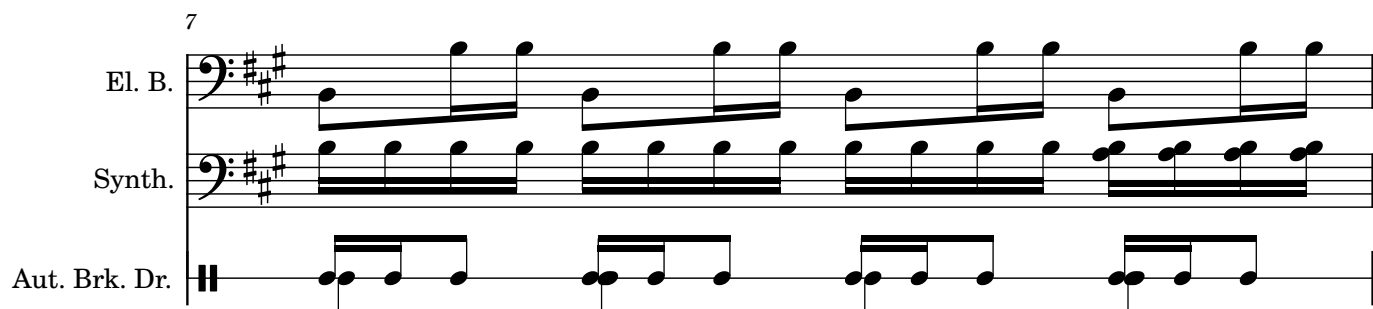


7

El. B.

Synth.

Aut. Brk. Dr.



8

El. B.

Synth.

Aut. Brk. Dr.



9

El. B.

Synth.

Aut. Brk. Dr.

Measures 9-10: El. B. plays a continuous eighth-note pattern. Synth. plays a continuous sixteenth-note pattern. Aut. Brk. Dr. plays a pattern of eighth notes with accents.

11

El. B.

Synth.

Aut. Brk. Dr.

Measures 11-12: El. B. plays a continuous eighth-note pattern. Synth. plays a continuous sixteenth-note pattern. Aut. Brk. Dr. plays a pattern of eighth notes with accents.

12

El. B.

Synth.

Aut. Brk. Dr.

Measures 13-14: El. B. plays a continuous eighth-note pattern. Synth. plays a continuous sixteenth-note pattern. Aut. Brk. Dr. plays a pattern of eighth notes with accents.

14

El. B.

Synth.

Aut. Brk. Dr.

Measures 15-16: El. B. plays a continuous eighth-note pattern. Synth. plays a continuous sixteenth-note pattern. Aut. Brk. Dr. plays a pattern of eighth notes with accents.

16

El. B.

Synth.

Aut. Brk. Dr.

Measures 17-18: El. B. plays a continuous eighth-note pattern. Synth. plays a continuous sixteenth-note pattern. Aut. Brk. Dr. plays a pattern of eighth notes with accents.

18

El. B.

Synth.

Aut. Brk. Dr.

20

El. B.

Synth.

Aut. Brk. Dr.

24

El. B.

Synth.

Aut. Brk. Dr.

26

El. B.

Synth.

Aut. Brk. Dr.

28

El. B.

Synth.

Aut. Brk. Dr.

30

El. B.

Synth.

Aut. Brk. Dr.

Measures 30-31: El. B. plays a continuous eighth-note pattern. Synth. is silent. Aut. Brk. Dr. plays a continuous eighth-note pattern.

32

El. B.

Synth.

Aut. Brk. Dr.

Measures 32-33: El. B. plays a continuous eighth-note pattern. Synth. is silent. Aut. Brk. Dr. plays a continuous eighth-note pattern.

34

El. B.

Synth.

Aut. Brk. Dr.

Measures 34-35: El. B. plays a continuous eighth-note pattern. Synth. is silent. Aut. Brk. Dr. plays a continuous eighth-note pattern.

36

El. B.

Synth.

Aut. Brk. Dr.

Measures 36-37: El. B. plays a continuous eighth-note pattern. Synth. is silent. Aut. Brk. Dr. plays a continuous eighth-note pattern.

38

El. B.

Synth.

Aut. Brk. Dr.

Measures 38-39: El. B. plays a continuous eighth-note pattern. Synth. is silent. Aut. Brk. Dr. plays a continuous eighth-note pattern.

40

El. B.

Synth.

Aut. Brk. Dr.

The musical score for measures 40-43 is written in 4/4 time with a key signature of two sharps (F# and C#). The Electric Bass (El. B.) and Synth. parts are in the bass clef. The Automatic Break Drum (Aut. Brk. Dr.) part is in the treble clef. Measures 40-43 show a rhythmic pattern in the drums and a melodic line in the bass.

44

El. B.

Synth.

Aut. Brk. Dr.

The musical score for measures 44-47 is written in 4/4 time with a key signature of two sharps (F# and C#). The Electric Bass (El. B.) and Synth. parts are in the bass clef. The Automatic Break Drum (Aut. Brk. Dr.) part is in the treble clef. Measures 44-47 show a rhythmic pattern in the drums and a melodic line in the bass.