

Ice Cap Zone (Redlocks Remix)

Composer: Jun Senoue

Game: Sonic the Hedgehog 3

pianogame.org

Automobile Brake Drums, Percussion

Strings, StringInstrument

Grand Piano, Piano

$\text{♩} = 141$

Measures 1-4: The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 141. The percussion part (Automobile Brake Drums) has rests in measures 1-4. The strings part (Strings, StringInstrument) has a complex melodic line in measure 4. The piano part (Grand Piano, Piano) has rests in measures 1-4.

5

Aut. Brk. Dr.

St.

Pno.

Measures 5-8: The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion part (Aut. Brk. Dr.) has rests in measures 5-8. The strings part (St.) has a complex melodic line in measures 5-8. The piano part (Pno.) has rests in measures 5-8.

10

Aut. Brk. Dr.

St.

Pno.

Measures 9-12: The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion part (Aut. Brk. Dr.) has rests in measures 9-12. The strings part (St.) has a complex melodic line in measures 9-12. The piano part (Pno.) has rests in measures 9-12.

14

Aut. Brk. Dr.

St.

Pno.

Measures 13-16: The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion part (Aut. Brk. Dr.) has rests in measures 13-16. The strings part (St.) has a complex melodic line in measures 13-16. The piano part (Pno.) has rests in measures 13-16.

18

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. (Automatic Break Drum) part: A single staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains four measures of rests, each marked with a small square symbol above the staff.

St. (Soprano) part: A single staff with a key signature of three sharps and a common time signature. It contains four measures of music. The first measure has a complex chordal texture with many beamed notes. The second and third measures feature a melodic line with eighth notes and a sustained bass line. The fourth measure has a melodic line with eighth notes and a sustained bass line.

Pno. (Piano) part: A grand staff with a key signature of three sharps and a common time signature. It contains four measures of music. The right hand has a melodic line with eighth notes and a sustained bass line. The left hand has a sustained bass line with a few notes in the first measure.

22

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. (Automatic Break Drum) part: A single staff with a key signature of three sharps and a common time signature. It contains four measures of rests, each marked with a small square symbol above the staff.

St. (Soprano) part: A single staff with a key signature of three sharps and a common time signature. It contains four measures of music. The first measure has a melodic line with eighth notes and a sustained bass line. The second and third measures feature a melodic line with eighth notes and a sustained bass line. The fourth measure has a melodic line with eighth notes and a sustained bass line.

Pno. (Piano) part: A grand staff with a key signature of three sharps and a common time signature. It contains four measures of music. The right hand has a melodic line with eighth notes and a sustained bass line. The left hand has a sustained bass line with a few notes in the first measure.

26

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. (Automatic Break Drum) part: A single staff with a key signature of three sharps and a common time signature. It contains four measures of rests, each marked with a small square symbol above the staff.

St. (Soprano) part: A single staff with a key signature of three sharps and a common time signature. It contains four measures of music. The first measure has a melodic line with eighth notes and a sustained bass line. The second and third measures feature a melodic line with eighth notes and a sustained bass line. The fourth measure has a melodic line with eighth notes and a sustained bass line.

Pno. (Piano) part: A grand staff with a key signature of three sharps and a common time signature. It contains four measures of music. The right hand has a melodic line with eighth notes and a sustained bass line. The left hand has a sustained bass line with a few notes in the first measure.

31

Aut. Brk. Dr.

St.

Pno.

31

36

Aut. Brk. Dr.

St.

Pno.

36

40

Aut. Brk. Dr.

St.

Pno.

40

43

Aut. Brk. Dr.

St.

Pno.

Measures 43-45: The Aut. Brk. Dr. part plays a continuous eighth-note pattern. The St. part begins with a melodic phrase in the bass clef, featuring slurs and ties. The Pno. part consists of rests in both staves, with some low notes in the bass clef.

46

Aut. Brk. Dr.

St.

Pno.

Measures 46-47: The Aut. Brk. Dr. part continues with eighth notes. The St. part features a long, sustained melodic line with a slur. The Pno. part has rests in both staves.

48

Aut. Brk. Dr.

St.

Pno.

Measures 48-49: The Aut. Brk. Dr. part continues with eighth notes. The St. part features a long, sustained melodic line with a slur. The Pno. part has rests in both staves.

49

Aut. Brk. Dr.

St.

Pno.

Measures 50-51: The Aut. Brk. Dr. part continues with eighth notes. The St. part features a long, sustained melodic line with a slur. The Pno. part has rests in both staves.

50

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. part: A steady eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5. The left hand has a steady eighth-note pattern, starting on G3 and moving up stepwise to D4.

St. part: A long, curved line in the right hand, starting on G4 and moving up stepwise to D5. The left hand has a long, curved line, starting on G3 and moving up stepwise to D4.

Pno. part: A long, curved line in the right hand, starting on G4 and moving up stepwise to D5. The left hand has a long, curved line, starting on G3 and moving up stepwise to D4.

51

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. part: A steady eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5. The left hand has a steady eighth-note pattern, starting on G3 and moving up stepwise to D4.

St. part: A long, curved line in the right hand, starting on G4 and moving up stepwise to D5. The left hand has a long, curved line, starting on G3 and moving up stepwise to D4.

Pno. part: A long, curved line in the right hand, starting on G4 and moving up stepwise to D5. The left hand has a long, curved line, starting on G3 and moving up stepwise to D4.

52

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. part: A steady eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5. The left hand has a steady eighth-note pattern, starting on G3 and moving up stepwise to D4.

St. part: A long, curved line in the right hand, starting on G4 and moving up stepwise to D5. The left hand has a long, curved line, starting on G3 and moving up stepwise to D4.

Pno. part: A long, curved line in the right hand, starting on G4 and moving up stepwise to D5. The left hand has a long, curved line, starting on G3 and moving up stepwise to D4.

53

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. part: A steady eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5. The left hand has a steady eighth-note pattern, starting on G3 and moving up stepwise to D4.

St. part: A long, curved line in the right hand, starting on G4 and moving up stepwise to D5. The left hand has a long, curved line, starting on G3 and moving up stepwise to D4.

Pno. part: A long, curved line in the right hand, starting on G4 and moving up stepwise to D5. The left hand has a long, curved line, starting on G3 and moving up stepwise to D4.

54

Aut. Brk. Dr.

St.

Pno.

55

Aut. Brk. Dr.

St.

Pno.

56

Aut. Brk. Dr.

St.

Pno.

57

Aut. Brk. Dr.

St.

Pno.

59

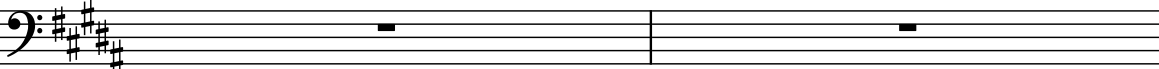
Aut. Brk. Dr. 


St. 

Pno. 

61

Aut. Brk. Dr. 

St. 

Pno. 

63

Aut. Brk. Dr. 

St. 

Pno. 

65

Aut. Brk. Dr. 

St. 

Pno. 

67

Aut. Brk. Dr.

St.

Pno.

Measures 67-68: Aut. Brk. Dr. plays a rhythmic pattern of eighth and sixteenth notes with accents. St. and Pno. are silent.

69

Aut. Brk. Dr.

St.

Pno.

Measures 69-70: Aut. Brk. Dr. continues the rhythmic pattern. St. and Pno. are silent.

71

Aut. Brk. Dr.

St.

Pno.

Measures 71-72: Aut. Brk. Dr. continues the rhythmic pattern. St. and Pno. are silent.

73

Aut. Brk. Dr.

St.

Pno.

Measures 73-74: Aut. Brk. Dr. plays a continuous sixteenth-note pattern. St. and Pno. are silent.

74

Aut. Brk. Dr.

St.

Pno.

This system contains measures 74 and 75. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The St. and Pno. parts are silent, indicated by rests.

75

Aut. Brk. Dr.

St.

Pno.

This system contains measures 75 and 76. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The St. and Pno. parts are silent, indicated by rests.

76

Aut. Brk. Dr.

St.

Pno.

This system contains measures 76 and 77. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The St. and Pno. parts are silent, indicated by rests.

77

Aut. Brk. Dr.

St.

Pno.

This system contains measures 77 and 78. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The St. and Pno. parts are silent, indicated by rests.

78

Aut. Brk. Dr.

St.

Pno.

Measures 78-79: Aut. Brk. Dr. plays a continuous eighth-note pattern. St. and Pno. are silent.

79

Aut. Brk. Dr.

St.

Pno.

Measures 80-81: Aut. Brk. Dr. continues with eighth notes and a triplet. St. and Pno. are silent.

81

Aut. Brk. Dr.

St.

Pno.

Measures 82-83: Aut. Brk. Dr. continues with eighth notes and eighth rests. St. and Pno. are silent.

83

Aut. Brk. Dr.

St.

Pno.

Measures 84-85: Aut. Brk. Dr. continues with eighth notes and eighth rests. St. and Pno. are silent.

85

Aut. Brk. Dr.

St.

Pno.

Measures 85-86: Aut. Brk. Dr. plays a rhythmic pattern of eighth and sixteenth notes with accents. St. and Pno. are silent.

87

Aut. Brk. Dr.

St.

Pno.

Measures 87-88: Aut. Brk. Dr. continues the rhythmic pattern. St. and Pno. are silent.

89

Aut. Brk. Dr.

St.

Pno.

Measures 89-90: Aut. Brk. Dr. plays a continuous stream of sixteenth notes. St. and Pno. are silent.

91

Aut. Brk. Dr.

St.

Pno.

Measures 91-92: Aut. Brk. Dr. continues the continuous stream of sixteenth notes. St. and Pno. are silent.

93

Aut. Brk. Dr.

St.

Pno.

Measures 93-94: Aut. Brk. Dr. plays a continuous eighth-note pattern. St. and Pno. are silent.

95

Aut. Brk. Dr.

St.

Pno.

Measures 95-96: Aut. Brk. Dr. continues the eighth-note pattern. St. and Pno. are silent.

97

Aut. Brk. Dr.

St.

Pno.

Measures 97-98: Aut. Brk. Dr. continues. Pno. enters in measure 98 with a melodic line in the right hand and a single note in the left hand.

99

Aut. Brk. Dr.

St.

Pno.

Measures 99-100: Aut. Brk. Dr. continues. Pno. has a melodic line in the right hand and a single note in the left hand in measure 99. In measure 100, Pno. has whole notes in both hands.

101

Aut. Brk. Dr. 

St. 

Pno. 



103


Aut. Brk. Dr. 

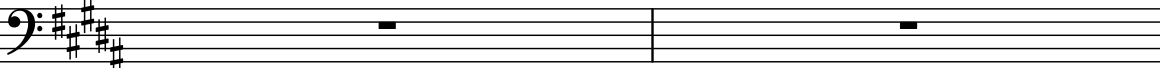
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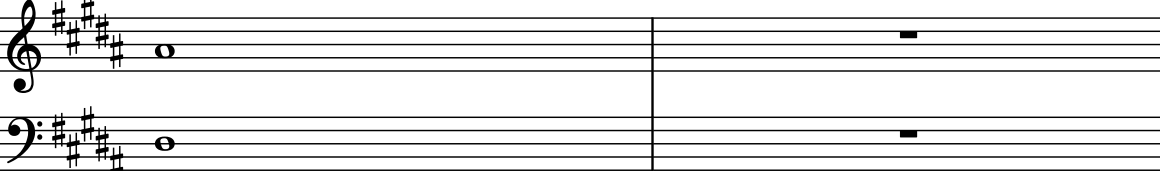
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105

Aut. Brk. Dr. 

St. 

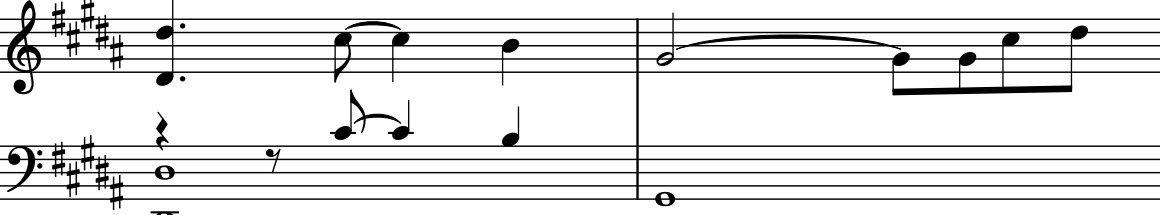
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107

Aut. Brk. Dr. 

St. 

Pno. 



109

Aut. Brk. Dr.

St.

Pno.

111

Aut. Brk. Dr.

St.

Pno.

114

Aut. Brk. Dr.

St.

Pno.

120

Aut. Brk. Dr.

St.

Pno.

122

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. part: Measures 122-123. The pattern consists of a quarter rest, followed by an eighth note, then a series of eighth and sixteenth notes. The St. and Pno. parts are marked with a double bar line and a fermata, indicating they are silent during these measures.

124

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. part: Measures 124-125. The pattern continues with the same rhythmic structure. The St. and Pno. parts are marked with a double bar line and a fermata, indicating they are silent during these measures.

126

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. part: Measures 126-127. The pattern continues with the same rhythmic structure. The St. and Pno. parts are marked with a double bar line and a fermata, indicating they are silent during these measures.

128

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. part: Measures 128-129. The pattern continues with the same rhythmic structure. The St. and Pno. parts are marked with a double bar line and a fermata, indicating they are silent during these measures.

130

Aut. Brk. Dr.

St.

Pno.

This system shows measures 130 to 133. The Aut. Brk. Dr. part consists of a continuous eighth-note pattern. The St. and Pno. parts have sustained chords that change every four measures.

131

Aut. Brk. Dr.

St.

Pno.

This system shows measures 131 to 134. The Aut. Brk. Dr. part consists of a continuous eighth-note pattern. The St. and Pno. parts have sustained chords that change every four measures.

132

Aut. Brk. Dr.

St.

Pno.

This system shows measures 132 to 135. The Aut. Brk. Dr. part consists of a continuous eighth-note pattern. The St. and Pno. parts have sustained chords that change every four measures.

133

Aut. Brk. Dr.

St.

Pno.

This system shows measures 133 to 136. The Aut. Brk. Dr. part consists of a continuous eighth-note pattern. The St. and Pno. parts have sustained chords that change every four measures.


134

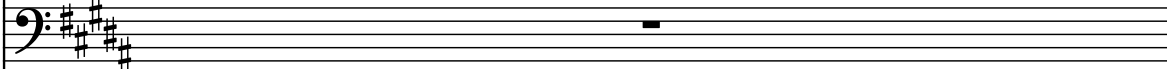
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St. 

Pno. 


135

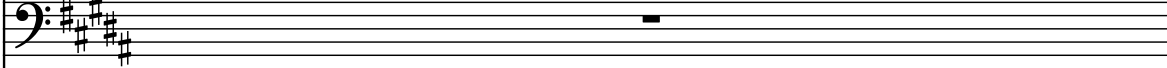
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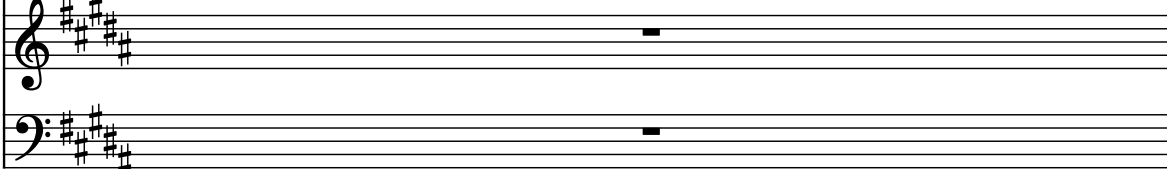
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Pno. 


136

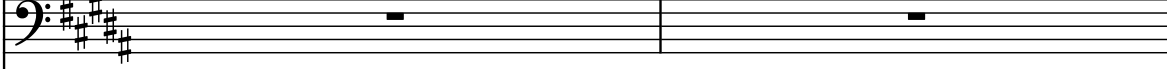
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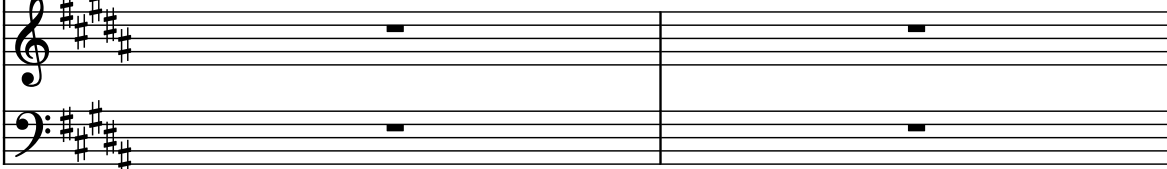
St. 

Pno. 

137

Aut. Brk. Dr. 

St. 

Pno. 

139

Aut. Brk. Dr.

St.

Pno.

Measures 139-140: Aut. Brk. Dr. plays a continuous eighth-note pattern. St. and Pno. are silent.

141

Aut. Brk. Dr.

St.

Pno.

Measures 141-142: Aut. Brk. Dr. continues. St. is silent. Pno. has a whole rest in measure 141 and a half-note melody in measure 142.

143

Aut. Brk. Dr.

St.

Pno.

Measures 143-144: Aut. Brk. Dr. continues. St. is silent. Pno. has a half-note melody in measure 143 and a whole note in measure 144.

145

Aut. Brk. Dr.

St.

Pno.

Measures 145-146: Aut. Brk. Dr. continues. St. is silent. Pno. has a whole rest in measure 145 and a half-note melody in measure 146.


147

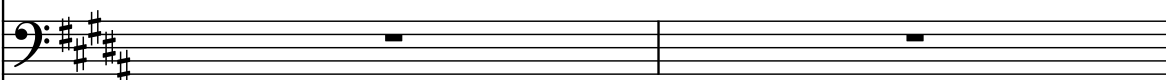
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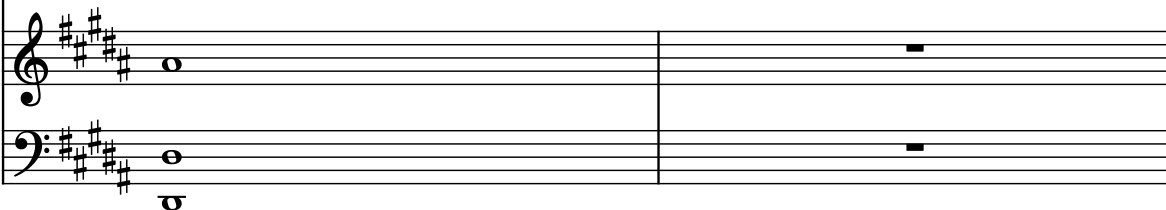
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Pno. 


149

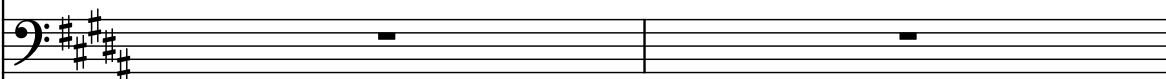
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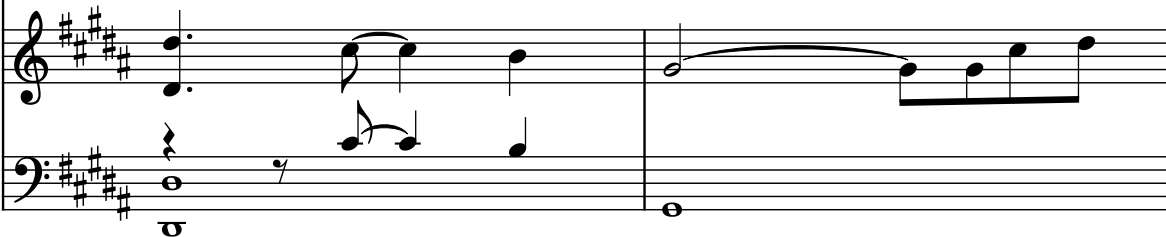
St. 

Pno. 

151

Aut. Brk. Dr. 

St. 

Pno. 

153

Aut. Brk. Dr. 

St. 

Pno. 

155

Aut. Brk. Dr. 

St. 

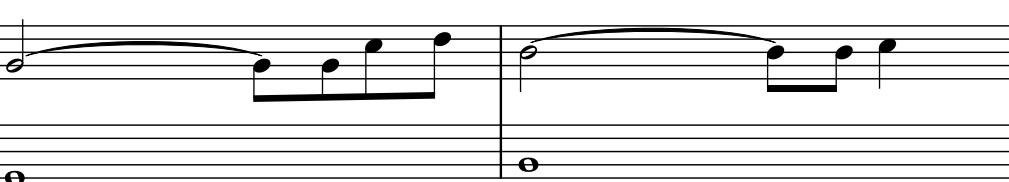
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157

Aut. Brk. Dr. 

St. 

Pno. 



159


Aut. Brk. Dr. 

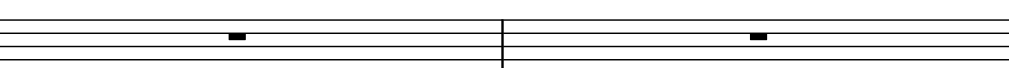
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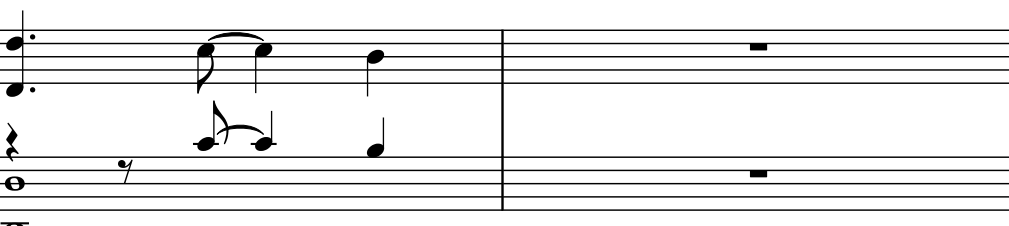
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161

Aut. Brk. Dr. 

St. 

Pno. 



163

Aut. Brk. Dr.

St.

Pno.

Measures 163-164: Aut. Brk. Dr. plays a continuous eighth-note pattern. St. and Pno. are silent.

165

Aut. Brk. Dr.

St.

Pno.

Measures 165-166: Aut. Brk. Dr. continues with eighth notes. St. is silent. Pno. has a whole note chord in measure 166.

167

Aut. Brk. Dr.

St.

Pno.

Measures 167-168: Aut. Brk. Dr. continues with eighth notes. St. and Pno. are silent.

169

Aut. Brk. Dr.

St.

Pno.

Measures 169-171: Aut. Brk. Dr. plays a dotted quarter note pattern. St. and Pno. are silent.

172

Aut. Brk. Dr.

St.

Pno.

178

Aut. Brk. Dr.

St.

Pno.

184

Aut. Brk. Dr.

St.

Pno.

186

Aut. Brk. Dr.

St.

Pno.

187

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. St. Pno.

188

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. St. Pno.

189

Aut. Brk. Dr.

St.

Pno.

Aut. Brk. Dr. St. Pno.

190


Aut. Brk. Dr.

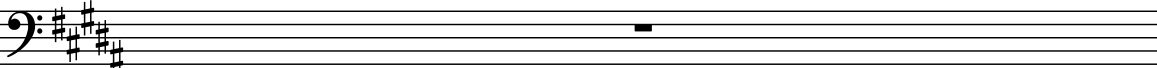
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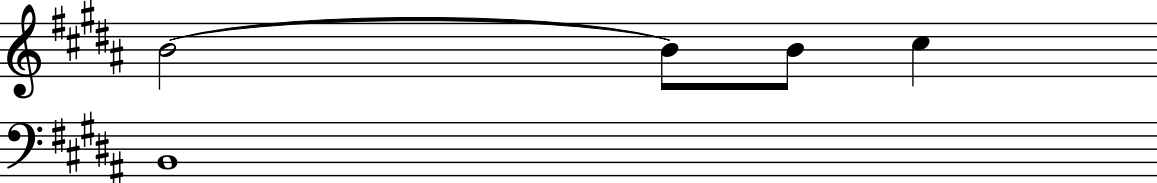
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Aut. Brk. Dr. St. Pno.


191

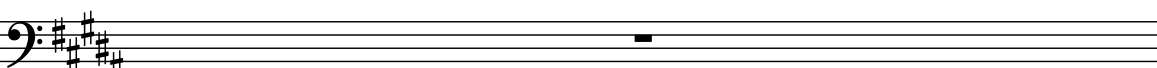
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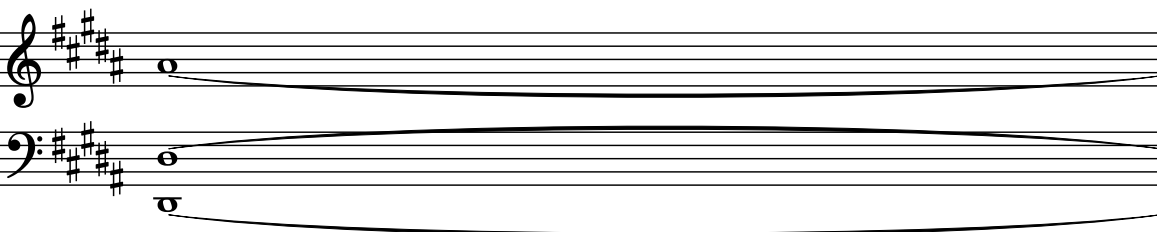
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192

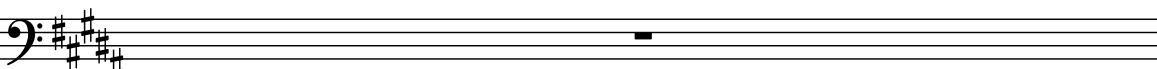
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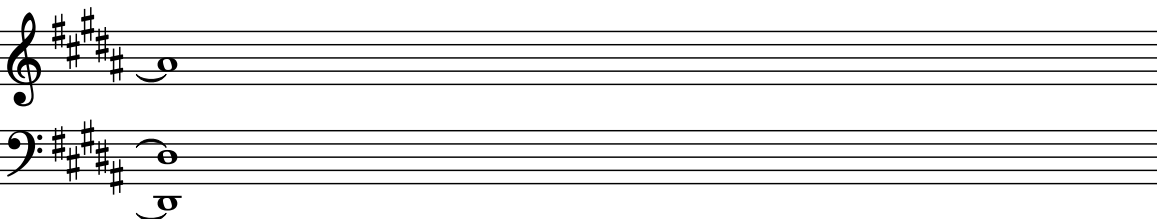
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Pno. 


193

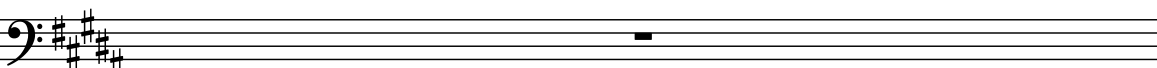
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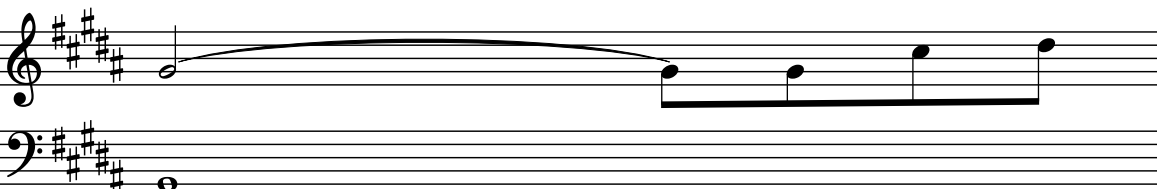
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194


Aut. Brk. Dr. 

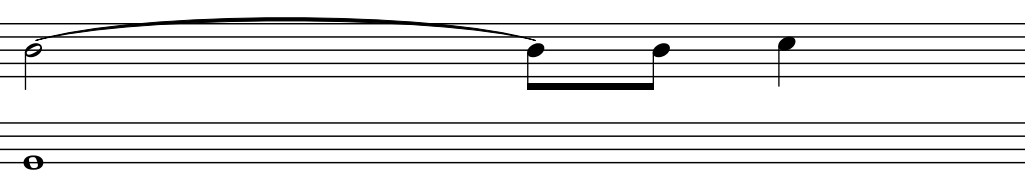
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195


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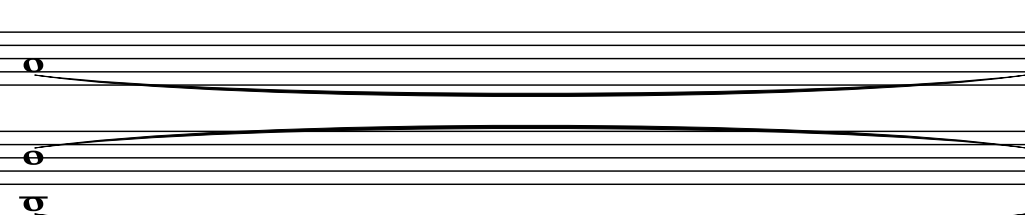
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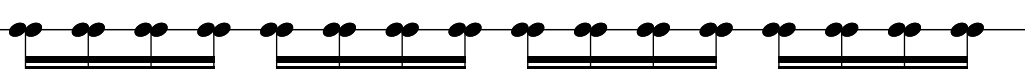
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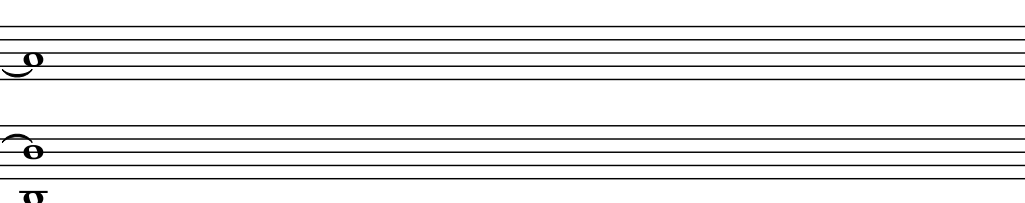
St. 

Pno. 


197

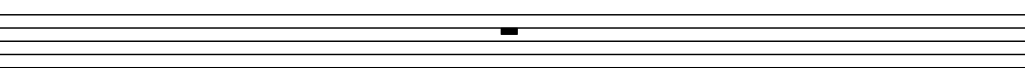
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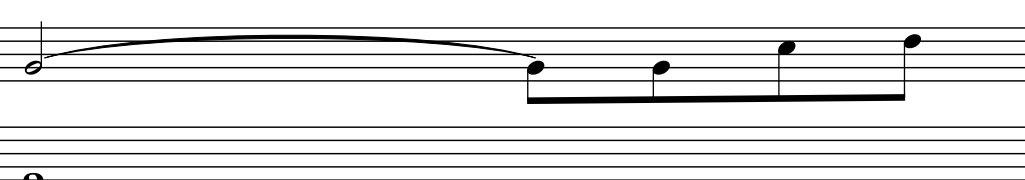
St. 

Pno. 

198

Aut. Brk. Dr. 

St. 

Pno. 

199

Aut. Brk. Dr.

St.

Pno.

199

201

Aut. Brk. Dr.

St.

Pno.

201

204

Aut. Brk. Dr.

St.

Pno.

204

207

Aut. Brk. Dr.

St.

Pno.

207

209

Aut. Brk. Dr.

St.

Pno.

This system contains measures 209 and 210. The Aut. Brk. Dr. part features a continuous eighth-note pattern across both measures. The St. and Pno. parts have rests for the duration of these measures.

210

Aut. Brk. Dr.

St.

Pno.

This system contains measures 210 and 211. The Aut. Brk. Dr. part features a continuous eighth-note pattern across both measures. The St. and Pno. parts have rests for the duration of these measures.

211

Aut. Brk. Dr.

St.

Pno.

This system contains measures 211 and 212. The Aut. Brk. Dr. part features a continuous eighth-note pattern across both measures. The St. and Pno. parts have rests for the duration of these measures.

212

Aut. Brk. Dr.

St.

Pno.

This system contains measures 212 and 213. The Aut. Brk. Dr. part features a continuous eighth-note pattern across both measures. The St. and Pno. parts have rests for the duration of these measures.

213

Aut. Brk. Dr.

St.

Pno.

This system contains measures 213 through 216. The Aut. Brk. Dr. part is marked with a double bar line at the beginning of measure 213 and then continues with a steady eighth-note pattern. The St. and Pno. parts are marked with a double bar line at the beginning of measure 213 and then have rests for the remainder of the system.

214

Aut. Brk. Dr.

St.

Pno.

This system contains measures 214 through 217. The Aut. Brk. Dr. part is marked with a double bar line at the beginning of measure 214 and then continues with a steady eighth-note pattern. The St. and Pno. parts are marked with a double bar line at the beginning of measure 214 and then have rests for the remainder of the system.

215

Aut. Brk. Dr.

St.

Pno.

This system contains measures 215 through 218. The Aut. Brk. Dr. part is marked with a double bar line at the beginning of measure 215 and then continues with a steady eighth-note pattern. The St. and Pno. parts are marked with a double bar line at the beginning of measure 215 and then have rests for the remainder of the system.

216


Aut. Brk. Dr.

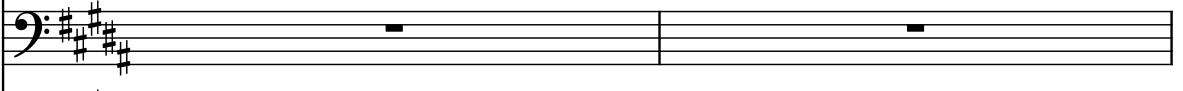
St.

Pno.

This system contains measures 216 through 219. The Aut. Brk. Dr. part is marked with a double bar line at the beginning of measure 216 and then continues with a steady eighth-note pattern. The St. and Pno. parts are marked with a double bar line at the beginning of measure 216 and then have rests for the remainder of the system.

217

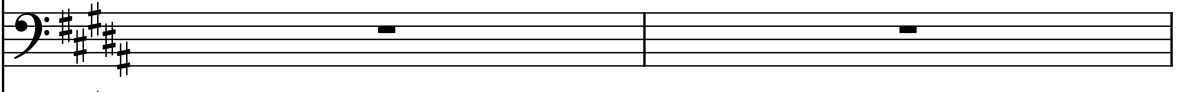
Aut. Brk. Dr. 

St. 

Pno. 

219

Aut. Brk. Dr. 

St. 

Pno. 


221

Aut. Brk. Dr. 

St. 

Pno. 

223

Aut. Brk. Dr. 

St. 

Pno. 

225

Aut. Brk. Dr.

St.

Pno.

Measures 225-226: Aut. Brk. Dr. plays a continuous eighth-note pattern. St. and Pno. have whole rests.

226

Aut. Brk. Dr.

St.

Pno.

Measures 226-227: Aut. Brk. Dr. plays a continuous eighth-note pattern. St. has a whole rest. Pno. has a half note in the treble and a whole note in the bass.

227

Aut. Brk. Dr.

St.

Pno.

Measures 227-228: Aut. Brk. Dr. plays a continuous eighth-note pattern. St. has a whole rest. Pno. has a half note in the treble and a whole note in the bass.

228

Aut. Brk. Dr.

St.

Pno.

Measures 228-229: Aut. Brk. Dr. plays a continuous eighth-note pattern. St. has a whole rest. Pno. has a whole note in the treble and a whole note in the bass.

229

Aut. Brk. Dr.

St.

Pno.

Measures 229-230. The Aut. Brk. Dr. part consists of a continuous eighth-note pattern. The St. and Pno. parts have rests.

230

Aut. Brk. Dr.

St.

Pno.

Measures 230-231. The Aut. Brk. Dr. part consists of a continuous eighth-note pattern. The St. part has a rest. The Pno. part has a melodic line in the right hand and a bass line in the left hand.

231

Aut. Brk. Dr.

St.

Pno.

Measures 231-232. The Aut. Brk. Dr. part consists of a continuous eighth-note pattern. The St. part has a rest. The Pno. part has a melodic line in the right hand and a bass line in the left hand.

232

Aut. Brk. Dr.

St.

Pno.

Measures 232-233. The Aut. Brk. Dr. part consists of a continuous eighth-note pattern. The St. part has a rest. The Pno. part has a melodic line in the right hand and a bass line in the left hand.


233

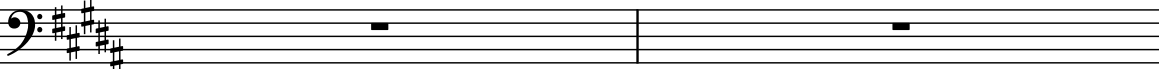
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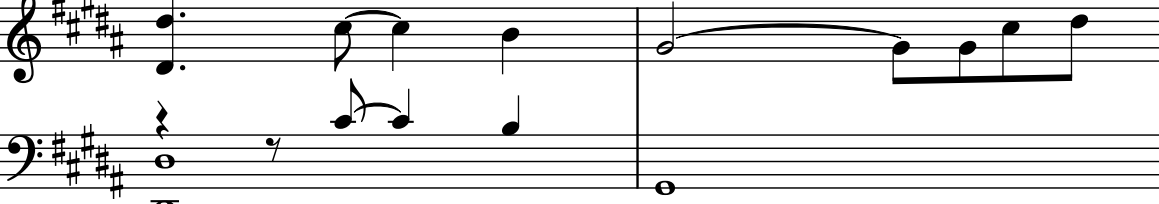
St. 

Pno. 

235

Aut. Brk. Dr. 

St. 

Pno. 


237

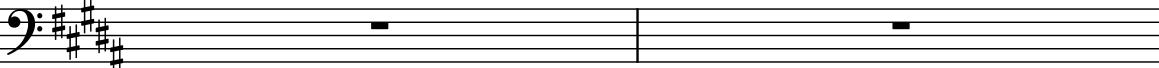
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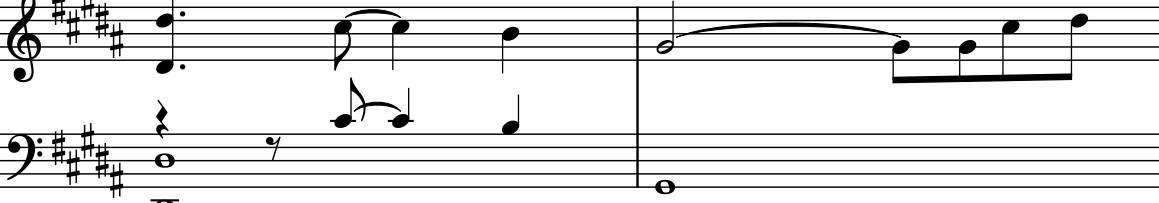
St. 

Pno. 

239

Aut. Brk. Dr. 

St. 

Pno. 


241

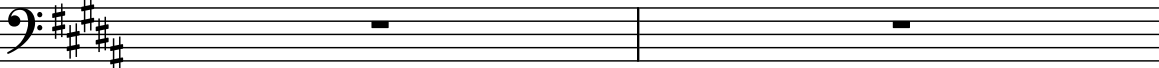
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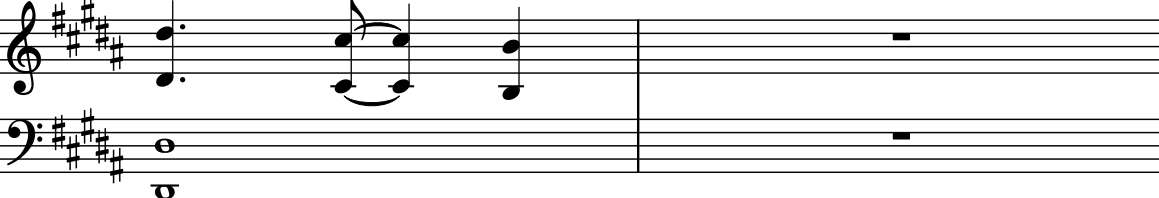
St. 

Pno. 

243

Aut. Brk. Dr. 

St. 

Pno. 

245

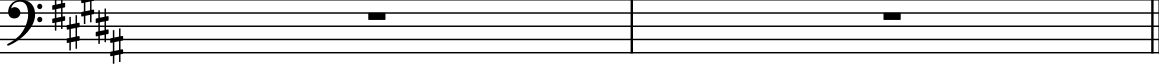
Aut. Brk. Dr. 

St. 

Pno. 

247

Aut. Brk. Dr. 

St. 

Pno. 